

ANKENY COMMUNITY THEATRE

PRESENTS

**A
FOUNY THING
HAPPENED
ON THE WAY
TO THE FORUM**

Book by

BURT SHEUDEL and LARRY GELBART

Music and Lyrics by

STEPHEN SONDHEIM

Originally Produced on Broadway by Harold S. Prince

FEBRUARY 10, 11, 12

FEBRUARY 17, 18, 19

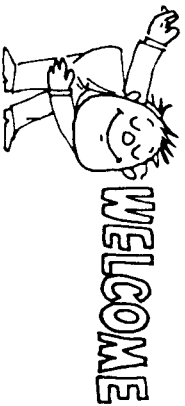
ANKENY LAKESIDE CENTER

410 NW LAKESIDE DRIVE

Ankeny, Iowa

DINNER: 6:30 P.M.

SHOWTIME: 8:00 P.M.



"A FUNNY THING HAPPENED ON THE
WAY TO THE FORUM" is presented
through special arrangement with
MUSIC THEATRE INTERNATIONAL
545 Eighth Avenue
New York, N.Y. 10018

A Funny Thing Happened on the Way to the Forum

CAST OF CHARACTERS

PROLOGUS, an actor
SENEX, an old man
DOMINA, his wife
HERO, his son, in love with PHILIA
HYSTERIUM, slave to SENEX and DOMINA
PSEUDOLUS, slave to HERO
ERRONIUS, an old man
MILES GLORIOSUS, a warrior
LYCUS, a buyer and seller of courtesans
TINTINABULA, a courtesan
PANACEA, a courtesan
THE GEMINAE, courtesans
VIBRATA, a courtesan
GYMNASIA, a courtesan
PHILIA, a virgin
THE PROTEANS

The time is two hundred years before the Christian era, a day in spring.

The place is a street in Rome in front of the houses of ERRONIUS, SENEX and LYCUS.

The action is continuous, with a single intermission.

THE CAST OF CHARACTERS

(in no particular order)

SCOTT FRULKNER (Pseudolus) trains attack goldfish in his spare time and is currently proud of having the proper number of fingers and toes.

DEB HILDER (Domina) would like everyone to know that in real life she is nothing like the character of Domina...unless, of course, anyone wants to make something out of it.

KAREN ROSE (Philia) has virtually no outside interests and wants everyone to know that she is single, single, single...!

DARL HILDRETH (Protean) has spent his entire life pondering that age-old question, "Why is a nickel bigger than a dime, anyway?"

RON POWERS (Erronius) achieved world anonymity for his discovery of the now-defunct erronius zone. When not performing on stage, he is not likely to be seen on stage. He is, however, currently deceased.

JEFF GULRNS (Hero) is an avid amateur astronomer and is eagerly anticipating next year's return of Halley's Comet. Jeff is, of course, a complete idiot.

JOHN LEE (Protean) would like to be remembered for his vivid portrayal of Ben Hur. He would like to, but no director in his right mind would cast him.

DENISE OLSON (Gymnasial) would like to caution playgoers that although she plays a Wagnerian Valkyrie, when she sings, the play is not necessarily over.

GREG LEUFENGOOD (Miles Gloriosus) is especially proud of the fact that despite being the show's artistic director, he does not own a single pair of rhinestone-studded glasses. Nyuki!

J.R. WALKER (Senex) though proud of his long-term friendship with Greg is, nevertheless, appalled at his continued use of inside theatre jokes in his program notes.

PAULA THOMSON (Panacea) is national chairperson for the mime anti-defamation league, and vehemently denies any previous connubial relationship with lottery winner Gary Vandebow.

NANCY DESPOTDICH (Tintinabula) actually knows the entire set of lyrics to the Patty Duke show theme song and challenges playgoers to spot her tattoo.

BRIDGET FOURMAL (Uibrata) promises to call all phone numbers thrown onto the stage, provided they are written on bikini brief underwear.

DALE HUNTER (Lycus) owns Iowa's largest aluminum foil collection and is considering starting a string collection. Amazingly, Dale is married.

LESLIE FAULKNER (Protean) due to a bizzarre childhood accident with an incompetent stage hypnotist, cannot resist jumping up and shouting, "Tennis anyone?"

STEVE STONE (Hysterium) is a steroids donator for the Canadian track team and can lick any teenage girl in the house. When Steve grows up, he plans to grow up.

LISA CARPENTER (Geminae) spots Elvis for the National Enquirer and has actually seen a man laughing all the way to the bank.

HEIDI WEISS (Geminae) was asked to be in this show just a few minutes ago and is faking her way through every number. She is, however, already dancing better than J.R. and Greg.

And to those who joined but dropped out of our show, we know who you are, where you live, and we have your phone number. *Soon every insurance salesman in Iowa will too!*

PRODUCTION STAFF

Director	Greg Leavengood
Music Director	Erik Eriksen
Pianist	Kent Keating
Choreographer	Beth Magnussen
Co-Producers	Grace Leverenz, Andy Cummings
Rehearsal Assistant	Ray Peters
Properties	Leslie Faulkner
Set and Lights	Bill Shay, Andy Cummings Dick Wilson, Frank Weibel
Costumes	Chair, Charlotte Haselhubn Hazel Pratt, Jean Balk, Jerry Lee Jan Klinker, Patty Loder John Lee
Makeup	Beverly Heldt, Kay Crowley
Publicity	Pat and Max Brewbaker
Tickets	Karen Swift
Programs	Jan Klinker, Grace Leverenz
Greeters	Chair, Dave Ashby ACT Members
Dining Room Arrangements	Andy Cummings
Photographer	Patty Loder Bud Pratt

ACT wishes to thank everyone who helped make this production successful. This has truly been a real community effort.

In particular we thank the *WALNUT STREET GALLERY* for their assistance with ticket sales; *ANKENY LEISURE SERVICES* for their cooperation; *ANKENY PRESS CITIZEN* for their promotional aid; *CRITCHETT PIANO AND ORGANS* for donating a piano; *ANKENY FLOWERS AND GIFTS* for making the laurels.

We also thank the following financial contributors: Dennis Ellwell, J.R. Walker, Erik Eriksen, and Greg Leavengood.



OUR NEXT PRODUCTION



(MARCH 31 AND APRIL 1, 2, 7, 8)

40 CARRATS

"The Forties seem to be a very sexy age," says one of the characters in this Broadway smash hit. This uproarious comedy centers around three generations of women and their problems with love and life, ex's and the sexes. Age doesn't always matter in the affairs of the heart, but communication does, as you are sure to see in this comedy about the May-to-August romance between an attractive divorcee of 40 years and a discerning youth in his twenties. You'll love it!

COME JOIN THE FUN!

WATCH FOR ADDITION DATES

SEE YOU AT THE THEATRE!



The Ankeny Community Theatre is a nonprofit organization created to promote the development of theatre for the Ankeny community and surrounding area. We strongly urge you to not only patronize and support community theatre, but also to participate. There are many ways you can become a part of this organization. Audition announcements for all productions are posted in The Press Citizen and The Datebook. If you would like to act, direct, produce, or be involved with one of our production crews, we welcome your involvement.

Memberships in the Ankeny Community Theatre are \$10. Members receive discount ticket prices, are eligible to vote at our Annual Meeting and serve on our Board of Directors. We welcome the opportunity to have more people get involved. Ankeny has a tremendous amount of talented people. We would like to tap your talents - *participate*.

ANKENY COMMUNITY THEATRE BOARD OF DIRECTORS

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ANDY CUMMINGS
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