

ANKENY COMMUNITY THEATRE

Presents



October 27 - November 11, 1995

Ankeny Community Theatre Presents:

The Hound of the Baskervilles

Adapted by Tim Kelly

From the Classic Thriller of

Sir Arthur Conan Doyle

Directed by Kevin Quass & Gene Lucht

**Produced by Julie Quass &
Gail Sheridan-Lucht**

**October 27 - November 11, 1995
Ankeny Community Theatre
1932 SW 3rd St., Ankeny, Iowa
515-964-5007**

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THE CAST

(In Order of Appearance)

Lady Agatha Mortimer	N. Leigh Switzer
Perkins	Jan DeHoet
Watson	Mike Kentopp
Sherlock Holmes	Dale Hunter
Mrs. Barrymore	Patricia Faulkner
Sir Henry	Cory McClure
Barrymore	Randy Dunwoody
Kathy Stapleton	Melinda Faulkner
Jack Stapleton	Scott Faulkner
Laura Lyons	Chris Hartman

PRODUCTION STAFF

Co-Director	Kevin Quass
Co-Director	Gene Lucht
Co-Producer	Julie Quass
Co-Producer	Gail Sheridan-Lucht
Stage Manager	Wendy McLaughlin
Lights	Jim Bisbey
Set Construction	Bill Shay, Orville Ballard
Set Design	Doug Haug
Playbill	Sieve Stone
Makeup	Chris Kentopp, Kathryn Bisbey
House Managers	Jo & Jerry Reid, Monica Green

SYNOPSIS OF SCENES

The entire action of the play takes place in the sitting room of Baskerville Hall, a manor house on the moor in the west country of England in the mid-1930's.

ACT I

- SCENE 1: A large sitting room - Early afternoon
- SCENE 2: A few days later
- SCENE 3: Still later in the week - Night

ACT II

- SCENE 1: The sitting room - two days later
- SCENE 2: That night
- SCENE 3: The following evening

There will be one 15-minute Intermission between Acts I and II.

BIOGRAPHICAL SKETCHES

N. Leigh Switzer (Lady Agatha Mortimer) After many years in LA, Leigh has been involved in local TV, film, video, and stage. With many credits to her name, she is executive producer and star of the APATV Ch. 10 Ames cable TV show "Live From Cell Block C". The show aired for 3 years and is still in reruns. She has produced local video projects winning national and international awards through her production company MAMM Creations. Theatrically, she has performed roles as diverse as Lady MacBeth to Blanche Dubois as well as opening for Jerry Lewis as the warm-up act.

Jan DeHoet (Perkins) This is Jan's debut for ACT after many different roles in high school and college. Most recently, Jan has been with the performing arts ministry at First Federated Church in Des Moines. Professionally, Jan is a computer networking operator at Meredith Corp.

Mike Kentopp (Watson) *Arsenic and Old Lace, Company* and *Our Town* are credits for Mike with ACT. He has also appeared in *You Can't Take It With You, Camelot, The Pied Piper, South Pacific, Oliver*, and the lead in *Fiddler on the Roof* for the Northeast Nebraska Community Theater. Mike is employed by Central Iowa Farm Service as a Crops Consultant.

Dale Hunter (Sherlock Holmes) This is Dale's tenth show with ACT beginning with *Ten Little Indians* in 1987. His roles have included being a doctor, architect, jealous husband, murderous husband, and even a dead person (*Our Town*). Dale is employed by Fiseriv as a computer programmer.

Patricia Faulkner (Mrs. Barrymore) Pat first graced our stage in *The Foreigner* several years ago and finally decided to give it another try. It helps, of course, when both her son and daughter are also in the show! Maybe we'll get her alone once, since she is so much fun and hosts great parties.

Cory McClure (Sir Henry) This is Cory's theatrical debut, if you don't count participating in the Des Moines YMCA Camp Leaders' Shows for six years and being a member of Dr. Ray Pugh's Good Time Gang. Cory spends most of his free time with his wife, Barbara, and their 1 1/2 children (Yes, one's on the way). Professionally, Cory is an attorney for the Polk County Attorney's Office.

Randy Dunwoody (Barrymore) This is Randy's first show with ACT, although he has held numerous roles with the First Federated Church Drama Dept. Randy is Project Leader at Mid-Iowa Computer Center and also assists with children's activities at church and participates on a city co-ed volleyball team.

Melinda Faulkner (Kathy Stapleton) Melinda first performed for us in *The Foreigner* and then proceeded to do the same role in a touring company based in Seattle. Melinda is a freelance editor whose hobby is starting hobbies and then giving them up, such as, wind surfing, flamenco dancing, jewelry making, and studying Japanese.

Scott Faulkner (Jack Stapleton) Scott is a regular in the Des Moines theater scene, performing for the Des Moines Playhouse, Drama Workshop, and Ingersoll Dinner Theatre as well as for ACT. His local roles include leads in *Carousel*, *A Funny Thing Happened on the Way to the Forum*, and *Annie Get Your Gun*. Scott also directed *The Foreigner* and *The Nerd* for ACT. Scott is a veterinarian and owner of the Ankeny Central Pet Clinic.

Chris Hartman (Laura Lyons) This is Chris's first role for ACT. She has performed in high school and college, but calls them "not worth mentioning." Professionally, Chris is an RN for the Iowa Heart Center/Mercy Hospital and in her spare time enjoys rollerblading, jogging, and designing art decor.

Gene Lucht (Co-Director) This is Gene's directoral debut for ACT, after performing in *The Nerd* and *Arsenic and Old Lace*. Other performances include *The Music Man*, *You Can't Take It With You*, and as *Dracula* for the Carroll Community Theater. He is Field Editor for Iowa Farmer Today, a statewide agricultural publication.

Kevin Quass (Co-Director) Kevin first performed for ACT in last spring's production, *Arsenic and Old Lace*. A graduate of Luther College, Kevin has performed in *Enemy of the People* and *Hey Coach*, *Send Me In*. Kevin is in computer support for biotechnology at Pioneer Hi-Bred International and is married to Co-Producer Julie Quass.

Julie Quass (Co-Producer) After Julie's ACT debut last spring in *Arsenic and Old Lace*, this is her debut behind the stage. Professionally, she is a financial analyst at Tone Brother's Inc. An ISU grad, she is a fan of ISU Men's basketball and Drake Women's basketball.

Gail Sheridan-Lucht (Co-Producer) Gail first performed for ACT in *The Nerd*. She also was in *Greensleeves Magic* for the Carroll Community Theater. This is the second ACT production Gail has been a part of with her husband, Gene. The next production will be a baby in January. Professionally, Gail is an attorney for the Iowa Division of Labor.

Wendy McLaughlin (Stage Manager) Wendy has extensive work with the Newton and Knoxville Community Theaters performing cello for *Music Man*, *Oklahoma*, and *Camelot*, among others. She has sung in *HMF Pinafore* for the Grinnell Community Theater. Wendy was Stage Manager for ACT's production of *Company* and *Arsenic and Old Lace*. She has been Educational Audiologist with Heartland AEA 11 for 10 years.

Directors' Notes

This is one of the greatest of all Sherlock Holmes adventures. It is a spine-chilling mystery of suspense, humor, and ultimate terror. Sir Henry has become heir to the vast Baskerville fortune, a legacy that comes complete with a family curse - death at the fangs of a living horror prowling the English manor. Only Sherlock Holmes can stop the beast from striking again. While mysterious lights signal Baskerville Hall, and the hound terrifies the countryside, the sleuthing begins and suspicion falls on sinister servants, butterfly collectors, ladies in distress, and escaped convicts. Who wrote the letter that summoned the hound? Is the supernatural at work? Is Sir Henry's romance with the lovely Kathy doomed? You will have a fun time attempting to discover the true killer. Enjoy the show!

Gene Lucht
Kevin Quass



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