

Arms and the Man

By George Bernard Shaw



Ankeny Community Theatre (ACT)
May 19-20-21, 26-27, 2000

ARMS AND THE MAN

By George Bernard Shaw

Is produced by special arrangement with Samuel French, Inc

Producer.....Grace Leverenz

Director.....Harold Mosier

Consulting Director.....Jo Reid

Assistant Director/Stage Manager.....Polly Taylor

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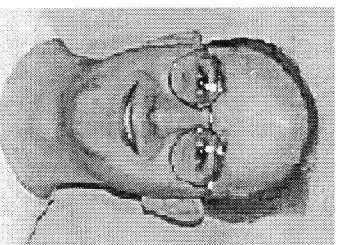
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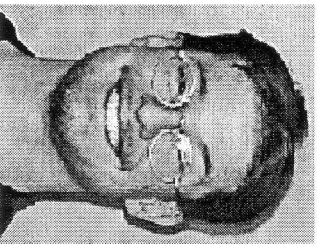
**Randy Dunwoody, Elizabeth Johnson, Wayne Pierson,
Kaylene Ruby, Roger Spahr**



Karen Burkett-Sandoval (Raina Petkoff) has been involved with ACT for two years and has also worked with Stage West, a Des Moines theater group. Her ACT shows were *Musical Comedy Murders of 1940*, *Bedfull of Foreigners* and *Bad Seed*. In each show Karen played character parts with great aplomb. She works as a children's librarian at Kirkendall Public Library. Karen is particularly proud of her handsome Latin lover (husband) Alex and her delightful son Eric.



Troy DeStigler (a Russian Officer) has helped ACT in many productions. His favorite shows are *Silver Whistle*, *The Sunshine Boys*, *Arsenic and Old Lace*, *Our Town* and *Bad Seed*. Troy is very proud to wear his father's genuine fur hat from Russia in this show. He has an extensive record collection and works for American Republic Insurance.



David Bowman (Captain Bluntschli, The Swiss) is back on stage after a long hiatus (working for a living). He hails from Des Moines and Lincoln High School where he appeared in several theatrical productions. David aspires to be a comedic writer, continuing his career on the stage, and spending his nights in a foggy haze of reality as a "washed up turnip". He will not be giving up his day job!

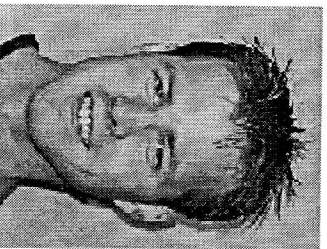
Philicia Weaver (Catherine Petkoff) is performing for the first time on the Ankeny stage and is grateful for the opportunity. ACT is thrilled to have Philicia! She has come to Iowa from California where she has performed, directed and taught drama (her resume is impressive!). In her spare time Philicia enjoys collecting, arranging and polishing her assortment of shoe tigglets!?!



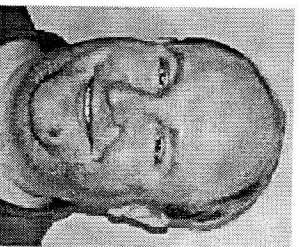
Erika Wilkins (Louka, the maid) is making her ACT debut. She is a graduate of Grand View College where she appeared as Juliet in *Romeo and Juliet* and Myrrhine in *Lysistrata*, and many other productions. Erika coaches little league soccer and currently works as Operations Manager for the Iowa Hospitality Association.



Brandon John (Major Sergius Saranoff) is making his ACT debut and his first non-musical principal role in *Arms and The Man*, but he is no stranger to the stage. He has held lead musical roles at the Des Moines Playhouse, including Joseph in *Joseph and the Technicolor Dreamcoat*, Simon in *Jesus Christ Superstar* and Dickon in *Secret Garden*.



Jon Cochran (Major Paul Petkoff) is new to ACT also. Jon is a senior at Grand View College majoring in theatre and will graduate in July. Jon has performed in several Grand View shows, most recently in the musical *Cotton Patch Gospel* with multiple roles including Pilot. Jon also performed in *The Dining Room* for the Indian Hills Community College



Timothy S. Eckley (Nicola, the Butler) is a practicing attorney in Des Moines. This production of *Arms and The Man* is Tim's theatrical debut, although a family member might recall his commanding performance as the "King" in an elementary school play, the title of which is long forgotten. Tim aspires, however, to some day produce and direct for community theatre Peter Shaffer's *Equus*, with live horses on stage.



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*The action takes place at Major Petkoff's house somewhere
In Bulgaria, about 1885*

Act One: *Raina's bedchamber – November 1885*

Act Two: *The garden – March 1886*

Intermission

Act Three: *The Library – after lunch*

THE CAST OF CHARACTERS

| | |
|-------------------------------|------------------------|
| <i>Raina</i> | Karen Burkett-Sandoval |
| <i>Catherine Petkoff</i> | Philicia Weaver |
| <i>Louka</i> | Erika Wilkins |
| <i>Captain Bluntschli</i> | David Bowman |
| <i>Russian Officer</i> | Troy DeStigter |
| <i>Nicola</i> | Timothy S. Eckley |
| <i>Maior Paul Petkoff</i> | Jon Cochran |
| <i>Major Sergius Saranoff</i> | Brandon John |

Grace Leverenz(Producer) once again says this is her last show! (She can't remember how many shows she's been involved in with ACT, but it's over ten.) Being producer is a "gopher" job with too many responsibilities, and she claims to be retiring after Arms and the Man--maybe. Actually, she enjoys watching a show "grow" from auditions to polished performances. And in particular, she enjoys the friendships and fun times that are created at ACT .

Harold Mosier (Director) is finishing his second year with ACT. Harold prefers to work behind stage, either in the light/sound booth or as part of the stage crew. The only time Harold was on stage he filled in for an actor on the last night of *Bad Seed*. His friends tell him his acting was so bad they had to close the show! Harold is working toward his second degree, majoring in Performing Arts at Grand View College and is a junior. He wishes to thank ACT for the opportunity to direct this production.

Polly Taylor (Stage Manager/Assistant Director) has been with ACT for two years, mostly as a light and sound technician. Since computers are her field of expertise, she modernized her job in the booth by utilizing laptop computers. Polly claims that being stage manager has given her the opportunity to watch theater from many points of view. She also has been given many true Kodak moments, some of which have broken her camera.

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Al & Ruth Politsch
Daisy Sternole

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Ken & Donna Kelling
Larry & Rose Milroy
Dwight & Ardith Pearson
Bill & Marilyn Shay

If you would like to see your name on this list and help ACT to be the best Community Theatre possible just talk to the House Manager at intermission or after the show.

Don't forget to catch our musical group ACT II who will be appearing at Ankeny Summerfest 8 & 9 July, Ankeny 24 Hour Relay Challenge 3 June at 6:30 PM in the Neveln Resource Center and also at the Iowa State Fair (Fair date to be announced)

Due to the great audience response to this years musical *You're A Good Man, Charlie Brown*, ACT is planning to host it again this summer. Please watch the Ankeny Press Citizen for dates and times.



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History Of Bulgaria

The region now called Bulgaria was once part of the Roman Empire. It was inhabited by the Thracian and in the 6th century AD Slavic tribes migrated into the region and either absorbed or drove them out. During the latter part of the 7th century a tribe of Bulgars (people of Turkic stock) migrated from east of the Black Sea and subjugated eastern Bulgaria. By the end of the 8th century, under the leadership of Khan Krum (r. 803–14) and his successor, the Bulgars enlarged the territory to include most of Serbia. In 860, during the reign (852–89) of Boris I, Bulgaria suffered a severe military setback at the hands of the Serbs. Four years later Boris made Christianity the official religion and accepted the primacy of the papacy in 866, but in 870, following the refusal of Pope Adrian II (792–872) to make Bulgaria an archbishopric, he shifted his allegiance to the Eastern Orthodox church. Bulgaria became the strongest nation of Eastern Europe during the reign of Boris's son Simeon (864–927). In 925, Simeon proclaimed himself czar of the Bulgars. He conquered Serbia in 926 and became the most powerful monarch at that time in Eastern Europe. Weakened by domestic strife, Bulgarian power declined steadily during the following half century, and Byzantine emperor Basil II incorporated the Bulgarian state into his empire in 1018. Led by Ivan Asen (r. 1187–96), the Bulgarians revolted against Byzantine rule in 1185 and regained their independence. Feudal strife and involvement in foreign wars caused gradual disintegration. The Bulgarian armies were decisively defeated by the Serbs in 1330, and, for the next quarter century, Bulgaria was little more than a dependency of Serbia. The Ottoman Turks subjugated Bulgaria in 1396, and during the next five centuries, the political and cultural existence of Bulgaria was almost obliterated. In 1877 Russia declared war on Turkey. As a result of the Russo-Turkish War part of Bulgaria became an autonomous principality. Elected by a Bulgarian assembly in 1879, the first prince of the new Bulgaria was a German, Alexander of Battenberg (1857–93), a prince and nephew of Emperor Alexander II of Russia. Eastern Rumelia revolted against Turkey in 1885 and was united with Bulgaria. Serbia declared war on Bulgaria. Austria-Hungary interfered in the war for at this time Austrian influence predominated in Serbia, and after the battle of Slivnitza the Austro-Hungarian minister warned Prince Alexander that if he advanced farther he would be met by Austro-Hungarian as well as Serbian troops. Thus begins our play.

A SPECIAL THANKS TO THE FOLLOWING KEY PEOPLE:

| | |
|-----------------------------|---|
| Set Design | Bev Heldt |
| Set Construction | Orville Ballard, Bill Shay |
| Set Piece Construction..... | Ray Stuart Gretchen Brown |
| Light Design | Harold Mosier |
| Sound Design..... | Polly Taylor |
| Costume Design..... | Christy Wilkins |
| Light/Sound Booth..... | Bob McChesney |
| Makeup/Hair Design | Jeanine Carey Gia Giovoni |
| Stage Crew..... | John Lee, Bud Pratt, Tad Leverenz, Bev Heldt |
| House Managers..... | Jerry and Jo Reid Elizabeth Johnson |
| Refreshments | Marilyn May |
| Ticket Sales..... | Walnut Street Gallery |