

# The Rainmaker

By N. Richard Nash



## **Rain- Maker**

Ankeny Community Theatre  
August 14 - 30, 2009



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Dinner Theater sequel to *Run For Your Wife* finds the two-timing taxi driver running in circles, this time trying to keep his children from discovering one another.

Feb. 5 – 21, 2010

### Game Show

Behind the scenes comedy adventure offers a witty look at the game show as it follows five contestants striving to win the grand prize.

April 9 – 25, 2010

### Trouble at the Talent Show

The all-school talent show leads to fierce competition and one contestant winds up out of contention as the audience tries to solve the mystery.

June 11 – 27, 2010

## Season Tickets now on sale!

Ames Community Theater  
120 Abraham Drive  
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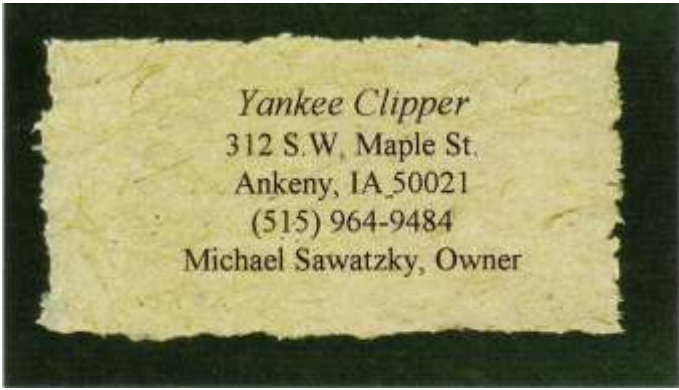
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# *ACT's 2009-2010 Season*

## *Clue: The Musical*

Book by Peter De Pietro / Lyrics by Tom Chiodo  
October 2 - 18

## *I Remember Mama*

By John van Druten  
December 4 - 20  
Audition Dates: October 4 & 6

## *Every Little Crook and Nanny*

By Pat Cook  
February 12 - 28  
Tentative Audition Dates: January 3 & 4

## *Lend Me a Tenor*

By Ken Ludwig  
April 16 - May 2  
Audition Dates: February 28 & March 1

## *Leaving Iowa*

By Tim Clue & Spike Manton  
June 11 - 27  
Tentative Audition Dates: April 18 & 19

## *Saturday Night at the Drive-In*

By Pat Cook  
August 6 - 22



## Director's Notes

The challenge with "Director Notes" is how to share something interesting with the audience without giving the play away. The easiest way is to write about the setting of the story. *The Rainmaker* is set in either southwest Oklahoma or northwest Texas. It really doesn't matter which. The time, 1925, the very beginning of the dust bowl. Another easy way is to talk about the show is to introduce the people involved. The Curry family are farmers and are considered wealthy and successful within their community. The Sheriff and Deputy File are both competent law enforcement officers and Starbuck is just what you would think a snake-oil salesman would be. Finally the director can talk about the story itself. The Curry's are faced with a problem. They have a 27 year old spinster, Lizzie, in need of a husband. Lizzie has two possibilities. Either the upright Deputy File or the con-man Starbuck. Which will it be?

There, I have told you all about the show without telling you anything about it.

Enjoy!

Out of consideration to the actors and your fellow patrons, please turn off all cell telephones, pagers or other audible electronic devices before the show begins. No video recording or photography are allowed during any of our productions.



# The Rainmaker

A romantic comedy in three acts  
by N. Richard Nash

## CAST

(In Order of Appearance)

H.C. Curry

Noah Curry

Jim Curry

Lizzie Curry

File

Sheriff Thomas

Bill Starbuck

Monte Engh

Kent Whitmore

Tom Miller

Joyce Allen

Troy DeStigter

Scott Nielsen

Greg Myers

The play takes place in a western state on a summer day  
in a time of drought.

## ACT ONE

Day.

15 minute intermission

## ACT TWO

That evening.

10 minute intermission

## ACT THREE

Later the same night.

Produced by special arrangement with Samuel French, Inc.

# PRODUCTION TEAM

Director	Harold Moiser
Assistant Director	Scott Nielsen
Producer	Polly Taylor
Tech Lead	Polly Taylor
Lights	Tim Klingensmith
Stage Manager	Amanda Atkinson
Props	Anne Claes, John Claes
Costumes	Lynn Arterburn
Make Up	Maggie Siwinski
Set Construction	Richard Wilson, Jerry Reid
Set Painting	Mark Tuttle
House Manager	Jerry Reid
Playbill/Photographer	Lynn Arterburn
Logo	Rebekah Tuttle
Marketing	Lynn Arterburn, Doug Arterburn Becky Plager, Clare Stordahl

## SPECIAL ACKNOWLEDGEMENTS

ACT appreciates the generosity of businesses and individuals in the Ankeny area who help support productions. The cast and crew of *The Rainmaker* would like to thank the following people for their generous contributions to the show.

- Ames Community Theatre (ACTORS) - costumes
- Carmen's Flowers - floral arrangements
- Flooring America - carpet
- Jester Park Equestrian Center - stable props
- Shirley Klingensmith - cot
- Greg Leavengood - Starbuck's boots and hat
- Karen & Keith Pederson - desk chair
- Up Tempo Music - bass drum



Joyce Allen (Lizzie Curry) has become a familiar name at ACT performing in *Godspell*, and *Hankerin' Hillbillies*, and as Mary Bailey in *It's a Wonderful Life*. She's also been seen at the Salisbury House, Urbandale Community Theatre, Drama Workshop and Ingersoll Dinner Theatre. In real life, she is a free lance writer, enjoys bicycling, aerobics, crafts and has two beautiful grandchildren. She works as a CMA at Iowa Retina Consultants.



Troy DeStigter (File) has performed in approximately 25 shows at ACT. He appeared in *Hankerin' Hillbillies*, *A Christmas Carol* and *The Sensuous Senator* this past season. Some of his favorite shows include *Heaven Can Wait*, *Rumors*, *Wizard of Oz*, and *You Can't Take It With You*. Troy has served on the Board of Directors at ACT for two separate terms. He enjoys collecting rock 'n roll music record albums.



Monte Engh (H.C. Curry) is another familiar face at ACT. Credits include *Bedful of Foreigners*, *Li'l Abner*, *You Can't Take it With You*, *Wizard of Oz*, *Dearly Departed*, *Hankerin' Hillbillies* and *Funny Money*. Monte has served on ACT's Board of Directors for two terms. "Keeping it all together" is Monte's motto at ACT, at his Kum&Go workplace and at home when his wife Vicki lets him. Monte just completed his 7th full RAGBRAI -Talk about a bunch of "Liars and Con Men".



Greg Myers (Bill Starbuck) is making his ACT debut in *The Rainmaker*. This is his first role in several years and he is enjoying his experience here. His previous theatrical experience includes Steben's Children's Theatre and high school drama in Mason City and theater classes at Northern Iowa Area Community College. Greg's hobbies include tennis, music, concerts and movies. He is employed with YRC, Inc.



Scott Nielsen (Sheriff Thomas/Assistant Director) has been in *The Phantom Tollbooth*, *Hankering Hillbillies* and *A Christmas Carol* here at ACT. He also appeared in *The Long Red Herring* at the Ankeny Elk's Lodge. He is employed in the insurance industry and enjoys being a couch potato during college football season. This is Scott's first time experiencing the ins and out's of directing and is learning a lot about the behind the scenes action that it takes to put a show together.



Tom Miller (Jim Curry) most recently appeared on the ACT stage as Slovlitch in *Fools*. His ACT debut was December 2008 appearing in *A Christmas Carol*. Before moving to Ankeny, he had appeared on stage at the Omaha Community Playhouse and at Kent, Washington. His favorite role was Virgil in *Bus Stop*. Tom has been married for 22 years to his wife Judy and likes spending time with her and their Boston Terrier, Abe. Tom's hobbies include photography, traveling and Nebraska football. He is an IT Data Analyst for John Deere Credit.



Kent Whitmore (Noah Curry) has entertained audiences on stages around the metro area including ACT, Ingersoll Dinner Theatre, Shoestring Productions, First Church Potluck Theatre and Ankeny Elks Lodge Theatre. He was recently seen playing Count Youskevitch in ACT's spring show *Fools*. His hobbies include TV trivia, standup comedy, impressions and youth ministry. Kent is a social worker at Broadlawns Medical Center.



Harold Mosier (Director) has been involved in all aspects of theater but says he prefers directing. Harold's favorite shows, after the current one, are last season's *Hankerin' Hillbillies* and the season before *The Money In Uncle George's Suitcase* both by Pat Cook and his 2007 Iowa Fringe Festival entry *The Oldest Profession* by Paula Vogel. He will be the director for ACT's February production of *Every Little Crook and Nanny*. Harold would like to thank ACT for this opportunity, the cast and crew for their efforts and mostly, you, the audience for your support.



Polly Taylor (Producer) has been working behind the scenes at ACT since the 1997 production of *The Musical Comedy Murders of 1940's*. Polly has appeared on stage in *It's a Wonderful Life*, *The Oldest Profession* and *Marqis Crossing*. Polly currently serves on the ACT Board of Directors and will serve as board's president this coming year. Polly is looking forward to directing *Saturday Night at the Drive-In* next August.



Amanda Atkinson (Stage Manager) is volunteering for her first time at ACT and has been a wonderful addition to the crew. She has been involved in plays at her church and participated in show choir for five years. Amanda is currently studying production at DMACC. She enjoys reading, traveling, and experiencing new things. Welcome to ACT, Amanda.

## 2008 - 2009 CONTRIBUTORS

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Al & Sue Ites	Juanita Rogers	Deloris Van Oort

### Producer's Circle (\$250 - \$499)

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John & Anne Claes	Harvey & Sandy Olsthoorn	Richard & Patricia Wilson
Monte & Vicki Engh	Evelyn Rigby	

### Director's Circle (\$75 - \$249)

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### Artist's Circle (\$40)

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Carolyn Bauer	Truly Judisch	Carrol Rolow
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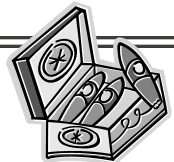
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## ACT NEEDS YOU!

ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater operational. Each volunteer is a valuable asset to the theater. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- ◆ Costuming
- ◆ Set building
- ◆ Make-up
- ◆ Concessions
- ◆ Committee work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms or season tickets and membership forms from the box office or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.


## MATCHING FUNDS

Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

## EMAIL NOTIFICATION

If you would like to receive information about ACT such as newsletters, audition **information, children's activities and show reminders**, please go to our website to sign up for email notification. Help us cut down on our mailing costs while keeping yourself informed of the most current events at ACT. If you are already signed up, please keep us updated on any email address changes so we may continue to send you email notifications.

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