

ANKENY COMMUNITY THEATRE

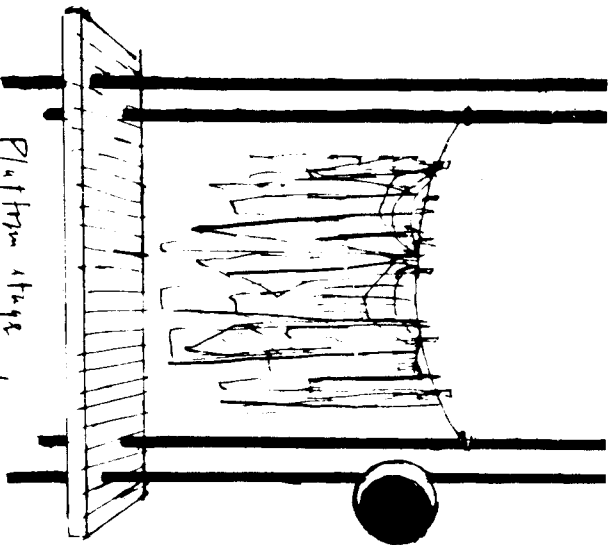
Presents

The Fantasticks

A Parable About Love

Words by TOM JONES

Music by HARVEY SCHMIDT



Platform stage
with four poles,
color drop and small prop
up on.

Friday and Saturday,
August 27th and 28th
September 3rd and 4th
8:00 pm.

ANKENY HIGH SCHOOL
AUDITORIUM

17th in March

Music Theatre International

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609 N. Ankeny Blvd.
Ankeny, Iowa 50021

Hours:

10:00-9:00 Monday-Friday

10:00-5:00 Saturday

ENJOY THE PLAY!

ACT. PRESENTS

The Fantasticks

A Parable About Love

Words by TOM JONES

Music by HARVEY SCHMIDT

Directed by FRED LEWIS

Musical Director: JEAN MURPHY

Choreographer: NANCY MOORE OVERTURFF

"The Fantasticks" is presented through special arrangement with
Music Theatre International, 119 W. 57th Street, New York, N.Y. 10019

DIRECTOR'S NOTES

Tonight you are seeing the award winning, longest running musical production in American Theatrical history, "The Fantasticks." The play by Tom Jones and Harvey Schmidt is, on the surface, simple: the stage is a wooden platform; the scenery is a fragile cardboard moon, there is a boy, a girl, their parents, a wall and the audience's memory. The boy and girl fall in love, separate, experience hurt and renew their love.

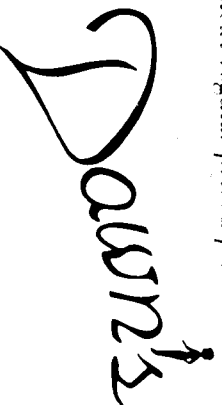
"The Fantasticks" is a show filled with humor and joy. The magic which its simplicity cloaks is the discovery of truths which lie deep inside all of us. The heart of the play can be found in the lines of its most famous song, "Try to Remember."

I am very grateful for the talents of the actors, musicians, and technicians who have collaborated so well to make this production a meaningful event in theatre. Especially, I want to thank Jean Murphy and Nancy Moore Overturf who assisted in bringing my thoughts and visions about the play to life. To you, the audience members, I hope you enjoy our venture and continue to see that the A.C.T. will enjoy a long life in our community.

Dawn welcomes you to "The Fantasticks"

Bring in your program and save 10% on

your next regular priced purchase.

A large, stylized, handwritten signature of the word "Dawn" in a cursive script.

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MUSICAL NUMBERS

OVERTURE	The COMPANY
TRY TO REMEMBER	The NARRATOR
MUCH MORE	The GIRL
METAPHOR	The BOY and the GIRL
NEVER SAY NO	The PARENTS
IT DEPENDS ON WHAT YOU PAY	The NARRATOR and the PARENTS
SOON IT'S GONNA RAIN	The BOY and the GIRL
RAPE BALLET	The COMPANY
HAPPY ENDING	The COMPANY

ACT TWO

THIS PLUM IS TOO RIPE	The BOY, the GIRL, and the PARENTS
I CAN SEE IT	The BOY and the NARRATOR
PLANT A RADISH	The PARENTS
ROUND AND ROUND	The NARRATOR, the GIRL, and the COMPANY
THEY WERE YOU	The BOY and the GIRL
TRY TO REMEMBER(Reprise)	The NARRATOR

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PLEASE NO SMOKING IN THE THEATRE

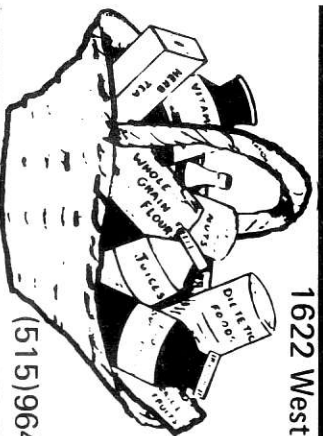
There will be a 10 minute intermission between acts.

THE CAST OF CHARACTERS

THE NARRATOR (EL GALLO)	J. R. Walker
LUISA	Emily Gould
MATT	Craig Zeller
HUCKLEBEE	Jan Jacobsen
BELLAMY	Erik B. Eriksen
THE ACTOR (HENRY)	Duane E. Anderson
THE MAN WHO DIES (MORTIMER)	Larry Eisenhauer
THE MUTES	Nancy Moore Overturff Bari Schneider

THE INSTRUMENTALISTS

Piano	Jean Murphy
Harp	Kristen Maahas
Bass	Lisa Logue
Percussion	Brad Butler



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PRODUCTION STAFF

Director	Fred Lewis
Assistant Director	Tim Sheaff (drama youth intern)
Musical Director	Jean Murphy
Choreographer	Nancy Moore Overturf
Costumes	Leta Phillips
Lighting Design	Sarah Shipman
Lighting Crew	Rick Howard, Scott Kerstein, Jeff Finn, Jeannine Schierholz, Tom Sorlie, Taena Fowler, Brandon Frederickson
Make-Up	Kathy Miller
Properties	Lois Campbell, Joyce Green
Publicity	Larry Eisenhauer
Set Construction	Bill Shay
Tickets	Tim Sheaff
Program/Advertising	Duane Anderson, Margaret Shepard
House Manager	Lynn Carlson
Ushers	Aug. 27 Ankeny Sr. Citizens Aug. 28 Lions Club Sept. 3 Golden "K" Kiwanis Sept. 4 Ankeny High School Cheerleaders
Special Thanks to:	Ankeny Community High School (for their wonderful cooperation and encouragement) Ingersoll Dinner Theatre Des Moines Area Community College Drama Workshop Carmens North Polk Printing Evelyn nuy, Lois Kopacek

CAST NOTES

FRED LEWIS (Director) Fred has enjoyed a long term friendship with the theatre ever since he wrote and directed his first play in elementary school. He has a B. A. Degree in Theatre and in Religious Studies from Morningside College, Sioux City, Iowa, where he appeared in several shows including "Our Town", "Arsenic and Old Lace", "Three Penny Opera", and "Macbeth". He was on stage with the Sioux City Community Theatre in "Little Mary Sunshine". While a college student, he directed several plays for Immaculate Conception Catholic Jr. High School and for the Chancel Drama Touring group of Morningside College. One summer, he directed an adapted version of the musical "Oliver" for his hometown festival in Griswold, Iowa. Fred has a Master of Divinity degree and a Master of Arts degree in Christianity and Drama from the Methodist Theological School in Ohio. In the Columbus, Ohio, area Fred appeared in the Stratford Players productions of "The Crucible", as John Proctor, "The Butterfinger's Angel", as Joseph, "Murder in the Cathedral, as Thomas Becket, and "The Fantasticks", as El Gallo. Fred directed the Stratford Players in a production of his original one act play, "A Song of Ascent", and in "The Lion in Winter". Last Fall, Fred was Ed in A.C.T.'s "You Can't Take It With You".

JEAN MURPHY - Music Director. Jean is general music teacher at N.W. Elementary School in Ankeny. She has accompanied shows in High School and College and has been the accompanist for Ankeny High School musicals. Jean is a graduate of Northern Iowa University.

TIM SHEAFF - Assistant to the Director. To gain further theatre experience and because of his great support during the opening months of A.C.T.'s birth, Tim has been helping the director in a variety of ways. He is a freshman at Dowling High School and has been in Ankeny Jr. High plays.

J.R. WALKER (El Gallo-- The Narrator) To Des Moines theatre goes J.R. is not a stranger. He has appeared at the Drama Workshop as Zorba in "Zorba" and as Henry VIII in "A Man for All Seasons". Soon he will be seen the role of Buffalo Bill in "Annie Get Your Gun" at the Des Moines Community Playhouse, where he also portrayed the role of Charlie Anderson in the musical, "Shenandoah". J.R. has appeared on the stage of the Ingersoll Dinner Theatre as Bill Starbuck in "The Rainmaker" and Sidney Bruhl in "Death Trap". J.R.'s daughter, Lori, danced in a show with him when she was very young. J.R. says he would be delighted to work with her again now that she's grown.

EMILY GOULD (Louisa) Emily appeared in several leading musical roles while a student at North High School in Des Moines: title role in "Hello Dolly" and Babe in "Pajama Game". As a student at Drake University, she appeared in "The Robber Bridegroom", "Pagliacci", "Sister Angelica", and as Philia in "A Funny Thing Happened on the Way to the Forum". She was a dancer in the Des Moines Community Playhouse production of "Oliver". Emily appeared in the leading role of Ruby in "Dames at Sea" at the Ingersoll Dinner Theatre. She is a recent graduate of Drake University, Magna cum laude, majoring in psychology. She studied voice with Margaret Hamptmann and is a member of the Mu Phi Epsilon Music Fraternity.

CRAIG ZELLER (Matt) Craig began his stage experience at North High School in Des Moines appearing in leading roles in "Finian's Rainbow", "Palama Game", "Hello Dolly", "Bye Bye Birdie", "Guys and Dolls", and "Flowers for Algernon". At Drake University, he was in "West Side Story" and the opera theatre production of "Pagliacci". Craig graduated from Drake in May with a Music-Business Degree. He has studied voice for six years.

JAN JACOBSEN (Hucklebee) Jan received fine reviews as the Leader of the Chorus in the Drama Workshop's production of "Zorba". At the Grinnell Community Theatre, Jan was a singer in the musical revue, "To Cole with Love". In High School, she had the leading roles in "Guys and Dolls", "Hello Dolly", and "Bye Bye Birdie". She is the vocal director at Nevlin and Parkview Jr. Highs. Jan sings in the Des Moines Choral Society and is a church soloist.

ERIK ERIKSEN (Bellamy) Erik is a long time supporter of the theatre arts in Ankeny. He appeared in the Trader's Dinner Theatre productions of "The Odd Couple" and "Come Blow Your Horn", in the Ankeny Bicentennial production of "George M", and in last fall's A.C.T.'s production of "You Can't Take it With You". Erik also appeared on stage at the Des Moines Playhouse in "Shenandoah". Music is an involving hobby as he sings and directs church choirs, a barbershop quartet and Sweet Adeline chorus.

DUANE E. ANDERSON (Henry) Duane has appeared in a number of theatre productions in Des Moines, Colorado, and Wyoming. Last fall, Duane had the role of Grandpa in A.C.T.'s production of "You Can't Take it With You". This past winter, he appeared as Teddy Brewster in the Ingersoll Dinner Theatre's play "Arsenic and Old Lace". He appeared last year in the Drama Workshop's production of "The Madwoman... ", as the Doctor. Duane has produced three major productions for the Workshop including "Richard the Third", "King Lear" and this spring "Zorba". Other acting credits at the Drama Workshop include roles in "Three Penny Opera", "Spoon River Anthology", "Awake and Sing", and "Lock up Your Daughters".

LARRY EISENHAUER (Mortimer) An Ankeny Lawyer and active theatre enthusiast, Larry serves as a member of the board of directors of Ankeny Community Theatre. His acting parts include roles in "Arsenic and Old Lace", "Pygmalion", the Butler in "Where's Charley" at the Ankeny Catholic Church. Larry and wife Cindy have two children, Susan and Nathan.

BARI SCHNEIDER (Mute) Bari has had stage experience in elementary and junior high school plays. She is a member of the "Moves" performing Jazz dance company directed by Nancy Moore Overturff. She is past winter of Ankeny's "Bill Riley Talent Show", having performed a ballet dance. She is a sophomore at Ankeny High School where she is a cheer leader. Bari is also studying piano and voice.

NANCY MOORE OVERTURFF (Mute) Nancy is the director of Moves Jazz Company which she sponsors. She is the owner of Moore School of Dance where she instructs over 400 students weekly. Nancy has studied dance all over the U.S. and choreographed Ankeny's "George M" as well as this show. She enjoys being a part of Ankeny and the Arts in this community and watching them continue to grow!

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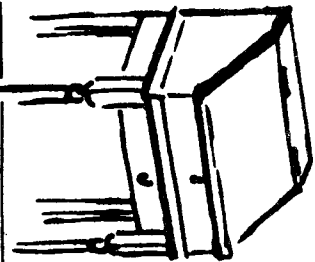
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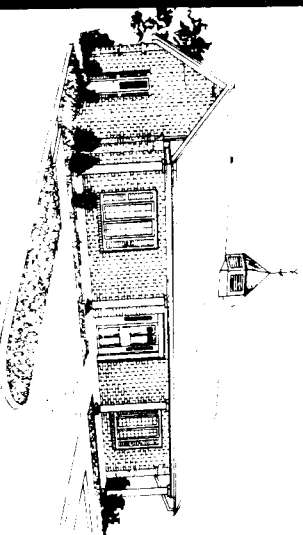
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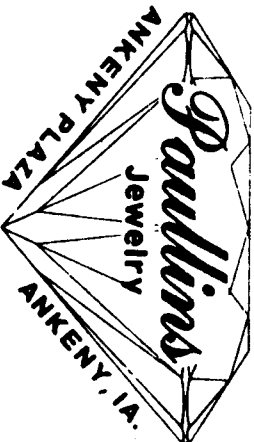


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