

ANKENY COMMUNITY THEATRE
Presents

The Inaugural Production of
SCENE TWO

TRU

by
Jay Presson Allen
from
the words and works of
Truman Capote

Jim Fogarty
as Truman Capote

Directed by
Ron Lambert

March 8 - 10 & 14-16, 1996

THE PRODUCTION TEAM

Director	Ron Lambert
Producer	Steve Stone
Set Design	John Leusink
Sound	Steve Stone, Mike Willis
Lights	Jim Bisbey
Costumes	Jean Brandenburg, Angela Lampe
Props	Kevin Sprague, Frank Rhoades
Set Construction	Theresa Fleener, Joy Kripal
	Bill Shay, Orville Ballard,
	John Leusink, Angela Goering
Publicity	Pat Henson, Randy McNeal
Playbill	Steve Stone



SPECIAL THANKS TO:

John Viars and LeeAnn Bakros of The Des Moines Playhouse

Charice Palmer, Sandy McCrimmon, and Heather Farr

Craig Jackman

Spencer Community Theater

Mark Morrison for "The Hat"

*Produced by special arrangement with
International Creative Management*

JIM FOGARTY has been appearing on Des Moines stages for over 30 years - ever since he made his Des Moines Playhouse debut in *The Clown Who Ran Away* and stopped the show with his line - "Well. Sprinkle me with pepper and call me hot!" As an actor he's done it all from comedy (*The Foreigner*, *The Last of the Red Hot Lovers*) to drama (*The Grapes of Wrath*, *The Little Foxes*) to musicals (*Cabaret*, *Annie Warbucks*) and a whole lot of other shows too numerous to mention. Jim has directed over 40 shows for Des Moines area theaters including *Burn This*; *God's Country*; *Lips Together*, *Teeth Apart*, *Follies*; and the Ankeny Community Theatre production of *Catch Me If You Can*. He spent seven years as a member of the resident acting company at Charlie's Showplace, five years as an instructor in the Education Department of The Des Moines Playhouse and a year as Artistic Director at the Ingersoll Dinner Theatre. Jim wants to thank his longtime mentors, teachers and inspirations - Marian McKeever and John Thompson for without them he wouldn't be on the stage tonight.

Welcome to Scene Two!

After our new theater was opened last year, some members of the ACT Board were reflecting about some of the best ways to use our space, particularly with the wonderful intimacy that can be created here. It is also evident that all community theaters need to do relatively "safe" shows, because if you don't draw big enough audiences, then you won't be around long. We are in a completely unique situation in Ankeny where our Main Stage productions, along with gifts and memberships, about covers our operating expenses. From these circumstances, Scene Two was born. It is an opportunity to bring Ankeny, and even all of Metro Des Moines, quality theater which might not otherwise have broad audience appeal. Tell us on the ACT Board what you think and what you would like to see. Contemporary authors? Classics like Chekov or Tennessee Williams? Something we haven't considered? We're just beginning and the world is before us. Thank you for being a part of the family.

Steve Stone, Treasurer, ACT

Truman Capote played many roles - author of *In Cold Blood*, *Breakfast At Tiffany's*, *Other Voices*, *Other Rooms*, *A Christmas Memory* and *Answered Prayers*, among others; - international jetsetter, Johnny Carson Show and Studio 54 regular; - a lonely man whose writings and life were intricately intertwined. *Tru* is set at Christmas, 1975, just after a chapter of *Answered* was published in *Esquire*, part of what was going to be his tell-all book about the "big rich", as Capote dubbed them. He never finished it, but the fall-out among his society friends nearly finished him. Addicted to celebrity and celebrities, he died in 1894, never regaining the friendship of those he offended.

Ron Lambert

Next on the Main Stage

PLAZA SUITE

by Neil Simon

Directed by Mark Jacobs

April 19,20,26,27, May 3,4 at 7:30 pm

April 21,28 at 2:00 pm



Scene Two - Production Two

VOICES THAT CARE

Stories and Encouragements for People
with HIV/AIDS and those who love them

Adapted for the Stage

by Laurince McElroy

Directed by Mike Willis

May 10-12, 16-18