

# Heaven Can Wait



By Harry Segall

Ankeny Community Theatre  
April 25 - May 11, 2008

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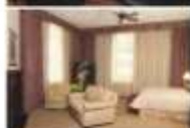
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# *Announcing ACT's 2008-2009 Season*

*Children's Show - TBD*

September

*Jekyll and Hyde*

Adapted by Leonard H. Caddy

October 17 - November 2

*A Christmas Carol*

Adapted by John Mortimer

December 5 - 21

The Sensuous Senator

Michael Parker

January 23 - February 8

*Love Letters*

A. R. Gurney

Mid February

*Fools*

Neil Simon

April 17 - May 3

## BOARD OF DIRECTORS

President - Monica Green

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Al Ites

Susan Jacobson

Keith Pederson

Paul Ruby

Polly Taylor

## Director Notes

This is a very interesting and difficult script. It is basically a fantasy with overtones of tragedy, comedy and love. This is handled with a light handed touch that makes it seem real. The characters are all very unique but fit well into the plot and create the conflicts which occur. We hope the audience accepts the premise that a transportation of a living person into the body of a dead one can occur.

I have enjoyed the opportunity to direct a show for the Ankeny Community Theatre. I directed the production of *Carousel* in the 80's and appeared in *Inherit the Wind*.

Enjoy the show.  
JT



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# CAST

Mr. Jordan	Keith Pederson
Escort	Kathy Dale
William Gaylow	Doug Chew
Frederick Zabel	Ken Reams
Alicia Heggie	Evelyn Vos
George Kilija	Kyle Chizek
Joe Pendleton	Aaron Price
Messenger 7013	Troy DeStigter
Anna Porvoo	Sandy Plager/Karen Pederson
Ralph Sillanpaa	Jerry Reid
Nurse	Lynn Arterburn
Tony Abbott	Bob Fry
Julia Farnsworth	Kay Mueller
Mrs. Ames	Evelyn Vos
Bette Logan	Becky Plager
Workman	Ken Reams
Susie	Kathy Dale
Max Levine	Doug Arterburn
Inspector Williams	Doug Chew
Lefty	Kyle Chizek
Doctor	Ken Reams

## Act I

Scene 1 - Corner of a flying field

Scene 2 - The Farnsworth drawing room

15 Minute Intermission

## Act II

Scene 1 - The Farnsworth drawing room, next morning

Scene 2 - The Farnsworth drawing room, three weeks later

10 Minute Intermission

## Act III

Scene 1 - Farnsworth drawing room, a week later

Scene 2 - Stadium dressing room

Warning - There will be a loud gunshot during the show.



## PRODUCTION TEAM

Director	John Thompson
Assistant Director	Jo Reid
Producer	Lynn Arterburn
Props	Shelley Blok
Backstage Crew	Lynn Arterburn, Jerry Reid, Jo Reid & Cast
Set Construction	Richard Wilson, Jerry Reid & Levi Kralik
Set Painting	Paul Ruby
Interior Decorator	Bev Heldt
Light Engineer	Harold Mosier
Sound Engineer	Polly Taylor
House Manager	Jerry Reid
Refreshments	Bev Heldt
Playbill/Photographer	Lynn Arterburn
Marketing	Dawn Hockemeyer, Lynn Arterburn & Jolene Schwarz

## SPECIAL ACKNOWLEDGMENT

The cast and crew would like to thank the following individuals for helping us out with the production of *Heaven Can Wait*.

Carmen's Flowers - floral arrangements

Play It Again Sports - boxing gloves

Skeffington's - tuxedo

Randy Reid - exercise equipment

Jerry & Jo Reid - chairs

John & Anne Claes - loveseat

Paula Stewart - logo

Mike & Chris Kentopp - Emmy, the Yorkshire Terrier

Out of consideration to the actors and your fellow patrons, please turn off all cell telephones, pagers or other audible electronic devices before the show begins.

No recording devices or flash photography are allowed during any of our productions.

Produced by special arrangement with Dramatist Play Services, Inc.



Doug Arterburn (Max Levene) first appeared on the ACT stage in 1992 in *The Wizard of Oz*. His favorite role is Mr. Jenkins in *Cash on Delivery*. Doug's other ACT duties include serving as the theater's website manager, house manager, light/sound technician and set builder. Doug enjoys hiking and reading. He is a computer programmer. Doug and Lynn have two grown children who have also been seen on the ACT stage.



Doug Chew (Inspector Williams/William Gaylow) appeared on ACT's stage last season in *Our Town*, *And Then There Were None*, *Wizard of Oz* and *Godspell*.

He has also performed at Theatre for A Change in *Taming of the Shrew*. Doug's hobbies include reading on the radio with IRIS and performing with the Living History Farms and Thresholds. He works at Yellow Transportation in Customer Relations.



Kyle Chizek (Lefty/George Kilija) started the ACT season with the task of directing *The Phantom Tollbooth* and is finishing the season with *Heaven Can Wait*. He was seen in ACT's production of *And Then There Were None* last season. Kyle has also appeared at Stage West (*Jerry Springer - The Opera*), Theater for a Change (*Cell Block Sirens of 1953*) and at Rabid Dog Theatre (*Dog See's God*). Kyle has served on the ACT Board of Directors and has been ACT's Children's Theater Chairperson for the past two years. He is a life coach.



Kathy Dale (Escort/Susie) is making her first debut on ACT's stage after serving as stage manager for *The Money In Uncle George's Suitcase*. She has appeared in school and church plays and has been active in choir and playing piano. Kathy enjoys sewing, reading and watching old movies. She loves animals and has two cats.



Troy DeStigter (Messenger 7013) has had numerous roles at ACT. His favorite ones include Ernie in *Rumors*, Mr. DePinna in *You Can't Take it With You* and The Wizard in *The Wizard of Oz* (the nonmusical version). He is employed at American Republic Insurance Company. Troy enjoys collecting rock 'n' roll records and other memorabilia.



Bob Fry (Tony Abbott) is making his tenth appearance at ACT. His most recent part was as Sam Nash in our January production of *Plaza Suite*. He has had roles in *Murder Takes the Stage*, *Dearly Departed*, *Funny Money*, *A Round with the Boys*, and *Towards Zero*, among others. He has appeared at the Drama Workshop (*Tale of the Allergist's Wife*), Stage West (*Voices That Care*), Des Moines Playhouse (*The Graduate*), and ACTORS in Ames in one of his favorite roles, the narrator/mysterious man in *Into the Woods*. At the Ingersoll Dinner Theatre, he performed in 27 shows, where he learned to quit worrying and love British farce. Thanks go to Mother Betty, and to Tom for their continuing patience and support of his theatrical activities.



Kay Mueller (Julia Farnsworth) teaches speech and theater for DMACC at the Boone campus. Her favorite roles include portraying Fiona Foster in *How the Other Half Loves* at the Ingersoll Dinner Theatre, Mary Smith in *Caught in the Net* at the Ankeny Community Theatre, and Alice in *Who's on First* at Actors in Ames. Other ACT credits include *Towards Zero* and *Murder Takes the Stage*. In her spare time, she enjoys reading mysteries, sewing, and spending time with Max and Chester, her cats.



Karen Pederson (Anna Porvoo) has been seen on numerous stages around the Des Moines area but her favorite is ACT. Favorite plays that she has acted in are *Musical Comedy Murders of 1940's*, *Our Town* and *Arms and the Man*. She has also directed *Wizard of Oz*, *the Nonmusical* and *Death and Taxes*. She is the Library Director at Bondurant.



Keith Pederson (Mr. Jordan) started with ACT in 2004 with *Charlie and the Chocolate Factory*. His favorite roles include Carl Johansen in *Death and Taxes* where he met his wife Karen. He starred as Lennie in the Des Moines Playhouse's *Of Mice and Men*. He has also acted for the Drama Workshop. He is a member of the ACT Board of Directors, helps build the sets and was last on stage here in *Murder Takes the Stage*. He is a clerk at the Grimes Post Office.



Becky Plager (Bette Logan) became involved at ACT in 1999 when she appeared in *A Bedfull of Foreigners*. Her last role was as Gloria in *The Money in Uncle George's Suitcase*. Other shows include *You're a Good Man, Charlie Brown* and *Cash on Delivery*. She has also been stage manager and make up artist. Becky enjoys yard work, remodeling her house, biking, traveling and volleyball. She also volunteers for the Spinal Cord Injury Association of Iowa. She is employed with Visiont Solutions as a Business Analyst/Consultant in the Des Moines area. Becky has two children, Robert and Angela.



Sandy Plager (Anna Porvoo) became involved with ACT in 1986 when she spend hours scouting the area for costumes for *Guy and Dolls*. She enjoys bowling, choir and quilting.



Aaron Price (Joe Pendleton) first appeared on the ACT stage when he was nine years old. Favorite roles at ACT include Royce in *Dearly Departed*, Axel Magee in *Don't Drink the Water* and Larry Strickland in *Murder Takes the Stage*. Aaron enjoys reading, watching movies and collecting comics. He is a Customer Service Rep for Yellow Transportation. It has been an honor and a pleasure for him to be performing in a show directed by John Thompson.



Ken Reams (Passenger/Workman/Doctor) appeared twice on ACT's stage during last season's shows - *Our Town* and *And Then There Were None*. He has appeared numerous times at the Des Moines Playhouse, Ingersoll Dinner Theatre and Urbandale Community Theatre.



Jerry Reid (Ralph Sillanpaa) has given his all for ACT - including appearing on stage in spandex shorts! He has served twice as president on the ACT Board of Directors. Jerry is best known to ACT audiences as the friendly house manager. He has also been a great help in building sets and doing backstage work.



Evelyn Vos (Alicia Heggie/Mrs. Ames) is making her debut at ACT. In the past, she performed at the Fremont Community Theatre. She moved from Oskaloosa to Ankeny six years ago. She enjoys reading and is involved in various church activities. She and her husband, Creston, enjoy spending time with their four children and ten grandchildren.



John Thompson (Director) did his first show at Grinnell College in 1946 and has been acting and directing ever since. He has been involved at the Des Moines Playhouse, Drama Workshop, Ingersoll Dinner Theatre, Charlie's Showplace and ACT. At last count, he has been involved with close to 500 shows. His favorite roles include the King in *King and I* and Tevya in *Fiddler on*

*the Roof*. John taught drama at North and Hoover High schools for 23 years and has his Master's Degree in theater.



Jo Reid (Assistant Director) and her husband, Jerry, have been active members of ACT for over 20 years. Jo has multiple credits for appearing in and directing musicals, mysteries, and comedies. In her other life, Jo and Jerry dote on their children, grandchildren and two precious kittens.



Lynn Arterburn (Producer/Nurse) is a jack of all trades at ACT. You name the job and she has done it - from acting to set building to directing. Lynn recently directed ACT's *Plaza Suite* and loved every minute of it. She enjoys costuming for ACT and is always up for a challenge. Lynn has served as the president of the ACT Board of Directors. She works at Crocker Elementary. Lynn is excited at the prospect of being a first time grandma this summer - to TWINS! ACT is to be up against some tough competition for Lynn's time.

# 2007 - 2008 Season Contributors

## Angel's Circle (\$500+)

Glenn & Vi DeStigter	Jerry & Jo Reid	Pete Starks
Monica Green	Jessie Reid	Delores Van Oort
Al & Sue Ites	Juanita Rogers	Arlyn & Connie Weieneth

## Producer's Circle (\$250 - \$499)

Doris Anderson	Monte & Vicki Engh	Jeff & Ann McGill	Dick & Pat Wilson
Gerald & Pam Bair	Jeanne Ginger	Evelyn Rigby	
John & Anne Claes	Fred Lewis	Roger & Sandra Spahr	

## Director's Circle (\$75 - \$249)

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Jim & Kathryn Bisbey	Bev Heldt	Larry & Jo Overton	Kay Wayman
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Aldo & Donna Bulgarelli	Hockemeyer	Bud & Hazel Pratt	Don & Carolyn Zuck
Dick & Ellen Crowe	Lory & Mary Johnson	Al & Jan Price	
Troy DeStigter	Ken & Donna Kelling	Drew & Christy Primrose	

## Patron's Circle (\$50 - \$74)

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Robert & Leona Carlson	Janet Kerrigan	Steve & Georgene Raver	
Roger & Mary Ann Cozine	Abby Ostrem	Kent & Vonnie Whitmore	
Marian Garner	Ruth Politsch	Janet Wilson	

## Artist's Circle (\$40)

Kay Bower	Rebecca Herring	Verdel Odgaard	Barbara White
Karen Cross	Liz Johnson	Bertha Perry	
Nicole Frericks	Jennifer Mahlow	Carrol Rolow	
Bettie Hampton	Marilyn May	Vikki Ver Huel	

## 2007 - 2008 Corporate Friends

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## 2007 - 2008 Friends of ACT

Federal Home Loan Bank of Des Moines has generously contributed through their employee matching gift program. \* Indicates this gift was matched by an employee matching program.

Ankeny Community Theatre would like to thank all of our anonymous donors whose gifts total \$575.

## GREAT GIFT IDEA

This past Christmas Season we had a family that wanted to make a donation to ACT in the name of a family member. What a great gift idea, and greatly appreciated by ACT! If you would like to make a contribution to ACT in the name of someone special to you - for their birthday, anniversary, or another special event - just mail a check to Ankeny Community Theatre, Box 122, Ankeny, Iowa 50021.

## ACT NEEDS YOU!

ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater running. Each volunteer is a valuable asset to the theater. Everyone is welcome. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- ◆ Costuming
- ◆ Set building
- ◆ Make-up
- ◆ Concessions
- ◆ Committee work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms or season tickets and membership forms from the box office or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.

## MATCHING FUNDS

Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

## EMAIL NOTIFICATION

If you would like to receive information about ACT such as newsletters, audition **information, children's activities and show reminders**, please go to our website to sign up for email notification. Help us cut down on our mailing costs while keeping yourself informed of the most current events at ACT. If you are already signed up, please keep us updated on any email address changes so we may continue to send you email notifications.

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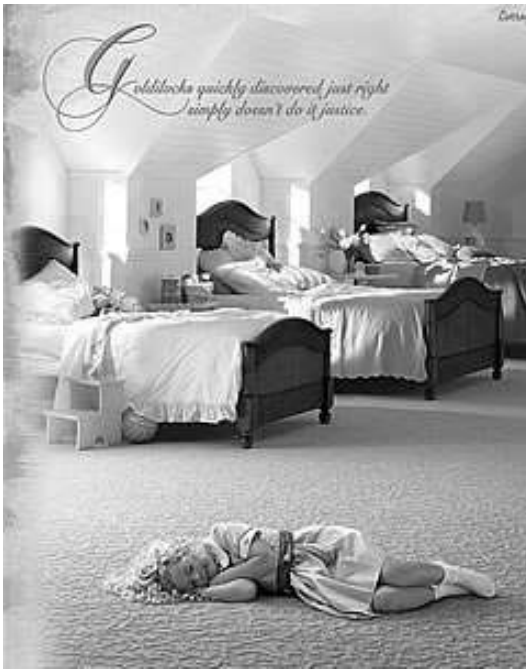
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Color My World (PreK-Grade 1)	Session 1: June 16-20/Session 2: July 14-18	9:00 am - 12:30 pm
Production Camp (Grades 2-4)	Session 1: June 16-20/Session 2: July 14-18	9:00 am - 3:30 pm
Production Camp (Grades 5-8)	Session 1: June 16-20/Session 2: July 14-18	9:00 am - 3:30 pm
Play in a Day (Grades 2-7)	June 30-July 3 (Pick as many days as you like.)	9:00 am - 3:30 pm

To access the online registration form for more information or to register your child, go to <http://www.ankenycommunitytheatre.com/2008Camp.pdf> or pick up a registration form at the theater. All sessions will be held in Ankeny. We reserved the right to cancel any class due to insufficient registration. Refunds are available up until one week before the camp. Confirmation and information (including the location) will be sent out one week before the camp begins.

A reduced rate is offered for 2007-2008 members of ACT. Scholarships are also available. If you would like more information on the scholarships or camps, please call the theater at 964-5007 and leave a message (a volunteer will call you back).



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