Standing OVATION

Ankeny Community Theatre presents

MUSICAL CHAIRS

Book by Barry Berg, Ken Donnelly and Tom Savage
Music and Lyrics by Tom Savage
Based on an original story concept by Larry J. Pontillo

April 15 - May 1, 2016

www.standingovationiowa.com
Musical Chairs Cast

Joe Preston  John Claes
Matty  Karla Heflin
Stage Manager  Matt Tuttle
Boyfriend  Adam Haselhuhn
Millie  Susan Casber
Robert  Frances Paterik
Brad  Nicholas Root
Miranda  Stacie Bendixen
Lillian  Cheryl Clark
Harold  Al Price
Gary  Shawn Pavlik
Janet  Kathryn Bisbey
Brown Suit  Gabe Halverson
Blue Suit  Michael Garrison
Tuxedo  Robert Uy
Valerie Brooks  Anne Claes
Sally  Nicole Titus

Setting: A section of the Audience in an Off-Broadway Theatre on Opening Night.

There will be a 15-minute intermission between Acts.

Musical Chairs is produced by special arrangement with Samuel French.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.
Musical Numbers

ACT 1
Tonight’s the Night Company
My Time Joe
Who’s Who Company
If I Could Be Beautiful Miranda, Blue Suit, Boyfriend, Brown Suit, and Gary
What I Could Have Done Tonight Harold and Janet
There You Are Tuxedo
Sally Boyfriend and Company
Other People Janet
Hit the Ladies Lillian and Ladies

ACT 2
Musical Chairs Brown Suit, Blue Suit, Tuxedo and Company
Suddenly Love Gary
Better Than Broadway Roberta and Millie
Every Time the Music Starts Brad and Company
There You Are (Reprise) Tuxedo and Joe
My Time (Reprise) Joe
Sally (Reprise) Company

This show is presented in loving memory of
Skylar Elizabeth Hunter
2002 - 2016
“Miss you, my ‘new’ best friend.”
Love - Uncle Barb
## Production Team

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Barbara Merrill Wagner</td>
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<tr>
<td>Assistant Director / Producer / Stage Manager</td>
<td>Nicole Titus</td>
</tr>
<tr>
<td>Music Director</td>
<td>Frances Paterik</td>
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<tr>
<td>Choreography</td>
<td>Barb Wagner (lead), Kathryn Bisbey, Nicole Titus, Robert Uy</td>
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<tr>
<td>Set Design</td>
<td>Mark Tuttle (lead), Nicole Titus, Barb Wagner</td>
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<tr>
<td>Set Construction / Set painting</td>
<td>Mark Tuttle (construction lead), Nicole Titus (set painting lead), Dave Bendixen, Stacie Bendixen, Bryan Beyer, Kathryn Bisbey, Anne Claes, Katherine Claes, Cheryl Clark, Michael Garrison, Karly Good, Jay Grimes, Gabe Halverson, Adam Haselhuhn, Karla Heflin, Shawn Pavlik, Al Price, Nick Root, Rich Swank, Matt Tuttle, Rebekah Tuttle, Robert Uy, Cres Vos, Don Wagner, Al Witte</td>
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<tr>
<td>Light Design / Operator</td>
<td>Matt Tuttle</td>
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<tr>
<td>Sound Operator</td>
<td>Ryan “Howie” Ingram</td>
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<tr>
<td>Soundtrack Design</td>
<td>Broadway Show Tracks, LLC</td>
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<tr>
<td>Program</td>
<td>Lynn Arterburn</td>
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<tr>
<td>Marketing</td>
<td>Joel Anderson, Doug Arterburn, Lynn Arterburn, Sharon Dallmann, Adam Haselhuhn, Nicole Titus, Rebekah Tuttle, Barb Wagner</td>
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<tr>
<td>Logo Design</td>
<td>Rebekah Tuttle</td>
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</tbody>
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Cast Biographies

Stacie Bendixen (Miranda) is in her third production at ACT - the most recent being Francine’s Will. She has also appeared in the last two summer musicals at Urbandale Community Theatre. Stacie is an ACT board member, does political volunteering, and is in corporate communications at Wells Fargo. She lives in Urbandale and has one furry kid - a demanding cat named Nessa.

Kathryn Bisbey (Janet) is well known to our audiences and was last seen at ACT in Uh, Oh, Here Comes Christmas. She enjoys playing tennis, bike riding, watching NASCAR, and taking her dog, Tiana, for walks. "I am blessed to have a great husband (Jim), friends, and family in my life that encourage and support me in all I do and love me for who I am."

Susan Casber (Millie) was recently on our stage in The Regifters. She is a retired school nurse for DM Public Schools but still works as a substitute. Susan is married to her husband, Scott, and they live in Beaverdale. She thanks her family for support and her sister/director, Barb Wagner, for allowing her to share the stage again with her son, Adam Haselhuhn. “LOVE YOU MORE, MOM.”

Anne Claes (Valerie Brooks) last performed on our stage in A Funny Thing Happened On The Way To The Forum. She loves to bake and is a kickboxing instructor as well as a teacher at ACT's Summer Camp. Anne is pleased to be sharing the stage again with her husband, John. They have a daughter, Katherine, who is a freshman at Drake University. Anne is a Para Educator for Johnston Community Schools and an ACT Prep instructor at Sylvan.
John Claes (Joe Preston) is appearing in his 12th ACT show - his last being *A Funny Thing Happened On The Way To The Forum*. He recently appeared in *Chitty Chitty Bang Bang* at the Des Moines Playhouse this past holiday season. John will, once again, be teaching at ACT’s Summer Camp with his wife, Anne. He is the Director of Philanthropy and Corporate Relations at Lutheran Services of Iowa.

Cheryl Clark (Lillian) was in our production of *Drinking Habits* as Mother Superior and now serves as the President of the ACT board. Perfect transition! She and her husband, Max, have three daughters and four grandchildren. Cheryl loves not only spending time with her family, but also sewing, knitting, and gardening. She is employed by Iowa State University.

Michael Garrison (Blue Suit) just finished the run of *Some Sweet Day* as Casey. This marks the seventh show he has been a part of at ACT. He assistant directed our holiday show, *The Regifters*. Michael has also recently appeared at Newton Community Theatre. He enjoys karaoke, video games, and watching movies.

Gabe Halverson (Brown Suit) is making his ACT debut. He was involved in music and performing in high school as well as while attending UNI. Gabe is an Eagle Scout and has a black belt in Tae-Kwon-Do. He works as a mortgage loan servicing specialist at Wells Fargo and loves going to concerts and playing archery.
Adam Haselhuhn (Boyfriend) was assistant director for *Some Sweet Day* and last appeared on stage as Adam in *Adam’s Eve*. He is the President Elect for the ACT Board of Directors and chair for the Marketing Committee. Adam works at Central College in Pella as Director of Development.

Karla Heflin (Matty) is a new face to ACT. She has performed in numerous productions around the state and is very active in dance. She also enjoys hiking and traveling. Karla and her husband, Dan, live in Ankeny and have a puppy named Piper. She is in healthcare administration.

Frances Paterik (Roberta/Music Director) was in our last season’s *Francine’s Will*. This veteran actress has appeared on stages throughout the Des Moines area. She is a retired choral music teacher from DM Public Schools and currently serves as Children’s Musical Director at Faith Lutheran Church in Clive as well as substituting for DMPS. Frances enjoys her cats, sewing, gardening, and antiques. “Thanks to Mark!” As Music Director for this production, she says “It has been a great pleasure working with all of this talent. Thanks for the opportunity.”

Shawn Pavlik (Gary) counts this show as his fourth at ACT. His most recent was *Drinking Habits*. He just finished appearing in *Caucus, the Musical* in Des Moines and has also appeared at Newton Community Theatre. Shawn lives in Ankeny with his wife, Laura, and his two sons. He is a math teacher at Saydel High School.
Al Price (Harold) has been involved with ACT since its very early days and was just in *The Regifters* in December. He has been in many shows, directed, served on the board, and even did some murder mysteries. As a retiree, he enjoys reading and golfing. Al’s wife, Jan, his three children, and his five grandchildren have all appeared on the ACT stage. He would like to thank Jan for all her support.

Nicholas Root (Brad) is new to our stage except for a couple of nights singing in a cameo appearance at the end of *The Regifters* during holiday time. He JUST finished (in March) a run of *The Producers* at Newton Community Theatre and has also appeared in Des Moines and Knoxville. Nick likes photography and video games. He is employed at National Bankruptcy Services.

Robert Uy (Tuxedo) is a welcome addition to our theatre. He has performed in *Spamalot, Les Miserables, Forever Plaid*, and *Guys and Dolls* as well as many others in the Des Moines area. Robert is a mathematics teacher at DMACC. He sings in a barbershop quartet named 45 RPM and with his Renaissance music group, Orckes & Trolles. At home, Robert enjoys the company of his Corgi puppies.

Barbara Merrill Wagner (Director) is directing her 10th show for ACT – most recently was last season’s *Francine’s Will*. She last appeared ON our stage as Mrs. Cunningham in *The Regifters*. Barb is serving this season on the ACT Board of Directors and, during the day, she is administrative assistant to the Director of Financial Aid at DMACC Ankeny. Residing in Des Moines and married to Don Wagner for almost 20 years, she loves to spend her free time with her family. "Thank you to my friends and family for their ongoing support of my 40-year theatre addiction!!! LOVE YOU MORE, MOM!"

Standing OVATION 2015–2016 SEASON
Nicole Titus (Assistant Director/Producer/Sally) last appeared in our holiday show, *The Regifters*. She was the artist for all of the paintings seen on stage in our most recent production of *Some Sweet Day*. Besides painting, Nicole loves to bake. By day, she is a graphic designer.

**Spotlight on Volunteers**

Our volunteers are the heart and life of ACT. We could not survive without them. During this show, ACT would like to thank Doug Moon for his contributions to ACT.

Doug Moon has been involved with ACT since February 2007 when he appeared as Bojo in *The Long Red Herring*. Since that time, Doug has been actively involved on and off stage for many ACT productions. In February, he directed his fourth show, *Some Sweet Day*. He has helped build several sets, worked in the tech booth, and ushered for several shows. Doug has spent numerous hours helping with renovations as well as working several of ACT’s fundraisers. He served as president on the ACT Board of Directors and headed the Production Committee for three years. He is currently ACT’s representative on the Ankeny Arts Council Board.

Doug loves to run and is currently training for Dam to Dam. He is employed at Wells Fargo Home Mortgage with The Technology Operations Group.

Doug has logged countless hours benefitting ACT. We truly appreciate the time and talents that he has so graciously given to making ACT a success. Thank you, Doug!
Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. A special thank you goes to the following for their support on this show:

Goodwill
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President Elect - Adam Haselhuhn
Past President - Garren Bugh

Joel Anderson  Monte Engh  Scott Nielsen
Stacie Bendixen  Beth Feilmeier  Nicole Titus
Lexi Beyer  Lorraine Huls  Barb Wagner

James Machamer

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Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.

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- Jerry & Jo Reid
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- Dolores Van Oort

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- Tom & Joan Quinlin
- Kirk Reeder & Sharon Hall
- Cres & Evelyn Vos
- Don & Barb Wagner

**Director ($75-$249)***
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- Joel & Anne Anderson
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- Max & Cheryl Clark
- Karen Cross
- Dick & Ellen Crowe
- Troy DeStigter
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- Jan Kerrigan
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- Gene & Gail Sheridan
- Lucht
- Doug Moon
- Dee Moss

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- Kerry Jo Ostring
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- Al & Jan Price
- LaVerne & Janice Quass
- Stephen & Georgene Raver
- Jim & Sharon Roberts
- Joanne Ver Huel
- Richard & Patricia Wilson
- Don & Carolyn Zuck

**Artist ($20-$49)***
- Bryan & Alexis Beyer
- Rosie Bly
- Carol Bowers
- Karen Bush
- Barb Canova
- Susan Casber
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- Sharon Dallmann
- Beth Feilmeier
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- Joan Sieczkowski
- Nicole Titus
- Angela Youngers

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ACT would like to thank our anonymous donors whose gifts total $700.

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