

**"GREAT FUN!
A BREEZY,
BEGUILING COMEDY."**

—WALTER KEER, N.Y. TIMES

THE COMEDY HIT



Forty Carats

Adapted by JAY ALLEN from a play by BARILLET and GREDY

**Ankeny
Community
Theatre**

Apr. 7-8-9, 14-15-16, 1989

**Old 4 Star Theatre
1616 West 1st.**

Ankeny, Iowa



The Ankeny Community Theatre is a nonprofit organization created to promote the development of theatre in the Ankeny community. We strongly urge you to not only patronize and support community theatre, but also to participate. There are many ways you can become a part of this organization. Audition announcements for all productions are published in The Press Citizen and The Datebook. If you would like to act, direct, produce, or be involved with one of our production crews, please contact one of the directors listed below.

Annual membership in the Ankeny Community Theatre is \$10. Members are eligible to vote at our annual meeting and serve on our Board of Directors. We welcome the opportunity to have more people involved. Ankeny has a tremendous amount of talented people. We would like you to share your talents by PARTICIPATING.

ANKENY COMMUNITY THEATRE

BOARD OF DIRECTORS

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SCENE SYNOPSIS

Time: The Present

ACT I

- Scene 1: Terrace of a little cafe in Greece; summertime
- Scene 2: Real estate office in New York City; several weeks later
- Scene 3: Living room of Ann's apartment; that evening
- Scene 4: Ann's office; late afternoon, two days later
- Scene 5: Ann's apartment; a little later
- Scene 6: Ann's apartment; about 5pm the next day
- Scene 7: Ann's apartment; evening, a month later

Intermission

ACT II

- Scene 1: Ann's apartment; a few days later
- Scene 2: Ann's office; a few days later
- Scene 3: Ann's apartment; three weeks later
- Scene 4: Ann's apartment; a week later
- Scene 5: Ann's apartment; about midnight that same evening
- Scene 6: Ann's apartment; late morning the next day

CAST

(In order of appearance)

Character	Cast member
Ann Stanley	Jan Bean
Peter Latham	Bernard Di Casimirro
Mrs. Adams	Hazel Pratt
Mrs. Margolin	Kathy Dickinson
Billy Boylan	J. R. Walker
Eddy Edwards	Ray Peters
Maud Hayes	Norma Hohlfeld
Trina Stanley	Jenee Foster
Mrs. Latham	Billie Recher
Mr. Latham	C. W. (Bud) Pratt
Pat	Rick Cordes

CAST NOTES
(Alphabetically)

JAN BEAN (Ann Stanley) is the mother of two grown children and will graduate from Drake Law School in May. At the Des Moines Community Playhouse she has been in "Witness for the Prosecution", "Last of the Red Hot Lovers", and "The Girl in the Freudian Slip". She was in "Curious Savage" and a couple of other shows "the names of which I do not recall" at Charlie's Showplace. Credits at the Ingersoll Dinner Theatre are "Bell, Book & Candle", "The Unsinkable Molly Brown", "Plaza Suite", and most recently "Love, Sex, & the IRS".

RICK CORDES (Pat) This is Rick's initial performance with A.C.T. Rick works for Pepsi-Cola as a route salesman. He has lived in Ankeny for 7 years; the last four with his wife, LaRon. Rick participates year around in the Ankeny Recreation Sports program, including volleyball softball, and basketball.

BERNARD DI CASIMIRO (Peter Latham) is originally from New Boston, Penn. Bernard has been involved with theatre since junior high school. After coming to Iowa he has appeared in "Balm in Gilead", "The Foreigner", and "Brighton Beach Memoirs" at the Des Moines Community Playhouse; "Love, Sex, & the IRS" at the Ingersoll Dinner Theatre; and had the part of Billy Brown in O'Neil's "Great God Brown" at the Drama Workshop. Bernard currently anticipates a June graduation from the University of Osteopathic Medicine.

KATHY DICKINSON (Mrs. Margolin) is making her first appearance with the Ankeny Community Theatre, and her first on stage appearance since being a member of the chorus in Aristophanes' "The Birds" fourteen years ago. Kathy is happily married and the mother of 4 boys ages 11, 9, 6, & 4.

JENEE FOSTER (Trina Stanley) is making her debut with Ankeny Community Theatre and she has been in "Forty Carats" before. She participated in Drama Club from 8th grade thru high school. In addition to "Forty Carats" she has been in "Run Robber Run", "Up the Down Staircase", "Tom Sawyer", and "You Can't Take it With You". Jenée has also been involved with backstage crews.

CAST NOTES (Continued)

NORMA HOHLFIELD (Maud Hayes) has theatre experience dating back to undergraduate days at the University of Minnesota Theatre. She worked for several summers with the Paul Bunyan Playhouse at Bemidji, Minnesota, and she has been a charter member of community theatres in South Dakota and Mt. Ayr, Iowa. Most recently Norma has worked with "The Moonlighters", in Mt. Ayr, as actress, scene designer and costumer. Her major roles include Agatha in "Goodbye, My Fancy", Penny in "You Can't Take it With You", and the lead in "Kind Sir".

RAY PETERS (Eddy Edwards) is making his first stage performance for Ankeny Community Theatre and has not been on stage since school days. Although new to the stage, Ray was behind the scenes as Stage Manager for "The Bad Seed", and was rehearsal assistant/stage manager/lighting director for ACT's recent dinner theatre production of "A Funny Thing Happened on the Way to the Forum". Ray is Marketing Service Manager for Ryko Manufacturing Company, Grimes, Iowa.

C. W. "BUD" PRATT (Mr. Edgar Latham) is treasurer for A.C.T. and has been active in the community theatre here since 1984. He has had parts in "Sound of Music", "Guys and Dolls", "Ten Little Indians", "Carousel", and "Bad Seed". He is also the Master of Ceremonies for A.C.T.'s ACT II group. Bud is Sales Manager for Carpenter Uniform Co.

HAZEL PRATT (Mrs. Adams) has added to her "joys of retirement" by taking an active part in Ankeny Community Theatre. She was on stage in "Guys and Dolls" and "Carousel" and appeared as Miss Fern in the recent production of "Bad Seed".

BILLIE RECHER (Mrs. Latham) is appearing for the first time with Ankeny Community Theatre, however she has been active in community theatre at Estherville, Iowa. She has had parts in "Plaza Suite", "Curious Savage", "Last of the Red Hot Lovers", and the lead in "The Gingerbread Lady". Billie has lived in Ankeny for two years and works for Delta Dental Plan of Iowa and also is a free lance commercial designer.

CAST NOTES (Continued)

J. R. WALKER (Billy Boylan) This is the third A.C.T. production in which J. R. has rehearsed by "remote, long-distance". Although he lives in Ankeny, he works out of town for the Chicago & North Western railroad (sometimes waaay out of town). Credits for A.C.T. include "Forum", "Inherit the Wind", "The Fantasticks", and "Plaza Suite". J. R. also does films and an occasional T. V. commercial.

ACKNOWLEDGEMENTS

We thank the following for their financial support and encourage you to join them.

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ACT wishes to thank EVERYONE who helped make this production a success. It has truly been a COMMUNITY effort. We specifically ask you to join us in thanking the individuals and patronizing the businesses listed below.

Ankeny Furniture - use of set furniture

Walnut Street Gallery - ticket sales

Carmen's Flowers - artificial set flowers & greens

J B Glass Co. - Replacing makeup mirrors

Estate of Margaret Gilbert - donated props

Critchett Piano - donated piano

Wanette Smiley - sewing

Marilynn Lewallen - styling wig

Gary Lewallen - painting

Tim Wisgerhof - painting Greek mural

Steve Long - use of motorcycle

Bud & Hazel Pratt - photography & computer signs

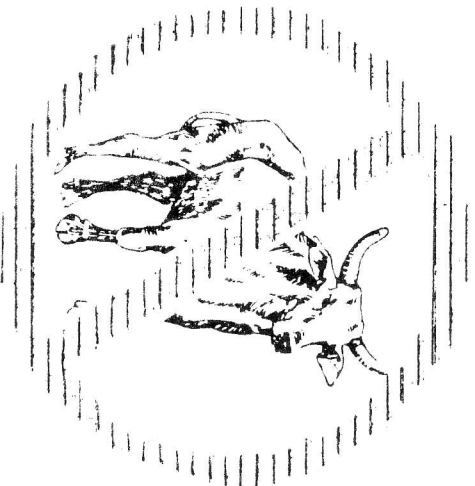
PRODUCTION STAFF

Director	Dick Russell
Producer	Jerry Reid
Director's Assistant	Denise Olson
Stage Manager	Chuck Honeck
Properties	Jo Reid
Costume Chairperson	Hazel Pratt
Set Construction	Dick Wilson
Set Decoration	Pat Wilson
Publicity	Joyce Lundstrom
prynt ChairPersun # % @ \$ ¢ * ° ±	Duane Spicer
Makeup	Kristen Harrigan Theresa Fleener
Iights	John Lee

DIRECTOR AND PRODUCER NOTES

DICK RUSSELL (Director) This is the third play Dick has directed for A.C.T. In 1985 he directed "Inherit the Wind" and in 1988 he directed "Move Over Mrs. Markham". He has also appeared in "The Odd Couple" (1986), and "Ten Little Indians" (1987) for A.C.T. Earlier this year he directed his 2nd show, "Right Bed, Wrong Husband" for the Ingersoll Dinner Theatre. He recently completed 31!!! performances of "Fiddler on the Roof", which was his 18th!!! show at the Ingersoll.

JERRY REID (Producer) Due to the involvement of his entire family in community theatre both in Iowa and Mississippi, Jerry has done everything from playing an Indian chief in "Annie Get Your Gun" to tap dancing in "Yankee Doodle". This season he was House Manager and lighting operator for "The Bad Seed". Jerry is a member of A.C.T.'s song and dance performance group, ACT II.



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