

Carton

ME IF YOU CAN



BY JACK WEINSTOCK & WILLIE GILBERT



The Ankeny Community Theatre is a nonprofit organization created to promote the development of theatre for the Ankeny community and surrounding areas. We strongly urge you to not only patronize and support community theatre, but also to participate. There are many ways you can become a member of this organization. Audition announcements for all productions are posted in the Press Citizen, Datebook, and Skywalker. If you would like to act, direct, produce, or be involved with one of our production crews, we welcome your involvement. We would like to tap your talents--participate!

ANKENY COMMUNITY THEATRE
BOARD OF DIRECTORS

| | |
|----------------|--------------|
| Judy Hamilton | Lori Raver |
| Debbie Hiddler | Jo Reid |
| Nancy Law | Cary Shapiro |
| Patty Loder | Dick Russell |

J. R. Walker

CONTRIBUTORS

| | |
|------------|-----------------------|
| Benefactor | Denny Elwell |
| Patron | Dr. & Mrs. J. Collins |
| Friend | Bonnie Ballard |
| | Orville Ballard |
| | Dick Russell |

**CAST
(IN ORDER OF APPEARANCE)**

| | |
|------------------|----------------|
| DANIEL CORBAN | DALE HUNTER |
| INSPECTOR LEVINE | SCOTT FAULKNER |
| ELIZABETH CORBAN | CYNTHIA PIIRTO |
| FATHER KELLEHER | DAREL HILDRETH |
| SIDNEY | RAY PETERS |
| EVERETT PARKER | BUD PRATT |
| MRS. PARKER | JENNIE FOSTER |

SCENE SYNOPSIS

THE SETTING

A summer house in the Catskill Mountains

THE TIME

Labor Day Weekend

ACT ONE

Twilight - about 8:30 P.M.

ACT II

Scene 1: Later that night
Scene 2: The next morning

ACT III

Ten minutes later

There will be one intermission between
Acts One and Two.

CATCH ME IF YOU CAN is presented by
special arrangement with Samuel French, Inc.

PRODUCTION STAFF

GUEST DIRECTOR JIM FOGARTY

PRODUCERS PATTY LODER
 DEBBIE HIDDER

STAGE MANAGERS AL PRICE
 MIKE MOSMAN

REHEARSAL ASSISTANT RICK LEVITT

SET DESIGNER BILL SHAY
 ORVILLE BALLARD

PROPS JO REID
 JERRY REID
 JOYCE LUNDSTROM

DINNER CHRISTIANI'S
 V.I.P. CATERING
 SERVICE

A special thanks to the Ankeny Home
Furnishings Sales & Rentals for the
use of furniture during this production.

Look for announcements of our next
production in April to be held at
Ankeny High School.

Dale Hunter-Between his job at First Interstate Information Systems and numerous activities at Ankeny Christian Church, Dale once again joins ACT as he has for past productions of "Move Over Mrs. Markham", "Boeing, Boeing", and others. The remainder of his time is shared with his wife Marjeane.

Scott Faulkner-Practices veterinary medicine here in Ankeny. He is best known locally for his roles as Frank Butler in last year's ACT production of "Annie Get Your Gun", Pseudolus in "A Funny Thing Happened on the Way to the Forum", and Mr. Snow in "Carousel." Scott has also had extensive stage experience in Des Moines, but he says he got this role because of embarrassing pictures he has of the director from when they went to high school together.

Cynthia Pirto-is employed with the U.S. Army Corps of Engineers at Saylorville Lake. This is Cynthia's 4th show with ACT having previously performed in "Move Over Mrs. Markham", "The Bad Seed", and "Boeing, Boeing". Cynthia lives in "South" Berwick with Tauby and Taffy (her cat and dog). Cynthia dedicates this performance to Sgt. Michael Flatness, 1133rd Trans who is "somewhere in Saudi."

Darel Alleman Hildreth-had been in high school plays but did not act again until joining the Ankeny Community Theatre two years ago. He since has performed as Protean in "A Funny Thing Happened on the Way to the Forum", and as Chief Sitting Bull in "Annie Get Your Gun." Since retiring last year from Communications Data Services, Inc., he continues to be involved in many community/church activities. He says he is too young to retire and is looking for work.

Ray Peters-has been involved with ACT both on stage and behind the scenes. Ray has been a stage manager, rehearsal assistant, lighting director, and has even built sets. In front of the curtains, he was in "40 Carats", and "Annie Get Your Gun." Ray is a marketing manager for Ryko Manufacturing Co., and is married with two grown children.

Bud Pratt-has served on the ACT board for the past two years and as the treasurer has tried to keep ACT in the black. Bud has appeared in "Carousel", "10 Little Indians" (the hanging judge), "Annie Get Your Gun", "The Bad Seed", and "Guys & Dolls." Bud lives in Ankeny with his wife Hazel and is employed at Carpenter Uniform. (Bud also makes a great Santa Claus at Christmas.)

Jenee Foster-graduated from Ankeny High School in 1988 and has been involved in theatre since 1984, where she was in "Run Robber Run." Her first endeavor for ACT was "40 Carats." Jenee works for U.S. West plus Mr. K's. She is so busy, she should wear a pager! (Jenee also loves playing blondes!)

JIM FOGARTY (GUEST DIRECTOR) has directed many shows in the central Iowa area including "Follies for Actors" in Ames, "Burn This," "Coastal Disturbances" and "Woman in Mind" among several at the Des Moines Playhouse. He also directed "See How They Run" at the Ingersoll Dinner Theatre. Jim directed the Iowa premier of Rebecca Ranson's "Warren" - one of the first plays to deal openly with the AIDS crisis. Jim also served as producing director for productions of "The Boys in the Band" (starring Los Angeles based actors Michael Kearns and David Stebbins), Robert Chesley's controversial FCC investigated "Jerker", James Carroll Pickett's "Dream Man", and Michael Kearns in "The Truth is Bad Enough." Jim was a member of the resident acting company at Charlie's Showplace for many years. He will appear onstage at the Playhouse in their next production "The Cocktail Hour." This spring Jim will be directing "Treasure Island" at the Playhouse and "Murder A La Carte" at the Ingersoll.

Jim is a member of the American Association of Community Theatres.

DIRECTOR'S NOTES -

I am not going to say anything about "Catch Me If You Can." The show and production speak for themselves. What I would like to say is- If you are enjoying the evening (and I hope that you are) have you ever thought about volunteering a little time to this organization? You probably have no idea of what goes into getting a play on stage but, if you can sew, paint, read, write, type, drive a car or truck, push a button, talk on a telephone, draw, bake a cookie, cook a meal, shop til you drop, or a million other things, the Ankeny Community Theatre probably has a place for you!

You may be thinking you don't have the time to do these things, but to a theatre group one hour of your time can be better than a donation of \$100! (Of course, those financial contributions are always needed and greatly appreciated.)

Think about it. It's the volunteers that make a community theatre. I'll bet every one of the board members has a phone number in your telephone book at home and would love to hear from you. Not only would you have some fun, but you would also meet some of the nicest people around! Enough. ENJOY THE SHOW!

JIM FOGARTY

P.S. I have to say this - please don't tell anyone the ending!