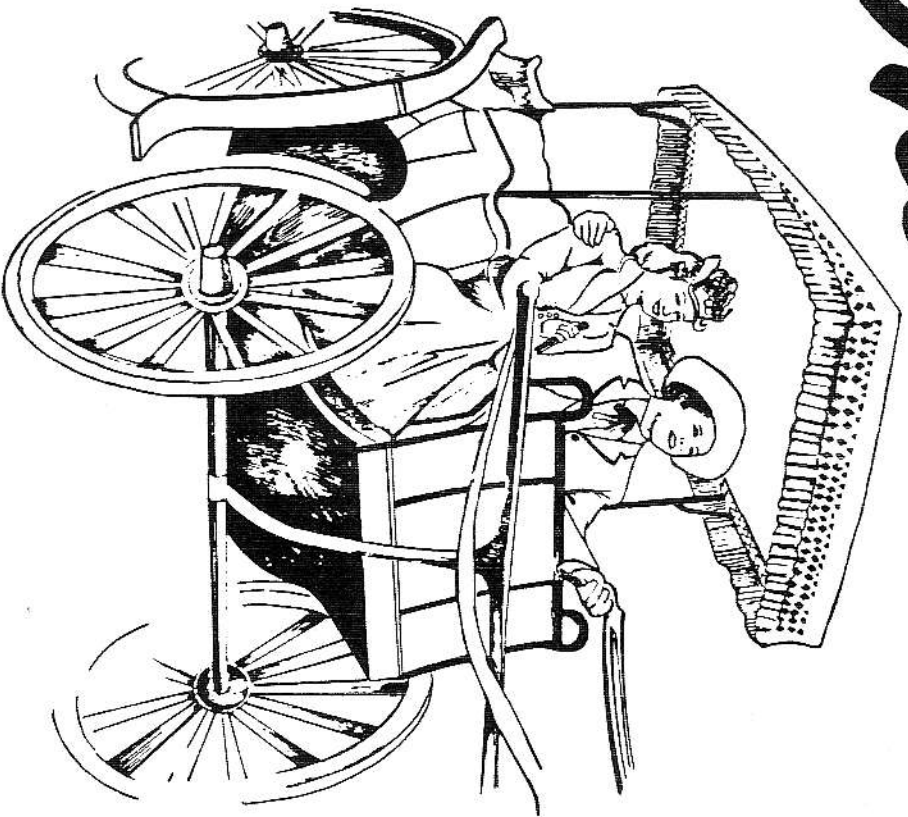


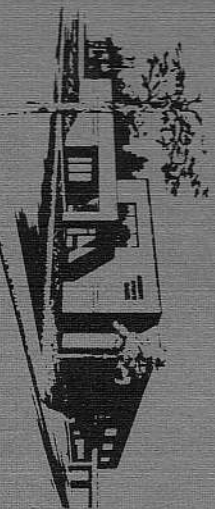
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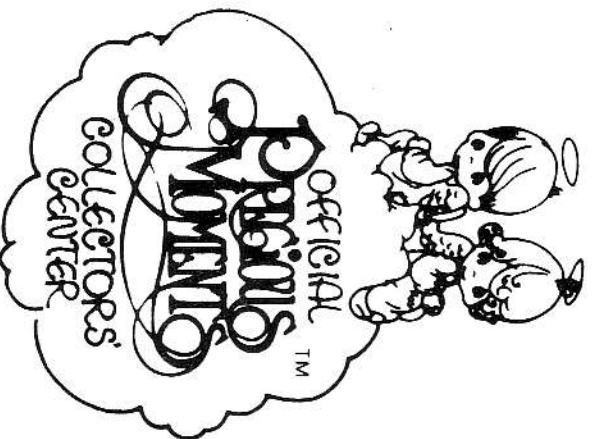
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The 1983 - 84 season of the Ankeny Community Theater included the comedy "George Washington Slept Here" and the musical "The Sound of Music." More than 2,700 people saw the production of the "Sound of Music," which was directed by Fred Lewis. One Des Moines director called it "the best production in the Des Moines area in 1984. Our season opens this year with the landmark musical "Oklahoma." This musical was first produced in April of 1943 and won a special Pulitzer Prize for drama in 1944. Richard Rogers and Oscar Hammerstein II adapted Lynn Riggs' play "Green Grow the Lilacs" into this celebrated musical comedy.

The delightful comedy "Butterflies are Free" will be given on April 25, 26 & 27th in a dinner theater presentation at the Des Moines Area Community College. Teri Acri will direct and Jean Clark will produce the play. A delicious meal will be served by the DMACC culinary arts students under the direction of Chef Robert Anderson. It will premiere what we hope will become a community tradition.

Plans are also taking shape for our 1985 - 86 season with a children's play scheduled for early December. Look for announcements concerning future production in the Ankeny Press Citizen, Neighbors Lake Country Tribune, and Register's Date Book.

If you are interested in becoming a part of Ankeny Community Theater or would like to be on our mailing list please fill out a card in the lobby during intermission.

Tryouts for "BUTTERFLIES ARE FREE" will be March 17th at 2 p.m. and March 18th and 19th at 7:30 p.m. in the DMACC auditorium.

The Ankeny High School Drama Department under the direction of John Cocking will present "Heaven Can Wait" April 18, 19th and 20th.

### A.C.T. Board of Directors

President	Erik Eriksen
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Secretary	Kevin Koester
Treasurer	Lois Campbell

#### Directors:

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Kendra Anderson	Scott Kirstein
Chris Clark	Randy Ratcliff
Kathy Collins	Bill Shay

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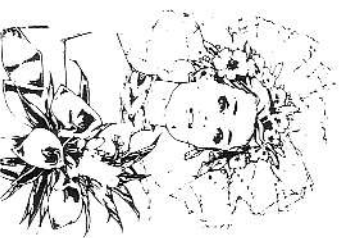
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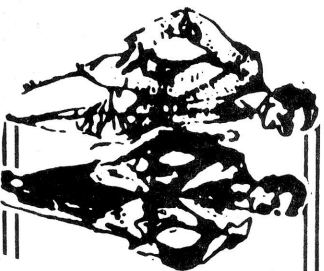
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## DIRECTOR

RANDY RATCLIFF, director, appeared in musicals and dramas in his hometown of Red Oak, playing leading roles in such productions as "The Crucible," "Annie Get Your Gun," "Inherit the Wind," "Midsummer Night's Dream," "How to Succeed in Business Without Really Trying," "The Mouse That Roared," and "Julius Caesar." At Simpson College he played in "J. B.," "You Can't Take It With You," "Oklahoma," "My Three Angels," "Streetcar Named Desire," and others. As a teacher in Oregon, Wisconsin Randy directed school plays and musicals and the local Miss America Pageant. He has been a high school chemistry teacher here since 1976. He directed and acted in our first production, "You Can't Take It With You" and appeared as Jesse Kiplinger in "Plaza Suite". Other hobbies are golf, tennis and Apple Computers.

## PRODUCER

D. E. ANDERSON, producer, is past president of ACT and has appeared in five of our first six productions. He played Max in "Sound of Music" and Uncle Stanley in "George Washington Slept Here" last season. His experience as a producer includes four Drama Workshop productions: "Richard the Third," "King Lear," "Zorba," and "Strider". He also has directed five plays for the Ankeny Church of Christ. Duane heads the Department of Horticulture at the Des Moines Community College.



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MUSIC DIRECTOR AND ACCOMPANIST

KAREN K. VAN SYOC, music director and accompanist, is elementary music teacher at Terrace Elementary. She was graduated in music from Ottawa University, Ottawa, Kansas where she had experience as accompanist for "Oklahoma," "South Pacific," "Music Man," "Cabaret," and "Oliver". She was accompanist for ACT's "Sound of Music". Karen has taught piano, and serves as judge of piano and talent contests. She has been guest pianist with the Southeast Iowa Symphony and the Eastern Kansas Symphony. She is a choir director and church organist.

PIT BAND DIRECTOR

KERRY WALTER, pit band director, is a junior at Ankeny High School. She is drum major for the marching band and participates in jazz band, chorus and jazz choir. Kerry was also in the pit band of "Bring Back Birdie," and of "Bye, Bye Birdie".

SUZANNE HOWARD, a teacher in Ankeny Community Schools. At Luther College Suzanne sang in the college choir, was a Messiah soloist and participated in the Opera Workshop. She is active with the Des Moines Choral Society. Her drama experience includes "Cheaper by the Dozen", and "Shoes of a Fisherman."

# OKLAHOMA!

Music by **Richard Rodgers**, Book and Lyrics by **Oscar Hammerstein II**  
 based on Lynn Riggs' "Green Grow The Lilacs"  
 produced by special arrangement with **Rodgers and Hammerstein Theater Library**; New York

## CAST

### In Order of Appearance

Aunt Eller .....	Kay Myers
Curly .....	Paul Ruby
Laurey .....	Terri Sanders
Ike Skidmore .....	Maynard Guild
Fred .....	Dick Wilson
Slim .....	Duane Spicer
Will Parker .....	Al Price
Jud Fry .....	Arlin Beemer
Ado Annie Barnes .....	Karen Koehn
Ali Hakim .....	John Cocking
Gertie Cummings .....	Karin Wiberg
Andrew Carnes .....	Erik Erikson
Cord Elam .....	Gene Harder
Will's Boys .....	Duane Anderson, Dan Ginger, Maynard Guild, Gene Harder, Neil Kramer, Duane Spicer, Dick Wilson, Phil Young

Laurey's Girls .....

Lisa Carpenter, Bridget Ginger, Suzanne Howard, Kelly Martin, Heather Milner, Kristy Myers, Kathy Sherrrod, Maia Twedt, Kara Weatherwax
---

Chorus .....

Jeanne Balk, Lindsay Beemer, Dave Claussen, Pat Cleverley, Helen Cooper, Heidi Dybevik, Larry Eisenhauer, Nathan Eisenhauer, Elke Hollingworth, Bonita Lemmon, Vicki Lerdal, Diane Lundstrom, Joyce Lundstrom, Elfrieda Mannion, Dave Raver, Georgene Raver, Steve Raver, Deanna Snyders, Bob Wedemeyer, Angie Welsh, Bonnie Welsh, Andy Wheeler, Kajsa Wiberg, Jane Yeager
---

### ACT I

Scene 1: The front of Laurey's farmhouse  
 Scene 2: The Smoke house  
 Scene 3: The front of Laurey's farmhouse  
 and the nearby grove

Time: Just after the turn of the century  
 Place: Indian Territory (Now Oklahoma)

### ACT II

Scene 1: Site of the new schoolhouse  
 Scene 2: Near the schoolhouse: a short  
 distance away

Scene 3: The front of Laurey's farmhouse

## MUSICAL NUMBERS

### ACT I

#### SCENE I

Oh, What a Beautiful Mornin' .....	Curly
The Surrey With the Fringe on Top .....	Curly, Laurey, and Aunt Eller
Kansas City .....	Will, Aunt Eller and the Boys
I Cain't Say No .....	Ado Annie
Many A New Day .....	Laurey and the Girls
It's a Scandal! It's an Outrage! .....	Ali Hakim and the Boys
People Will Say We're In Love .....	Curly and Laurey

#### SCENE II

Pore Jud .....	Curly and Jud
Lonely Room .....	Jud

#### SCENE III

Out of My Dreams .....	Laurey and Ensemble
------------------------	---------------------

### ACT II

#### SCENE I

The Farmer and the Cowman .....	Carnes, Aunt Eller, Curly, Will, Ike, Slim, Ado Annie and Ensemble
All Er Nuthin' .....	Ado Annie, Will and two dancing girls

#### SCENE II

Reprise: People Will Say We're In Love .....	Curly and Laurey
--	------------------

#### SCENE III

Oklahoma .....	Aunt Eller, Ike, Laurey, Curly, Fred, Cord Elam, Carnes and Entire Company
Oh, What a Beautiful Mornin' Finale .....	Laurey, Curly and Ensemble, Entire Company

# CREW

## PRODUCTION STAFF

DIRECTOR.....Randy Ratcliff  
 PRODUCER.....Duane Anderson  
 VOCAL DIRECTOR.....Karen Van Syoc  
 INSTRUMENTAL DIRECTOR.....Kerry Walter  
 CHORAL REHEARSAL ASSISTANTS.....Erik Eriksen

CHOREOGRAPHY.....Georgene Raver  
 Suzanne Howard  
 Gellina Boyer  
 Susan Pearce

STAGE MANAGER.....John Cooking  
 LIGHTING DESIGN.....Dennis Hampton  
 Karin Wilberg

LIGHT BOOTH TECHNICIANS.....Chuck Howell, Amanda Cherry  
 HOUSE MANAGER.....Kendra Anderson  
 MAKEUP.....Sara Earp  
 Steffany Kreimeyer

PUBLICITY.....Jane Yeager  
 Diane Downing  
 Eleanor Bauer

BACKDROP.....Larry Courter  
 Dave Wood

PROPERTIES.....Jeanne Clark  
 COSTUMES.....Elfrieda Mannion  
 Jeanne Balk  
 Rachel Harder  
 Kim Skinner  
 Cathy Weatherwax

SCENERY DESIGN.....Bill Shay  
 SET CONSTRUCTION.....Bill Shay  
 Dave Ashby  
 Todd Ashby

PROGRAM.....Duane Anderson, Kendra Anderson,  
 Eleanor Bauer, Martha Hatfield,  
 Marion Kieft, Duane Spicer

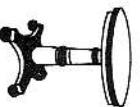
BOX OFFICE.....Lois Campbell  
 MUSICIANS.....Karen Van Syoc, Andy Wood, Janna Luther, Norma Hillerts,  
 Tom Henderson, Karen Shewanick, Mike Miller, Matt Hodges,  
 Stephani Scherbart, Brenda Peltz, Dionne Wilson, Ann Nichols

Special thanks to: Ankeny Community Schools, The Lions Club, Hawkeye-Ankeny Bank & Trust, Ankeny State Bank, Pizza Hut, Press Citizen, Carmen's Flowers, Elwell's Restaurant, North Polk Printers, GAO Hair Clinic, Ingersoll Dinner Theatre, Ronda Edwards, Marvin Nichols, Gary Hauswirth, Bob Hattery, Kevin Koester, Curt Svalsted, Paul Brizzi, Verlyn Hoogland, Shirley Vollmuth, Vernon Wohlenhaus.

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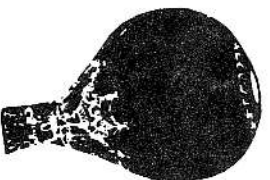
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## CAST NOTES

PAUL RUBY makes his acting debut as Curly. Paul is a teacher at Southeast Polk Junior-Senior High. With his brother he is in the landscaping business. A graduate of North High in Des Moines, Paul attended Grandview College and is a graduate of Drake University. He has been a soloist for various church activities in the Des Moines area.

TERRI SNYDER, playing Laurie, won first prize in the creative and performing arts portion of the Iowa Junior Miss Pageant. A senior at Ankeny High School, she has played Ursula in the school's production of "Bye, Bye Birdie" and a nun in ACT's "Sound of Music." She has been in a number of high school plays, concert choir and jazz choir is a member of National Honor Society and Student Council, and is secretary of the Senior Class.

KAY MYERS, Aunt Eller, has had professional experience singing in Kansas City, working with some big-name performers including John Davidson, Kay Stevenson and Ethel Merman. She was an understudy to Marilyn Savage as Marion in "Music Man." In college and high school she played leads in "Brigadoon" and "The King and I". She also had leading roles in three Orange City Community Theater productions. Last season she was Elsa in ACT's "Sound of Music".

ARLIN E. BEEMER is Jud. A salesman for P.Y.A./Monarch, Arlen's hobbies are music, reading and racketball. He has sung in "Bye, Bye Birdie," "Pajama Game" and as Herv Zeller in ACT's "Sound of Music," Arlen coaches Little League Basketball and soccer.

AL PRICE returns to these boards as Will Parker. Al was Mr. Kimber in ACT's 1983 production of "George Washington Slept Here". Before coming to Ankeny as senior systems analyst for The Iowa Beer and Liquor Control department, Al had acting experience in "Finian's Rainbow," "Kiss Me Kate," "The Boy Friend," "The Fantastiks," "Harvey," "Arsenic and Old Lace," and "Guys and Dolls" in Iowa City and Keokuk.

KAREN KOEHN plays Ado Annie. A speech clinician for Heartland Education Agency, she has had acting experience in high school and college, and has appeared with the Urbandale Community Theater as Hilda Barret in "Extra, Extra," Lizzie in "The Rainmaker," and Alice in "You Can't Take it With You," at Bethel College in St. Paul, Minnesota.

JOHN COCKING who plays Ali Hakim is a pro, graduate of UNI in Theater and veteran of local and regional television. He has played over 50 roles on stage from high school, college, community theater in Waterloo and Cedar Rapids to the Old Creamery Theater. He also has experience in all areas of technical theater. John is director of drama at Ankeny High School; he directed "Bye, Bye Birdie," and is preparing "Heaven Can Wait" for presentation this spring. He was cast in the role of a farmer in the movie "Country" starring Sam Shepherd and Jessica Lange.



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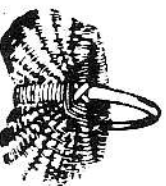
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ERIK ERIKSEN who plays Carnes is current president of ACT and has acted in all six prior productions. He was Baron Von Trapp in "Sound of Music," Newton Fuller in "George Washington Slept Here," Roy Hubby in "Plaza Suite," Elwood P. Dowd in "Harvey", Bellamy in "Fantasticks" and Mr. Kirby in "You Can't Take It With You." He also had roles in two Trader's Dinner Theater productions, a role in "Shenandoah" at the Des Moines Community Playhouse, and was George in Ankeny's Bicentennial production. Erik's other interests include his family (wife, married son who was graduated from UNI, and a daughter now a student at UNI), choral singing and directing. He is an education consultant from the Iowa Department of Public Instruction.

KARIN WIBERG who plays Gertie is a junior at Ankeny High School, where she is in chorus and band and has played piano for their production of "Bring Back Birdie." She played Lora in the speech contest production of "Impromptu". She was Madge in ACT's "George Washington Slept Here."

MAYNARD GUILD, playing Ike Skidmore, is an elementary teacher at Terrace. Maynard has participated in singing groups since high school in Dell Rapids, South Dakota, and he sang professionally for five years in a gospel group, TWO ON THE ROAD. Currently he sings in his church choir and solos for weddings and concerts.

GENE HARDER debuts on stage as Cord Elam. He is an instructor at the Des Moines Area Community College and has hobbies of antique car restoration, welding and ceramic sculpture, and also is part of a barber shop quartet.

DICK WILSON, Fred in this production, comes to musical comedy from barber shop quartet experience, having sung in several barber shop shows at the Civic Center and in group competition. In real life he is in sales for Farmers' Insurance Group.

DUANE SPICER as Slim, with no prior experience as a performer, adds this as a new experience to those of wind surfing and downhill skiing. He attended Simpson College and was graduated from U of I. He is now with Hawkeye Ankeny Bank and Trust.

KRISTY MYERS who plays Laurie in the dream scene is in sixth grade at Southeast Elementary School. Her interests include dancing, singing, basketball, softball, piano and flute. She received honorable mention in the Bill Riley Talent Show two years in a row for playing piano and dancing.

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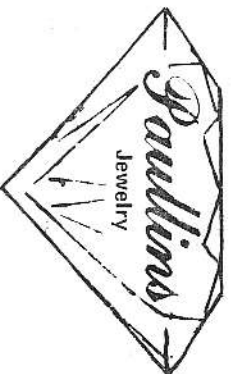
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