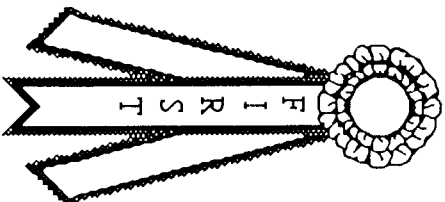


ANKENY COMMUNITY THEATRE

PRESENTS

BAD

SEED



BY
MAXWELL
ANDERSON

4 STAR THEATRE
FRONTIER SHOPPING CENTER

OCTOBER 28; 7:30
OCTOBER 29; 7:30
OCTOBER 30; 2:30

NOVEMBER 4; 7:30
NOVEMBER 5; 7:30
NOVEMBER 6; 2:30



● ANKENY COMMUNITY THEATRE ●

The Ankeny Community Theatre is a nonprofit organization created to promote the development of theatre for the Ankeny community and surrounding area. We strongly urge you to not only patronize and support community theatre, but also to participate. There are many ways you can become a part of this organization. Audition announcements for all productions are posted in The Press Citizen and The Datebook. If you would like to act, direct, produce, or be involved with one of our production crews, we welcome your involvement.

Memberships in the Ankeny Community Theatre are \$10. Members receive discount ticket prices, are eligible to vote at our Annual Meeting and serve on our Board of Directors. We welcome the opportunity to have more people get involved. Ankeny has a tremendous amount of talented people. We would like to tap your talents - *participate*.

ANKENY COMMUNITY THEATRE BOARD OF DIRECTORS

KAREN SWIFT
ANDY CUMMINGS
PATTY LODER

JOYCE LUNDSTROM
HEATHER MILLER
BUD PRATT

STEVE STONE
JO REID
RANDY RATCLIFF

CAST

RHODA PENMARK	JESSICA LEE
COL. KENNETH PENMARK	KIRK REEDER
CHRISTINE PENMARK	CYNTHIA PIIRTO
MONICA BREEDLOUE	NANCY LAU
EMERY WAGES	SCOTT VAN DER HEYDEN
LEROY	CHUCK HENNICK
MISS FERN	HRZEL PRATT
REGINALD TRASKER	JOHN LEE
MRS. DAIGLE	KAREN SWIFT
MR. DAIGLE	DONALD KLINKER
RICHARD BRAUD	C.W. (BUD) PRATT

SCENE SYNOPSIS

THE APARTMENT OF COL. AND MRS. PENMARK, IN THE SUBURB OF A SOUTHERN CITY.

ACT I

SCENE 1: EARLY MORNING, A DAY IN EARLY JUNE
SCENE 2: 2:30 PM, THE SAME DAY
SCENE 3: EVENING, THE SAME DAY
SCENE 4: MID-MORNING, A FEW DAYS LATER

ACT II

SCENE 1: LATE AFTERNOON, THE NEXT DAY
SCENE 2: AFTER BREAKFAST, THE NEXT MORNING
SCENE 3: AFTER DINNER, THE SAME DAY
SCENE 4: A FEW DAYS LATER

Jessica Lee (Rhoda Penmark) is appearing for the first time with ACT. She usually keeps busy with dance--ballet, jazz, tap, and pointe. Jessica has found the part of Rhoda a challenge; "At one moment Rhoda's the perfect angel, and then another minute she's like the devil." But Jessica, a 12-year old 7th grader, was determined to get it just right.

Kirk Reeder (Col. Kenneth Penmark/ Co-Producer) is single and works for the Department of Commerce as a computer programmer analyst. Since moving to Ankeny about 3 years ago, he has been active in ACT appearing in "Guys and Dolls," "Lover's Leap," and "Ten Little Indians." Kirk has also worked backstage in several ACT shows and still finds time to participate in ACT II.

Cynthia Piitto (Christine Penmark) gave her first performance with ACT in last year's production of "Move Over Mrs. Markham." Before moving to this area, Cynthia was active with the Clayton County Opera House Players in Elkader, IA, and the Abbeville Opera House Players in Abbeville, SC. She lives in Windsor Heights and is a park ranger for the U.S. Army Corps of Engineers at Saylorville Lake.

Nancy Law (Monica Breedlove) has always loved theatre. She hasn't done any acting since high school, when she performed in one-act plays, play reading and dramatic declamation in state speech contests. Monica works as a nurse and is the mother of two children.

Scott Van Der Heyden (Emery Wages) has been seen in past ACT productions of "Guys and Dolls" and "Ten Little Indians." He helped backstage with "Carousel." Scott is a systems analyst for the Iowa Department of Human Services and enjoys golf, tennis, and basketball.

Chuck Hennick (Leroy) is a newcomer to Ankeny and ACT. He enjoyed performing in plays while at Ballard Community High School and competed in state speech contest. Chuck works as a computer operator at Younkers in Des Moines.

Hazel Pratt (Miss Fern) is the wife of Bud Pratt and is cast in her first speaking part. She has appeared in "*Inherit the Wind*," "*Guys and Dolls*," and "*Carousel*." Hazel is retired from the city offices in Ankeny and enjoys travel and geneology along with the theatre.

John Lee (Reginald Tasker) brings considerable experience to his first performance with ACT. He has a degree from ISU in speech and English and was active in theatre in college. He has directed community theatre in Jefferson, IA, and high school theatre at several central Iowa schools. John now works at the Principal Financial group in Des Moines. He lives in Ankeny with his wife Jeri and two children.

Karen Swift (Mrs. Daigle) is making her third appearance on the ACT stage. She played Ado Annie in "*Oklahoma*" and Mimi in "*Guys and Dolls*." Karen is president of ACT and a member of ACT II. She works as a speech pathologist for Heartland AEA and lives in Ankeny with husband Phil and 6-month old daughter Tegan.

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Donald Kinker (Mr. Daigle) is another newcomer to the ACT stage. He has always enjoyed theatre and was in several productions in high school. Don works at Park Inn International and lives in Ankeny with his wife Jan.

C.W. "Bud" Pratt (Richard Bravo) has been a member of ACT since 1984 and is one of the newest members of ACT II. He has had parts in "Sound of Music," "Inherit the Wind," "Guys and Dolls," "Ten Little Indians," and "Carousel." Bud works as a sales manager for Carpenter Uniform Co. and is treasurer of ACT.

Joyce Lundstrom (Co-director) has been involved in six of ACT's productions, either appearing on stage or co-directing. She performs with ACT's singing group, ACT II. Joyce is married to Swede and has four children.

Jo Reid (Director) has invested much of her time directing and producing for ACT. She was director/choreographer for "Guys and Dolls," assistant director for "Move Over Mrs. Markham," and directs ACT II. Jo was producer for "Ten Little Indians."

Teresa Loder (understudy for Rhoda Penmark) played Alice in "The Best Christmas Pageant Ever," and was in "Carousel." Teresa enjoys singing, playing the clarinet, and being the only girl on her soccer team. She is 12-years old and in the 7th grade.

PRODUCTION CREW

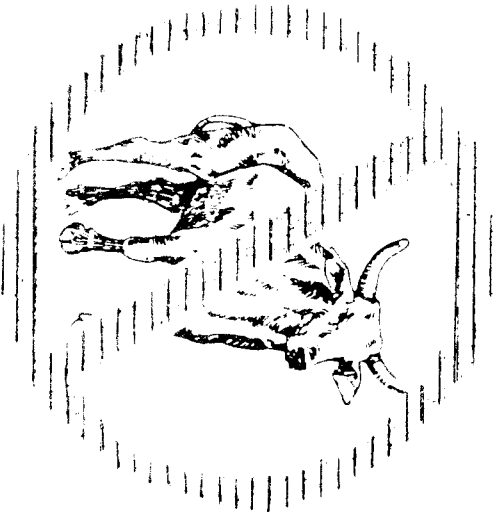
DIRECTOR	JO REID
PRODUCERS	JOYCE LUNDSTROM KIRK REEDER
STAGE MANAGER	RAY PETERS
SET DESIGN AND CONSTRUCTION	BILL SHAY
PROPERTIES	FRANK WEIBEL DEB HIDER
ASSISTANT DIRECTOR	GRACE LEUDERENZ
ASSISTANT STAGE MANAGER	DAVE ASHBY
PUBLICITY	PATTY LODER
TICKETS	CHARLOTTE HASELHUHN
PROGRAMS	CHARLOTTE HASELHUHN JAN KLINKER
MAKEUP	KRISTEN HARRIGAN

* * * * *

Ankeny Community Theatre, Inc. appreciates the generosity of businesses and individuals in the Ankeny area. ACT gives special thanks to the following people for their generous contributions:

D. Elwell
E.L. Howard
K.U. Nelson
Jean H. Stuart

ACT also thanks Ankeny Furniture for the use of the furniture for the set



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Mon thru Fri: 10 am to 8 pm
Sat: 9 am to 5 pm
Sun: 1 pm to 5 pm

