

April 19 - May 4, 1996

SUITE

by Neil Simon

Directed by Mark Jacobs

Produced by Wayne Pierson

April 19 - May 4, 1996 Ankeny Community Theatre 1932 SW 3rd St., Ankeny, Iowa 515-964-5007

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WHO'S WHO IN THE CAST

Cross and Blue Shield of Iowa while raising her two sons, Joel and Nate president of ACT last year and often works the concessions (especially for the (plus some Summerfest melodramas and murder mysteries). She served as Monica Green (Karen Nash) Ankeny Community Theatre is the only stage Monica has ever known. She has been in three prior productions with ACT: Mama in I Remember Mama, Gerry in Play On, and Mrs. Gibbs in Our Town Professionally, Monica does marketing communications for Blue

acting, Bob does insurance underwriting in West Des Moines. MacAfee in Bye Bye Birdie and FDR in Annie Warbucks. As a break from among his favorites the Narrator/Mysterious man in Into The Woods, Harry ACTORS in Ames in a variety of roles over the past 18 years. Ingersoll Dinner Theatre, Des Moines Playhouse, Drama Workshop and Bob Fry (Sam Nash) This is Bob's debut with ACT. He has appeared at the He counts

and as a technical director for WHO radio. Marty works as a copywriter at Johnson and Higgins/Kirke-Van Orsdel, Inc. performances of The King and I, H.M.S. Pinafore and A Christmas Story. Marty Wolske (Bellhop/Borden Eisler) This is Marty's debut with ACT. A 1994 graduate of St. John's University, Marty was involved in high school

griffon named Booger. Jan is a computer technician and enjoys music, reading and her dog, a Brusselsproduction of Sherlock Holmes Hound of the Baskervilles as Perkins, the maid. Previously, she did most of her acting at the First Federated Church. Jan DeHoet (Norma Hubley) Jan made he debut on the ACT stage in last fall's

Department of Communications at Grand View College, teaching journalism classes. Her other interests include golfing with G.A.C.T. and raising Paul as well as their 2 dogs Pippi and Chelsea. in Arsenic and Old Lace, and Violet in Play on. ACT's 1983 production of Plaza Suite. She has also appeared on stage as Abby Kaylene Ruby (Muriel Tate) Kaylene is reprising her role of Muriel from She is Chair of the

in Guys and Dolls. He teaches Basics and Beyond Alternative High School at Paul Ruby (Jesse Kiplinger) Paul has appeared in productions of Rainmaker, DMACC and enjoys golf, collecting old books and Corvette memorabilia. Play On, and Carousel. He also played Curly in Oklahoma and Nathan Detroit

dance followed by numerous theatrical credits to her name. Since her arrival in Ankeny, she has participated in most ACT productions and all of the musicals, Kathryn Bisbey (Jean McCormick) Kathryn has a degree in music theater and

works in marketing at KVI. former ACT Board member. most recently Company and Nunsense. When not involved with the Theatre, Kathryn She is a member of ACT II and a

appeared in You Can't Take It With You, Camelot, The Pied Piper, South Mike Kentopp (Roy Hubley) The Hound of the Baskervilles, Arsenic and Old Crops Advisor. Community Theatre. Mike is employed by Central Iowa Farm Service as a Pacific, Oliver and the lead in Fiddler on the Roof for the Northeast Nebraska Lace, Company and Our Town are credits for Mike with ACT. He has also

anything and everything. theatrical support from her two biggest fans, her husband Chris and daughter of high school productions was in You Can't Take It With You. She credits her Amy Koester (Waitperson / Mimsey Hubley) Amy's first performance outside She works at Strawberry Patch responsible for embroidering

death of Dietrich Bonhoeffer. Mark has acted in several production including several plays, most recently Dietrich, a one act play celebrating the life and and participates in is writing and acting. Mark has written and produced of "Distinctive Directions Theatre Co." Other areas of theater that Mark enjoys productions in Boone, IA and Sioux Falls, SD. He also is founding Co-director Mark, but Mark is no newcomer to directing. Mark has directed community Mark Jacobs - Director. Plaza Suite marks the directing debut in Ankeny for real job is Chaplain at Broadlawns Medical Center the ACT production of the musical Company. Dietrich and Shadowlands for the Drama Workshop. He also has appeared in When not doing theater, Mark's



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DIRECTOR'S NOTES:

you just have to sit back and enjoy your friends and neighbors community theater become something else. You no longer are in are an arts patron. but you, as an audience member, are someone different. Ankeny, lowa, but are now transported to the Plaza Hotel in New audience, many times knows the individual who is taking on that ways community theater is more complicated because you, the place from the community to take on a different identity. takes that definition a step further; it allows the familiar person or and allowing it to have a different identity. Community theater You don't have to be an accountant or auto mechanic any more, York City! The best part of this art form is that you can escape. It has been said that theater is the art of taking a person or thing persona. You don't have to worry about your job now, Plaza Suite is a great way to watch your You now In some

and thanks for coming! may also experience what you have experienced. Enjoy the show New York with us please go and tell others to come so that they the actors that you will see tonight. will give to you. Plaza Suite is a quality production. From the the joy that it gives us, but for the joy that a quality production you, the audience, are just as important. writing of the author, Neil Simon, to the strong performances of As important as the actors and production crew are to the play; After you have escaped to We do this not only for

Mark Jacobs, Director



Paul D. Ruby

253-0174

SCENE: THE PLAZA HOTEL ROOM 719

ACT ONE: Time: About four in the afternoon, mid-April. VISITOR FROM MAMARONECK

THE CAST

Bellhop Jean McCormick Waitperson Sam Nash Karen Nash Kathryn Bisbey Marty Wolske Monica Green Amy Koester Bob Fry

Time: About three in the afternoon on a warm, sunny, spring day. ACT TWO: VISITOR FROM HOLLYWOOD

THE CAST

Waitperson Muriel Tate Jesse Kiplinger Kaylene Ruby Amy Koester Paul Ruby

Time: Three o'clock on a warm Saturday afternoon in Spring. ACT THREE: VISITOR FROM FOREST HILLS

THE CAST

Mimsey Hubley	Borden Eisler	Roy Hubley	Norma Hubley
Amy Koester	Marty Wolske	Mike Kentopp	Jan DeHoet

PRODUCTION STAFF

Make up/Hair Lights Producer House Manager Sound Set Construction Stage Manager Director Kevin Sprague, Wendy McLaughlin Kathryn Bisbey, Chris Kentopp Orville Ballard, Bill Shay Wendy McLaughlin Wayne Pierson Mark Jacobs Jim Bisbey Jerry Reid

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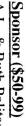
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