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productions possible. construction, costuming, make-up and publicity to make such of theater arts and to bringing live theater to the Ankeny area. community organization dedicated to the enhancement of the field The ANKENY COMMUNITY THEATRE, A.C.T., is a non-profit A.C.T. welcomes persons who desire to combine their talents and for acting, directing, singing, set design

current season. with this base of support and loyalty that A.C.T. embarked on the grateful for those persons who have tried to attend each show. It is SOUND OF MUSIC" and "OKLAHOMA." A.C.T. is especially SUITE," "GEORGE WASHINGTON SLEPT HERE," "THE included "THE FANTASTICKS," "HARVEY," A.C.T.'s inaugural production was "YOU CAN'T TAKE IT WITH YOU," staged in the Fall of 1981. Productions since that time have

of Broadway based on a story and characters of Damon Runyon. finale with you - "GUYS & DOLLS," a delightful musical fable and charming work, "THE BEST CHRISTMAS PAGEANT offering. In december, A.C.T. brightened the holiday scene locally reviewed "INHERIT THE EVER." And now, A.C.T. is happy and proud to share it's seasons with central Iowa's first presentation of Barbara Robinson's warm The 1985-86 season opened in September with the critically WIND," A.C.T.'s first dramatic

audition/production dates for each. Then, come and be a part of for announcements concerning next season's offerings and the and the REGISTER'S DATEBOOK and NEIGHBORS sections "firsts" under discussion. the ANKENY COMMMUNITY THEATRE Valentine's Day. Watch the ANKENY PRESS CITIZEN/CRIER hopes to produce its first "dinner theater" to coincide with venture into the realm of the "murder mystery." Then, A.C.T. Finalization of next season's offerings, A.C.T. has two other Although illnesses and production schedules have precluded Plans for the Fall call for A.C.T. to



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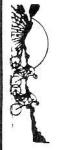
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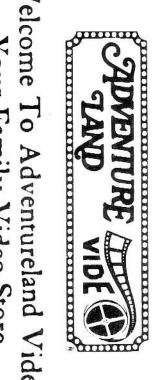
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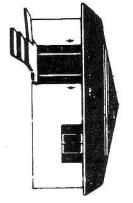
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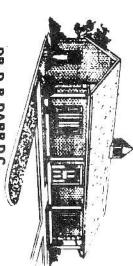
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is married and has two grown children. A.C.T., Erik also ranks the singing and directing of music all ten plays and musicals staged by A.C.T. Earlier this production, Erik has the distinction of having appeared in Methodist Church) high among his leisure pursuits. Erik (he directs the Chancel Choir at Ankeny's First United Ankeny, a curriculum consultant with the Iowa Department of Public Instruction and the President of the Des Moines Community Playhouse and Trader's Dinner Theater in Ankeny. An 18-year resident of Pageant ever. Other stage experiences include shows at Wind," and the Reverend in "The Best Christmas season,he played Henry Drummond in "Inherit The Eriksen (Nicely-Nicely Johnson)



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the play! A.C.T.'s Guys & Dolls production. Hope you enjoy Mustang Express Print is proud to be a sponsor of

NOTES

"Zorba," and "Strider." for director Freda Nahas. For "King Lear" for Dr. Curtis Page at the Drama Workshop. five plays at his Ankeny United Church of Christ. Duane the "Best Christmas Pageant Ever!" He has also directed president of A.C.T. and this last December co-directed Duane producing his first two plays "Richard the Third" has been involved in producing plays for some the Wind" for Dick Russell A.C.T. he has produced "The Sound of Music" with Fred He also produced two musicals for the same group: Lewis, "Oklahoma" for "Randy Ratcliff," and "Inherit E. Anderson - Producer Duane is the past time and

first A.C.T. production as music director. have two children David and Lori. This is also Georgene's Night Visitors." She is married to Steve Raver and they A.C.T.'s production of "Oklahoma," and "Amahal & The accompanying "Camelot," "The Mikado," "The Denial," Her theatrical experience includes participation in or directs the Jr. Choir for the Ankeny Christian Church. private piano lessons. Georgene is the church pianist and employed by McMrry and Hook Law firm and teaches Music Ankeny Community Schools. School systems and has served as a substitute for the Education. She has taught in Ottumwa and S.E. Polk Georgene is a graduate of U.N.I. with a degree in Music Director Accompaniest Georgene presently Georgene

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NOTES

"Carousel." She also directed "Annie Get Your Gun" and co-directed "Pajama Game," for this Mississippi to Iowa. She is married to Jerry Reid and they have three theatre studios in Kosciusko, Miss., and Fort Dodge IA. She as a director and choreographer for A.C.T. children: Kristen, Randy and Kelly. This is Jo's debut Education program in Oklahoma City before moving back choreographed "The Boyfriend," "Godspell," helped organize the town's little theatre in Kosciusko and Pajama Game." She has taught dancing in her own dance she was a featured dancer in "Kiss Me Kate," and "The attended the University of Missouri at Columbia where Winterset, Iowa but grew up in Kansas City. Director and Choreographer - Jo Reid is a native of group. Jo taught dancing for the Community and

GUYS AND DOLLS"

(in the order of appearance)

Hot Box Dancers:

Mimi

Rusty Charlie Benny Southstreet Nicely-Nicely Johnson

Mission Band: Arvide Abernathy Sarah Brown

Calvin Agatha

Martha

Harry The Horse Ralph

Nathan Detroit Lt. Brannigan

Miss Adelaide

Sky Masterson

Mimi Big Jule General Matilda B. Cartwright

Michelle Abrahamson Greg Leavengood Jeanne Ginger Neil Cramer Steve Stone Kirk Reeder Karen Swif Dick Wilson Lisa Ginder Dave Wood Kay Myers Paul Ruby **Bud Pratt**

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The Greek Society Max **Brandy Bottle Bates** Liverlips Louie Angel the Ox

Scranton Slim

Scott Van Der Heyden Andy Cummings John Cocking Jack Newell Steve Gates Dan Ginger

Fifi

Dimples (April 11,12,13)

Holly Godber Arlin Beemer Gene Harder Erik Eriksen Al Price

Kitty Bambi Cuddles LaRue

Bubbles

Havana Dancers:

Dimples (April 18,19,20) Alleman, Larry,

Elke Hollingworth Joyce Lundstrom Kathleen Stoll Kristi Myers Patty Loder Lars Antholz Deb Abeyta Karen Swift Deb Smith Jan Price

Hazel Pratt, Carroll Alleman, Leona Hadley-G.W. Lewallen, LaVerne Thomason, Maia Twedt, Bridget Ginger, Kaysa Wiberg, Lindsay Beemer, Carroll Alleman. Courter, Marilyn Lewallen,

Havana Tourists:

Hazel Pratt, Larry Courter, Marilyn Lewallen, Alleman Carroll Alleman, G.W. Lewallen, Leona Hadley-

Joey Biltmore Havana Waiter Voice of Hot Box M.C

Chorus:

LaVerne Thomason Steve Gates Dick Wilson

John Lundstrom, Jill Beebout, Dave Ashby Kendra Anderson, Diane Lundstrom, Laverne Marion Kieft, Sally Sawhill, Heather Miller, Grace Leverenz, Elfrieda Mannion, Vickie Lerdal, Yeager, Rachel Harder, Sandra Hirsch, Jenny Stol Wende Swanson, Pat Yates, Bill Marvin, Jane Antholtz, Neil Cramer, Thomason, G.W. Lewallen, Bonita Lemen, Lars

SPECIAL THANKS TO: Evelyn Rigby, Jerry Ingersoll Dinner Theatre, Finesse Imagemakers Church of Christ, First United Methodist Church Reid, Karen Van Syoc, Ankeny Community Schools, Ankeny, Christian Church, United Holy Trinity Lutheran Church, Sgt. Peppers

SYNOPSIS OF SCENES

| SCENE 5 | SCENE 4 | SCENE 3 | SCENE 2 | SCENE 1 | SCENE 10 | SCENE 9 | SCENE 8 | SCENE 7 | SCENE 6 | SCENE 5 | SCENE 4 | SCENE 3 | SCENE 2 | SCENE 1 |
|-------------------------------------|--------------|---------------------------------|-------------|---------|----------------------|--|--------------|--------------|---------------------|--------------|---------|-------------|------------------------------------|----------|
| | | | | ACTII | | | | | | | | | | ACT I |
| Interior of Save-A- Soul Mission | Off Broadway | The Crap Game 42nd St. Sewer | 42nd Street | Hot Box | Exterior of Mission. | Outside El Cafe Cubano Immediately following | Havana, Cuba | Off Broadway | Exterior of Mission | Off Broadway | Hot Box | Phone Booth | Interior of Save-a-Soul Mission | Broadway |

SCENE 7

Broadway

42nd Street

SCENE 6

MUSICAL NUMBERS ACT I

SCENE 1

Fugue For Tinhorns Benny, Rusty Charlie, Nicely-Nicely, Sarah Arvide,

Nicely-Nicely Mission Band Nathan,

The Oldest Established

Follow The Fold

Benny, Gamblers

SCENE 2

Sarah, Sky

SCENE 4

I'll Know

Adelaide,

Hot Box Girls Adelaide

SCENE 5

Guys And Dolls

Adelaide's Lament

Bushel And A Peck

Society Max, Gamblers, Benny, Rusty Charlie Hot Box Girls

Nicely-Nicely

Havana Dancers

SCENE 8

If I Were A Bell SCENE 9 Sarah

Havana

My Time Of Day I've Never Been In Love Before SCENE 10 Sky, Sarah Sky

MUSICAL NUMBERS

ACT II

SCENE 1

| SCENE 7 | SCENE 6 Marry The Man Today | Reprise: Follow The Fold | Sit Down, You're | Scene 4 | Luck Be A Lady | The Crap Game Dance | More I Cannot Wish You SCENE 3 | Take Back Your Mink Reprise: Adelaide's Lament |
|---------|-----------------------------|--------------------------|------------------|-------------------------|---|---------------------|---------------------------------|---|
| 3.7 | 3 6 Adelaide, Sarah | Mission Meeting Group | Nicely, Ensemble | 1.4 Nathan, Adelaide | The Greek, Scranton Slim, Brandy Bottle Bates Sky, Crapshooters | _ | Arvide | Adelaide Hot Box Girls Adelaide |

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Randy Ratcliff Sally Sawhill Jane Yeager

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Georgene Kerry Walter Raver



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NOTES

"Oklahoma," "Inherit The Wind;" Welding, singing in various churches; College; Married - three daughters; Appeared in Gene Harder: Instructor Des Moines Area Community Antique Car Restoration Business; Choir member, solo Fired Clay Wood, Hobbies, Sculpture in Plaster and Plastics. Has Part-Time

"Harvey." "Oklahoma!." Al, his wife Jan, and three children live "The Boy Friend," "Arsenic and Old Lace," products include, "Finians Rainbow," "Kiss Me Kate," high school, college and community theatres. Al Price has appeared in several musicals and plays in Iowa Beer and Liquor Control Department. in Ankeny, where he is a Senior Systems Analyst for the appeared in "George Washington Slept Here" Since becoming a part of A.C.T., Al has and

computer programmer at the Iowa Beer and Liquor is a graduate of the University of Iowa and works Bye Birdie." This is Kirk's first A.C.T. production. Kirk musicals including: "Fiorello," "Li'l Abner," Madison, Iowa, where he was involved in many plays and Kirk Reeder moved to Ankeny this past year from Fort Control Department. and "Bye as

C.W. "Bud" Pratt (Lt. Brannigan)

for "Inherit The Wind." appearances have been in A.C.T. productions. A resident of Ankeny since 1966. Bud is Sales Manager Elberfield in Carpenter Uniform "Sound of Music" Company. and a Professor in His only stage Baron



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NOTES

up in Indianola. She made her first stage appearance at age five as the child in "Sister Angelica." She has Lisa Ginder - Adelaide. appeared in a number of Des Moines Metro Summer with A.C.T. She is originally from Minneapolis but grew with her husband Aaron; in Mennotti's "Amahal and the Night Visitors" Mercy Hospital. Ankeny Christian Church. Lisa resides in Des Moines Stuart-Iverson. Her most recent part was that of Amahl Minnesota and takes voice lessons from her mother Carol Festival of Operas. Lisa has attended the University of This is Lisa's first production she is a medical secretary at

acting credits with two recent appearances at the Des where he works for U.P.S. Greg has an extensive list of graduate of Ankeny High School. He lives in Des Moines Greg Leavengood - Sky Masterson and bicycling on Ragbrai number of shows. addition to acting Greg has directed "The Dining Room" performed at C.Y. Stephens in Ames last spring. part of Harold Hill in "The Music Man" which he Evans in "Terra Nova." His favorite role to date was the Moines Playhouse as the king in "The King and I" and as at the Drama Workshop and served as stage manager for a His hobbies include running, reading Greg is a 1970

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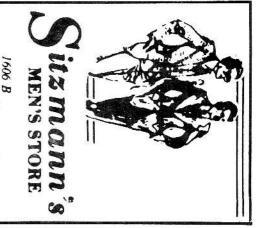
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NOTES

chasing her one year old son Jacob, downhill and water "Carousel." While in South Dakota Holly appeared as an skiing, pottery and craft work. Pageant the past three years. entertainer appeared degree in nursing and works at the V.A. Medical Center. is a graduate from Dakota Weslyn University with a from Rapid City to Ankeny in December of last year. She Holly Godber - Sarah. Holly and her husband Jeff moved Holly went to high school in Anchorage, Alaska where she in "Brigadoon," "The Music Man" for the Miss Special activities include South Dakota and

"Oklahoma." for a variety of church activities. 5 High School. Brothers Landscaping. Paul appeared as Curly last year graduated from Drake University. Paul teaches 7th grade Paul Ruby - Nathan Detroit. Geography at S.E. Polk. He is the president of Ruby the Ankeny He likes to collect old books and sings He attended Grand View College and Community Theatre's Paul is a graduate of North production



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NOTES

Jeanne Ginger (General Cartwright) Performed in many School System. twelve grandchildren. She is employed with the Ankeny the Wind." She is married and has seven children, and High School Plays. A come back, after 39 years, was in A.C.T.'s production of "Sound of Music," then "Inherit

other lead and supporting roles with the Des Moines production of "The Odd Couple". Steve has had many Big Jule, has been Felix in Tradewinds Dinner Theater's The Wind" and "Harvey". His favorite role, other than Steve Stone (Big Jule) has appeared in A.C.T.'s "Inherit of two daughters, ages 7 and 3. Consultant by profession, Steve is married and the father Community Playhouse. An Employee Benefits







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