

A Comedy by Michael Cooney

Directed by Lynn Arterburn and Kevin Sprague

March 31 April 1, 7, 8, 9, 13, 14, 15 2000

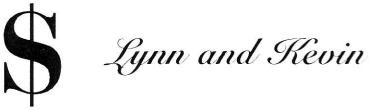
Ankeny Community Theatre 1932 SW 3rd St., Ankeny IA 515-964-5007

\$ Director's Notes \$

You are about to see a hilarious play that is the result of a great deal of time and group effort. The show was originally written as a British farce, but has been "Americanized" for your benefit.

Having seen the show done by the Old Creamery Theatre a year ago, we, as directors, felt this would be a great show to put on for our audiences. The show contains elements of surprise, physical comedy, and mayhem galore.

Sit back and prepare yourself for a riproaring good time. We would sincerely like to thank the families of the cast and crew and to you, our audience, for your support. Without you, all of our efforts would be for nothing. Please tell someone else about the fun you had tonight to help us continue community theatre in Ankeny.



A great, big, gigantic thank you to the Old Creamery Theatre for the loan of props and costumes!

Setting: Play takes place in the living room of Eric and Linda Swan at 344 Chilton Road in Chicago.

There will be a 15 minute intermission between acts.

Produced by special arrangement with Samuel French, Inc.
45 West 25th Street, New York, NY 10010







Eric Swan	Wayne Pierson
Linda Swan	Gaye Pierson
Norman McDonald	Jeff Bakke
Mr. Jenkins	Doug Arterburn
Uncle George	Al Ites
Sally Chessington	Kathryn Bisbey
	Kaylene Ruby
Dr. Chapman	Al Price
Mr. Forbright	
Ms. Cowper	Becky Plager
Brenda Dixon	Carissa DeVos
Undertaker's Assistant	Greg Krause

\$\$ PRODUCTION \$\$

Co-Directors/Producers	Lynn Arterburn
	Kevin Sprague
Assistant Producer	Lisa Arterburn
Set Design/Construction	Bill Shay
	Orville Ballard
Set Work	Brian DePrez
Lynn Arterburn	, Lisa Arterburn
	Gordan Krause
Lights and Sound	Frank Rhoades
	Kevin Sprague
Back Stage Crew	Scott Arterburn
Jo	Reid, Jerry Reid
	Jan DeHoet
Make-Up	Kim Pottebaum
	Jan DeHoet
Costumes/PropsOld Creame	
House Manager	
Programs/Publicity	Lisa Arterburn
	Lynn Arterburn









Wayne has been active with ACT for several years, but this is his first roll on stage. He directed "Little Shop of Horrors," "Once Upon a Mattress," and "A Bedful of Foreigners." Prior to his being with ACT, Wayne was active on stage and directing with the Whistle Stop Players in Conrad Iowa. Wayne graduated from William Penn College in Oskaloosa with a music education degree. When trying out for a college musical, the director wrote "Looks funny on stage." We'll let you be the judge, and yes, "Linda" really is his wife. They live near Elkhart and Wayne works as the Training Officer at the Iowa Veterans Home in Marshalltown



Gaye has been a part of ACT productions including Sister Leo in "Nunsense", "Once Upon a Mattress," Bernice Roth in "Musical Comedy Murder Mystery," and "Little Shop of Horrors." "I would like to thank our directors, Lynn and Kevin for allowing me to play my husband's wife!" She is owner of The Ankeny Pet Salon.



Jeff returns to the stage where he previously acted in "A Bedful of Foreigners" and "Once Upon a Mattress." He also played the role of Grobert in the Adel production of "Carnival." Jeff teaches fifth grade in the Saydel School District where he also runs a drama club for students grades 5-8. In what free time he has, Jeff enjoys dancing, reading, volleyball, camping, piano, his motorcycle, and Sloppy Joes.



As I type up these bios, I noticed that the only person I don't have is my dad's. You would think he could find time between working at Pioneer Hi-Bred and doing his monthly card games with friends to sit down and make my job a bit easier. It's not like he's never done a bio before. He has been in the ACT productions "The Wizard of Oz" and "Bell, Book, and Candle." He's also worked back stage. I know for a fact the only reason that he got this part is because he sleeps with the director! But seriously, I'd like to take this time to say, "Congrats Dad! Break a leg!"

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Uncle George, Al Ites



Al has served on the ACT board. He's been in several shows including "Godspell," "Our Town," "Play On," "Silver Whistle," Arsenic and Old Lace." Al also has several hobbies such as fishing, hunting, traveling, and being around ACT.

Sally Chessington, Kathryn Bisbey



Kathryn's love of the theatre led her to majoring in it before settling down to a 'real job' in the insurance industry. She is no stranger to ACT, both on stage and off, and she loves her extended family here. Having had the pleasure to portray many great roles, she counts the following dearest to her heart: Mary Amnesia in "Nunsense," Audrey in "Little Shop of Horrors," Annelle in "Steel Magnolias," Monica in "Bad Seed," and Lucy in "Charlie Brown." Kathryn wants to thank her supportive husband, family, and friends. "I love you all!"

Sally Chessington, Kaylene Ruby



Kaylene Ruby teaches journalism at Grand View College. She's been on stage in the ACT productions of "Plaza Suite" (in 1983 and 1997), "Play On," "Arsenic and Old Lace," "Steel Magnolias," "Once Upon a Mattress," and "Harvey." This year she is happily starting in her favorite new role as grandmother. A big thank you to Kaylene for helping us out by playing the part of Sally during our last week. Your support is greatly appreciated!

Dr. Chapman, Al Price



Al has been a part of ACT since 1983. He has appeared in several shows, directed, and served on the Board of Directors. Some of his favorite shows have been "Oklahoma," "Guys and Dolls," "The Wizard of Oz," and "Nunsense." Most recently he's been in "The Sunshine Boys," and "The Silver Whistle." He's enjoyed watching this theatre grow and being able to work with everyone over the years.

Mr. Forbright, Brian DePrez

Brian was originally mesmerized by the life style of an undertaker from his favorite "B" movie "Night Shift." A Barrington, Illinois native, Brian makes this ACT debut as Mr. Forbright. It has been more than 10 years since his last stage appearance doing stand-up comedy in college at lowa State University. Brian's happiness comes from his two wonderful children and his lovely wife who pushed him out the door and told him, "Go and tryout for the play!"



Becky debuted at ACT one year ago as Helga in "Bedful of Foreigners" as she revealed more talent than originally known by friends and family members. Then, it was to Nurse Kelly in "Harvey" and her most recent performance as the little red headed girl in "You're a Good Man, Charlie Brown." (She's definitely 'blossomed' since that role!) She resides in rural Cambridge with her two teens, Robert and Angela. Becky works at the Principal Financial Group. She co-directs the kid's choir and is involved in several other activities at the First Church of Christ in Ankeny. During her spare time, she stays busy playing volleyball, singing, yard work, hiking, spending time with her children, and her recent discovery of country line dancing and two stepping! Weehah!



Carissa is originally from Storm Lake, Iowa. She is a newcomer to the Ankeny Community Theatre and is thrilled to be a part of "Cash on Delivery." Carissa graduated from Iowa State University and is currently employed as an Assistant Manager at the Hy-Vee in Ames. She also works with a talent agency in Des Moines doing various jobs. Her interests are dancing, working out, shopping, modeling, and dressing up in Polyester clothing for a night out on the town with her sister.

Undertaker Assistant, Greg



A special thank you goes to Greg for agreeing to do a part that has him on stage for about 60 seconds. Greg's energy and dedication to the theatre will serve him well in the upcoming year as he takes over as ACT president. You may have seen Greg in the "Musical Comedy Mysteries of 1940," "Our Town," "Arsenic and Old Lace," "Mousetrap," "The Cat and the Canary," and "Charlie Brown. He is the husband of Brenda and the Father of the Bride, Ronnie who is getting married in May. His son, Robbie, is graduating from Ankeny High in May. 'Buddy, can you spare a dime?'

Kevin has performed and directed for ACT. Among his credits are "Bedful of Foreigners," "Musical Comedy Murders," "Silver Whistle," and "Harvey". Kevin loves spectator sports, camping and fishing. He can tell some pretty tall fish tales. Meanwhile, he takes time to work at Iowa State Veterinary Teaching Hospital as an anesthesia technician. He lives in Polk City.

Lynn became involved with ACT in 1992 when she became the official keeper of the Oz munchkins. Since then, she has been involved with almost every aspect of the theatre - actress, stage manager/crew, costumes, publicity, producer, and now as a first time director. In her spare time, she works at Terrace Elementary. She will also be busy during the next year preparing for a wedding as daughter, Lisa, just became engaged! She would like to thank the cast and crew for making her first directing job a wonderful experience. "You were all just GREAT! Thanks for all your support and hard work."



Lisa is a senior at Buena Vista University majoring in Mass Communication and minoring in Theatre and English. Lisa's interests are public relations and advertising along with photography. Lisa was in the ACT production of "Wizard of Oz". She has done promotion for the BVU theatre department along with doing tons of other stuff around campus. Her main goal for the next couple of months is to graduate, find an apartment, and get a job! She's not sure if she likes that idea much, but if all else fails, she could move back in with her parents, Doug and Lynn... I'm sure they'd LOVE that!

"I'm stuck in a nightmare, Norman -- I want to get out, but they keep giving me more and more money!" -Eric

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\$ ACT FACTS \$

\$\$ Ankeny Community Theatre has been providing quality theatre since 1985. The small theatre was born from the enthusiastic efforts of a local Methodist minister and members of his parish. Over the years, participation grew, encompassing more of the community. Today, ACT continues to welcome new people into it's theatre family.

\$\$ ACT was created to promote the development of theatre and the performing arts in Ankeny and surrounding communities. The theatre is run by a board of directors who meet the first Monday of each month.

\$\$ ACT is a volunteer-run organization that depends on citizens of Ankeny and surrounding communities for its livelihood. Memberships, patronage, and donations help ensure the future of Ankeny Community Theatre.



\$\$ Thank you for joining us. Please help yourselves to the refreshments during intermission. Your goodwill offerings are greatly appreciated. Restrooms are located behind the stage, down the hall, and to the right.

\$\$ As a courtesy to the actors and fellow patrons, please turn off all beepers and cell phones, open your candy wrappers before the show begins and refrain from using flash photography.

\$ Become a Member \$

Annual memberships are available for anyone who wants to be informed about what's happening here at the theatre. A membership puts your name on our mailing list, gives you voting privileges in upcoming decisions, and provides a tax deduction to you. Membership slips can be found at the entrance.

Single Membership \$10

Family Membership \$15

Many thanks to our special friends for their generous contributions. **Ankeny Community Theatre relies** on generosity such as this in order to continue bringing great theatre to our community.

ACT ANGEL (\$500-up)

Al & Sue Ites

BENEFACTORS (\$200-\$499)

Debi Garner & John Richards **Dwayne & Jeanne Ginger**

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FRIENDS (\$25-\$49)

Randy Dunwoody Ordean & Elizabeth Johnson Ken & Donna Kelling Jack & Grace Leverenz Larry & Rose Milroy **Dwight & Ardith Pearson** Bill & Marilyn Shay **Daisy Stermole**

\$ Walnut Street Gallery as a ticket outlet \$ Sherwin Williams for help with our interior decorating \$ Everyone who helped with selling tickets and serving refreshments \$ Families of the cast and crew for your patience and support.



Directed by Harold Mosier

May 19, 20....7:30 PM May 21.....2:00 PM May 26, 27....7:30 PM