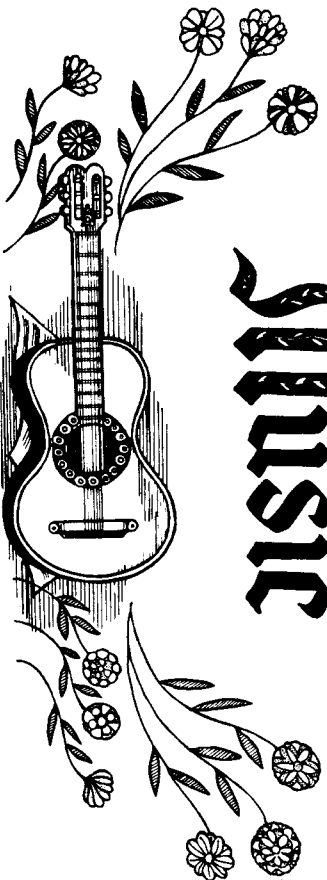


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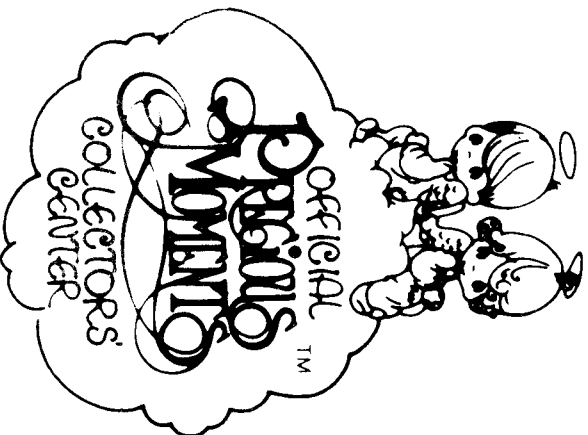
The Sound of Music



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A.C.T.

Ankeny Community Theatre

The Ankeny Community Theatre is a non-profit community organization dedicated to enhance the field of theatre arts and to bring live theatre to the Ankeny area. We welcome persons who desire to combine their talents of acting, directing, design, construction, and publicity to make our productions possible.

The first production by the A.C.T. was "You Can't Take it With You" in the Fall of 1981. The 1982-83 season found the A.C.T. producing three shows: "The Fantasticks", "Harvey", and "Plaza Suite." We are very thankful for the community's support. We are especially grateful for those persons who have tried to attend each of our shows. It is with this support and loyalty that the A.C.T. embarks on another season of shows.

The 1983-84 season of productions will include the outrageous comedy, "George Washington Slept Here" in December, the beautiful, heartwarming musical, "The Sound of Music" in March, and the delightful, witty comedy, "Butterflies Are Free" in the Spring.

Watch the Ankeny Press Citizen and the Neighbors Lake Country Tribune for announcements concerning these productions. Better yet, why don't you become an ACT Patron!

A.C.T. PATRON PROGRAM

Ankeny Community Theatre invites your support through its Patron Program. Your annual tax-deductible contribution will go to assist us in our production costs.

May A.C.T.'s Patron Program please have your sponsorship?

For more information contact: Ankeny Community Theatre, Alpha Place, 110 S.E. Grant, % Larry Eisenhauer, Ankeny, Iowa, 50021.

Make Checks payable to Ankeny Community Theatre.

Tryouts for next play, "Butterflies Are Free", will be April 14, 15, & 16

Performance dates are June 7, 8, & 9 at 8 p.m.

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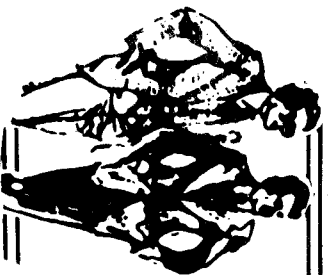
LAVENA
 JEAN
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 DEBBIE

Dillow



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 AND OPERATED

FRED LEWIS (Director) Fred has enjoyed a long term friendship with the theatre even since he wrote and directed his first play in elementary school. He has a B.A. Degree in Theatre and in Religious Studies from Morningside College, Sioux City, Iowa, where he appeared in several shows including "Our Town" "Arsenic and Old Lace", "Three Penny Opera", and "Macbeth". He was on stage with the Sioux City Community Theatre in "Little Mary Sunshine". While a college student, he directed several plays for Immaculate Conception Catholic Jr. High School and for the Chancel Drama Touring group of Morningside College. One summer, he directed an adapted version of the musical "Oliver" for his hometown festival in Griswold, Iowa. Fred has a Master of Divinity degree and a Master of Arts Degree in Christianity and Drama from the Methodist Theological School in Ohio. In the Columbus, Ohio, area Fred appeared in the Stratford Players productions of "The Crucible", as John Proctor, "The Butterfinger's Angel", as Joseph, "Murder in the Cathedral, as Thomas Becket, and "The Fantasticks", as El Gallo. Fred directed the Stratford Players in a production of his original one act play, "A Song of Ascent" and in "The Lion in Winter". Fred was Ed in A.C.T.'s "You Can't Take It With You", and directed the musical "The Fantasticks".



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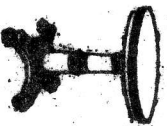
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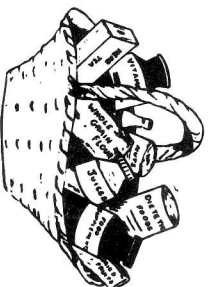
Sat. 8AM-12 Noon

PHIL CARVER (Musical Director) After receiving a diploma from Cedar Falls High School, where he participated for three years in the Iowa All-State Chorus, Phil attended Cornell College and studied classical piano with Julian Bern. Phil received a Bachelor of Music Education degree from Cornell in 1979 and taught K-12 music at HL V Schools in Victor, Iowa, for one year. Phil left teaching to become a keyboard player and vocalist with Ivory Coast, traveling with this band through the midwest. Later, Phil moved to Des Moines and joined KRIS KROSS, a band which specialized in popular music from the 40's to the 80's. Since January, 1982, Phil has worked with the Des Moines Area Urban Mission Council as "The Justice Troubadour". As a public relations representative for United Methodist mission work, Phil has traveled extensively to tell the story of urban ministry in song. He uses his gifts as a songwriter and performer to inform and challenge his audiences.

NANCY MOORE OVERTURFF (Choreographer) Nancy's a very interested part of Ankeny Arts. She opened her dance studio in the fall of 1975. The studio now instructs over 400 students weekly. She is a member of the Iowa Dance Council and Dance Masters of America and has done many benefits to raise funding for the Ankeny Arts Council. She has studied dance nationally and spends most of her summer in Chicago studying jazz dance. She sponsors her own jazz dance Company called "Moves" a group of dedicated young dancers with professional aspirations and gives them a chance to perform in Iowa. Nancy choreographed "The Fantastics" for the Ankeny Community Theatre in the summer of 1982. She feels the arts in Ankeny are growing every day and she is glad to be a part of it.

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CAST

Maria Rainer	Jan Jacobsen
Sister Berthe	Nancy Wright
Sister Margaretta	Deanna Snyders
Mother Abbess	Marilyn Long
Sister Sophia	Lois Henning
Captain Von Trapp	Erik Erikson
Franz	David Hykes
Frau Schmidt	Eleanor Bauer
Liesl	Bari Schneider
Friedrick	Russ Henning
Louisa	Crissy Taylor
Kurt	Stephanie Balderson
Brigitta	Lisa Carpenter
Marta	Kara Weatherwax
Gretl	Jessica Keenan
Rolf Gruber	Eric Carlson
Elsa Schrader	Kay Meyers
Ursula	Deb Goodwin
Max Detweiler	Duane Anderson
Herr Zeller	Arlin Beemer
Frau Zeller	Bonnie Welsh
Baron Elberfeld	Bud Pratt
Baroness Elberfeld	Lynn Deal
A Postulant	Beth Madison
Admiral von Schreiber	Larry Eisenhauer
The Bishop	Bill Marvin
Acolytes	Jeff Gulans, Dan Ginger, Steve Eller, Chad Lierman, Dan Shaltanis
Frau Schweider	Judy Erikson
Trio	Cindy Warner, Betty Honeck, Marilyn Ostergaard
S. S. Officers	Steve Eller, Dan Ginger, Jeff Gulans
Postulants	Elka Hollingworth, Brenda Petz, Tracy Moore
	Susie Eisenhauer, Heidi Dybrink

Novices Maggie Voy, Terri Snyders, Nancy Voigt,
 Kim Van Fosson, Deidre Pearson, Lynette Heetland
 Julie Gray, Sara Gabel
 Nuns Joyce Lundstrom, Judy Ferrin, Grace Kitner,
 Bonita Lemon, Bonnie Welsh, Deb Goodwin,
 Linda Twedt, Grace Leverenz, Sandy Holan,
 Jeanne Ginger
 Party Guests . . . Steve Eller,, Terri Snyders, Jeff Gulans,
 Nancy Voigt



MUSICAL NUMBERS

ACT I

Preludium
 The Sound of Music
 Maria
 My Favorite Things
 Do-Re-Mi
 Sixteen Going On Seventeen
 The Lonely Goatherd
 How Can Love Survive?
 Reprise: The Sound of Music
 The Laendler
 So Long, Farewell
 Morning Hymn
 Climb Every Mountain

ACT II

Opening - The Lonely Goatherd
 Reprise: My Favorite Things
 No Way to Stop It
 An Ordinary Couple
 Wedding Preparations
 Wedding Processional
 Reprise: Sixteen Going On Seventeen
 Reprise: Do-Re-Mi
 The Concert
 Finale Ultima: Climb Every Mountain

There will be a 10 minute intermission
 Please no pictures or recording devices. No smoking in the building.

“The Sound of Music” is produced by special
 arrangement with the Rodgers and Hammerstein Theatre Library

CREW

PRODUCTION STAFF

DIRECTOR	Fred Lewis
Musical Director	Phil Carver
Choreographer	Nancy Moore Overturf
Lighting Design and Crew..	Sara Earp, Scott Kirstein, Chris Honeck, Brad Aplin, Chuck Hildreth
Set Construction	Alan Jenkins, Eric Pearson, John Peterson, John Woods, Lynette Heetland, Deidre Pearson, Sara Earp, Kendra Anderson, Scott Kirstein, Beth Madison, Jeff Burns, Brian Groehen, Ron Nelson, Steve Olinger, Carl Sanders
Costume Crew	Kathy Weatherwax, Marge Trash, Pat Fliger, Devie Hider, Lois Henning, Jan Balderson, Pam Rose, Wynette Smiley, Carole Potaracke, Nancy Keenan, Gwen Gibson, Eyleen Severson, Sue Aldrich, Kim Allen, Lisa Carr, Shelly Gram, Melissa Hayes, Kim Kloppenburg, Julie Reynolds, Diane Sand, Jenny Sparks, Jolene Tyalor, Lisa Taylor, Dionne Wilson, Ruth Wilson, Vicki Ricker, Virginia Jacobsen, Jan Jacobsen
Properties	Leta Phillips, Jeanne Clark
Scenery	Jennell Bergwall, Kris Carter, George Parkinson
Make-Up	Stephanie Kreimeyer
Stage Manager	Kendra Anderson
Sound	Mark Tack
Poster and Program Design	Eleanor Bauer
Publicity	Nancy Wright, Duane Anderson, Lois Campbell, Larry Eisenhauer, Wayne Beggs
House Manager	Mary Catlett
Box Office	Dave Harvey
Musicians	Karen Van Syoc, Stephani Scherbart, Phil Carver, Scott Dawson

Special Thanks To: Ankeny Community Schools, Kevin Koester, Wayne Beggs, Strawberry Patch, The Bavarian Haus, Noreen Elwell, Grace Kitner, Valley Bride, Carmen's, Ankeny Flowers and Gifts, North Polk Printers.

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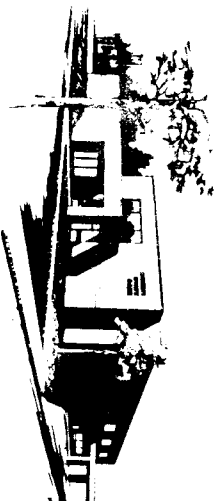
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CAST NOTES

JAN JACOBSEN (Maria) Jan returns to ACT to create the role of Maria. She played Hucklebee in the ACT production of the Fantastiks. Other roles include the leader of the chorus in Zorba the Greek at the Drama Workshop in Des Moines and the mother in AMahl & the Night Visitors with the Valley Orchestral Society. Jan teaches music in the Ankeny Schools.

NANCY WRIGHT (Sister Bertie) Nancy has previously appeared in "John Brown's Body" and Semour's Old Settlers Celebration as well as numerous small roles and technical work. Nancy is employed at Des Moines Area Community College and shoots a mean game of pool.

DEANNA SNYDERS (Sister Margaretta) No stranger to singing Deanna makes her stage debut in this production. She directs the music group at her church and works at the Ankeny Library.

MARILYN LONG (Mother Abbess) In the past 12 years, Marilyn has been active in a drama troupe at First Church of the Open Bible and has sung and spoke at church retreats, conventions and seminars. She recorded an album of gospel music.

LOIS HENNING (Sister Sophia) Lois is making her stage debut in "The Sound of Music". She has great interest in children's theatre, puppetry, and the educational use of computers. Lois is employed by Beacon Micro Computer.

ERIK ERIKSON (Captain George Von Trapp) Each of the previous 5 ACT productions have benefited from Erik's good work, acting and singing. He works for the Dept. of Public Instruction and enjoys singing and choir directing with "do-it-yourself" projects at home.

DAVE HYKES (Franz) Dave appeared in the 1983 ACT production of Harvey as Judge Gaffney. A self-employed furniture repairer, he has been a supporter of ACT since its founding.

ELEANOR BAUER (Frau Schmidt) An illustrator and graphic artist for the Heartland Education Agency, Eleanor makes her debut on the stage. She also designed the posters and program covers for this show.

BARI SCHNEIDER (Liesl) A junior at Ankeny High School, Bari has studied dance for 7 years and is a member of the Youth Chorale of Greater Des Moines and the Moves Dance Company. Previous stage roles include the mute in the Fantastiks and Rose II in Bring Back Birdie.

RUSS HENNING (Friedrich) Russ is a student at East Elementary School. He has appeared on stage in "The Gingerbread Man.. and "How the Grinch Stole Christmas". Russ is a member of the Des Moines Children's Choir. He plays the drums and enjoys sports and computers in his free time.

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CRISSY TAYLOR (Louisa) The fact that music and dancing are her hobbies indicates why she was part of the Bill Riley Iowa State Fair Talent Show the past two years. Crissy has been in the cast of "Trial of Pete Zinger" and a part of the ACT reading of "The Grinch Who Stole Christmas". She is a student at Southeast Elementary School.

STEPHANIE BALDERSON (Kurt) This is the first initial dramatic role for an East Elementary student who does baton twirling and dancing for fun. She is a student teacher for the Startettes Baton Twirlers.

LISA CARPENTER (Brigitta) A student at Terrace Elementary School, Lisa has already had 6 years of dancing experience. Her free time is spent dancing, drawing and reading.

KARA WEATHERWAX (Marta) When not in school at Terrace Elementary, Kara devotes her time to dancing and playing the piano.

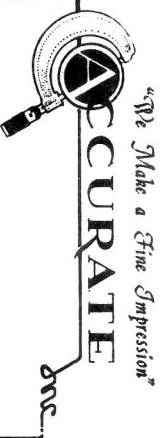
JESSICA KENAN (Gretl) First full dramatic production for a young lady who has done a lot of singing. She is very fond of music, but can't manage to sing while she is working on her sticker collection. Jessica attends school at Southeast Elementary.

ERIC CARLSON (Rolf) Eric returns to the ACT stage after debuting in George Washington Slept Here last winter. A junior at Ankeny High School, he played Mr. Marshall in Bring Back Birdie. He is involved in band, chorus, and swing choir at school.

KAY MYERS (Frau Elsa Schroeder) The Starlight Theatre in Kansas City had Kay as an understudy and chorus member in a number of musicals. She has also played Marian in "Music Man" and Liat in "South Pacific." She teaches in the Ankeny schools and serves on the ACT Board.

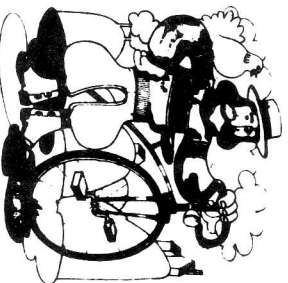
DUANE ANDERSON (Max) The 1984 ACT Board president, was Uncle Stanley in "George Washington Slept Here" in the fall and Grandpa in "You Can't Take It With You" and the Baron in the Drama Workshop "Strider" which proves his versatility. This DMACC horticultural program chairperson sings in the Christian Church choir and loves to travel.

LARRY EISENHAUER (Admiral Van Schreiber) A member of the Board of Directors of ACT, Larry has been active in local theater since ACT was created. He previously played Mrotimer in the "Fantasticks", Dr. Chumby in "Harvey", and Mr. Prescott in "George Washington Slept Here." He is an Ankeny lawyer.



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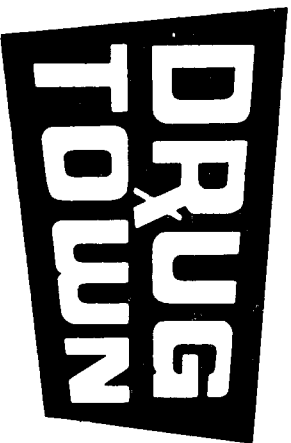


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