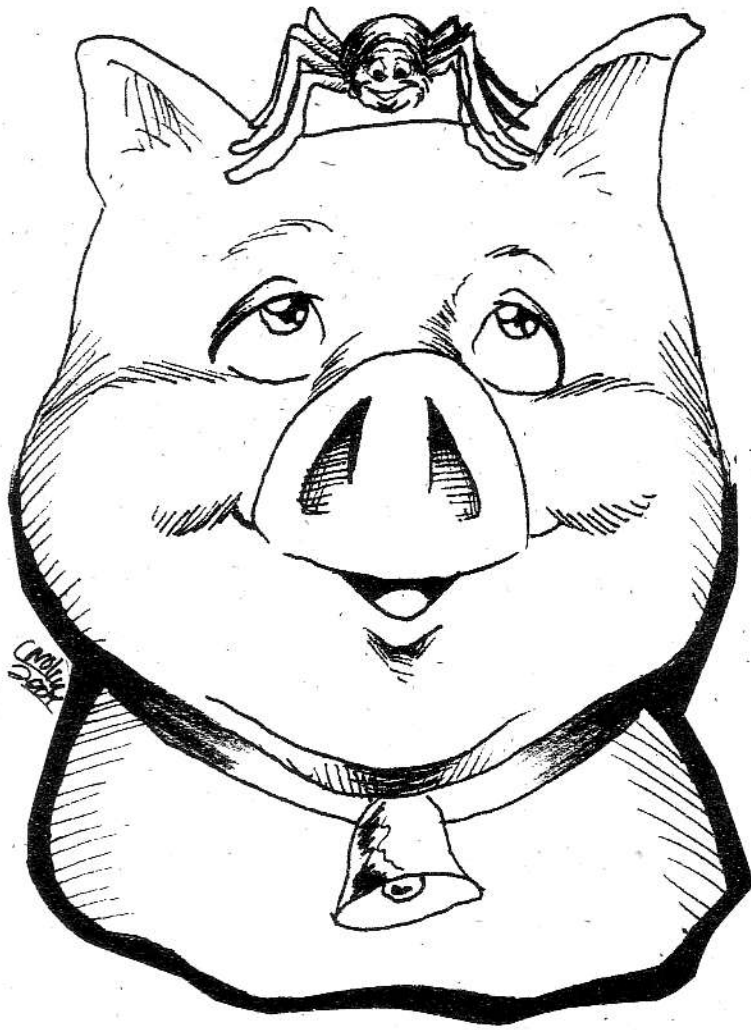


Ankeny Community Theatre presents

Charlotte's Web



Adapted from the book
By E.B. White

By Joseph Robinette

March 2- March 17, 2001

Ankeny Community Theatre • 1932 SW 3rd Street • Ankeny, IA 50021

Salutations!

Welcome to Ankeny Community Theatre-ACT.
We're glad you joined us!

This show will be performed in two acts
with a 10 minute intermission between acts.

Please help yourself to refreshments
during intermission. We graciously accept your donations.
Restrooms are located behind the stage
(down the hall and to the right).

Enjoy the show!



Now, mind your manners!
Please turn off all beepers and cell phones,
open your candy wrappers now
and refrain from using
flash photography.

Produced in cooperation with Dramatic Publishing Company

Introducing, -ucing, -ucing

In order of appearance

Narrators	Natalie Grimm
.....	Michael Stocks
.....	Brianna Routh
Young Wilbur	Alex Pottebaum
Fern Arable	Paige Hansen
Martha Arable	Gwynne Johnson Mishler
John Arable	Kevin Sprague
Avery	Matt Sexton
Wilbur, the pig	Joshua Feickert
Edith Zuckerman	Karen Burkett-Sandoval
Homer Zuckerman	Rodger Routh
Lurvy	Tim Clark
Goose	Rebecca Shell
Gander	Kevin Quass
Templeton, the rat	Randy Dunwoody
Sheep	Jan DeHoet
Lamb	Jillian Dierenfield
Charlotte, the spider	Karin Hansen
Reporter, Fair Judge	Lisa Arterburn
Photographer, Fair Judge	Scott Arterburn
Uncle, the pig	Greg Krause (2/2 thru 2/9)
.....	Arnie Porath (2/10 thru 2/17)
Fair Spectators	Lynn Arterburn, A.J. Stocks, Hannah Shell, Eric Sandoval
.....	Rebecca Hansen, Alex Pottebaum, Brynn Hansen
Announcer	Rory Hansen
Baby Spiders	Brynn Hansen
.....	Hannah Shell
.....	Eric Sandoval

Director..... Kim Pottebaum

Producers..... Brenda and Greg Krause

Lights Gordie Krause

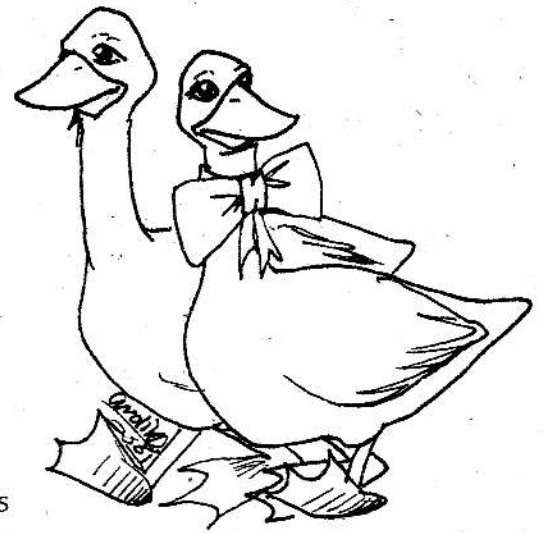
Sound..... Sandie Krause

Stage Managers..... Lynn Arterburn

..... Lisa Arterburn, Scott Arterburn

Backstage Help Rebecca Hansen

..... Kim Stocks



Costumes..... Kate Watkins

..... Sandy Krause

Set Construction Krause, Inc

Creative Consultant Tim Clark

Set Work..... Tim Clark, Joshua Feickert, Kaarin Hansen,

..... Krause Inc, Kevin Sprague, Joanne Wilson

Artwork..... Caroline Monaco

House Manager..... Greg Krause

Refreshment Coordinator Lynn Arterburn

Thank you, Thank you, Thank you!

To Kris Walderbach (Wilbur's mom)
for donating her printing services.

Bob and Elsie Mosebach (Brenda Krause's folks)
for loaning quilts for our display as well as
hay and other farm implements.

To the Hansens (Charlotte's family)
for having barn boards and other
farm things "just laying around."

To the Westerbergs
(Young Wilbur's great grandparents)
for sharing the treasures
from their barn and answering
questions about rotten goose eggs!

To the Family and Friends
who supported us
through the rehearsal process.

We're as pleased as can be, be, be!



Who's Who in Charlotte's Web

Lisa Arterburn (Stage Manager, Reporter, Fair Judge) graduated from Buena Vista University last May, majoring in Mass Communication and minoring in Theatre and English. Currently, Lisa works at the KPWB 23 station as Assistant Promotion Director. She first appeared on the ACT stage playing numerous parts in *The Wizard of Oz*. She was assistant producer for *The Best Christmas Pageant Ever* and also designs the ACT newsletter. Her favorite children's book is Where the Wild Things Are by Maurice Sendak.

Lynn Arterburn (Stage Manager, Fair Spectator) has done it all for ACT—stage manager, actor, producer, director...just to name a few. She has worked wonders creating costumes for numerous shows. She is currently serving as president for the ACT board. In her free time, Lynn works at Terrace Elementary. As a child, she enjoyed the Little House series by Laura Ingalls Wilder.

Scott Arterburn (Stage Manager, Photographer, Fair Judge) first appeared on the ACT stage as a munchkin in *The Wizard of Oz*. Since then he has played Harvey in *Harvey*, the crazy washing machine in *Cash on Delivery* and a fireman in *The Best Christmas Pageant Ever*. Scott is a junior at Ankeny High School. He is a member of the Ankeny tennis team. His favorite children's author is Roald Dahl.

Karen Burkett-Sandoval (Edith Zuckerman) is the proud mother of Eric, a baby spider. She works at the Kirkendall Public Library as a Youth and Children's Librarian. Karen has been in many shows at ACT and says she had great fun in each one. Karen's husband, Alex, is also very proud of their baby spider. Her favorite children's books are James and the Giant Peach by Roald Dahl and any of the Curious George books.

Tim Clark (Larvy) has performed in over a dozen shows, last seen on the ACT stage as Charlie Brown. He truly enjoys developing his characters and breathing a little life into each role he plays. Tim has been involved in and loved theatre and the performing arts since childhood. His first role was in high school as Christopher Robin in *Winnie the Pooh*. Tim also worked in children's educational theatre at the River City Playhouse in Jacksonville, Florida. Tim hopes to start a career in the entertainment industry. His interests include: lighting design, set design, production, directing, as well as performing both musically and dramatically. When not performing, he enjoys puttering around home, gardening, dancing, and hanging out with his friends and his two dogs. He enjoyed all Curious George and Dr. Seuss books, namely And to Think that I Saw It on Mulberry Street.

Jan DeHoet (Sheep) has played everything from Dolly Levi to Mary Magdalene. Her all-time favorite was playing Truvy in *Steel Magnolias*. Jan lives in Ankeny and works at Menards. As a child, Jan loved the books of Frances Hodgson Burnett. The Secret Garden is still one of her favorite books.

Jillian Dierenfield (Lamb) is a fifth grader and straight A student at Northeast Elementary. Her theatre experience includes playing Imogene in *The Best Christmas Pageant Ever*, her ACT debut. In January, Jillian was chosen to perform with the Des Moines Metro Opera in *La Boheme* at the Civic Center. Jillian's activities include: tennis, volleyball, basketball, softball, ice skating (5 year member of the DMFSC). She was also chosen to skate w/Dorothy Hamill in *The Christmas Angel On Ice*. She plays the piano, violin, and clarinet and is a past member of the Des Moines Children's Choir. She enjoys singing, acting, reading, shopping, traveling and spending time with her friends and family (parents: Randy and Karen, siblings: Rachel (18), Jamison (7), and Jonas (3)). Her favorite books are the Chronicles of Narnia series by C.S. Lewis.



Randy Dunwoody (Templeton) is the Application Project Leader in the Technology Dept. at Des Moines Public Schools. This is his 8th ACT performance. The part of Templeton has been great fun since he has always wanted to be a voice for a cartoon character. His mother developed his love for reading by reading "tons" of books to him as a child. Childhood favorites were the Curious George books. Yes, they did have Curious George books back in the 60's!

Joshua Feickert (Wilbur) is making his sophomore appearance with ACT. He was last seen as Linus in ACT's *You're a Good Man Charlie Brown*. Joshua has pursued his passion for acting now for seven years. Originally from Cedar Rapids, Joshua slowly makes his way west where he hopes to eventually make it in Hollywood. Joshua's favorite children's story is Charlotte's Web, so when the opportunity came to audition for this show, it was like a dream come true. "Reading this great story by E.B. White taught me how to become friends with people regardless of their choice of lifestyle, even if it differs from my own."

Natalie Grimm (Narrator), 14, is a freshman at North Polk High School. She enjoys acting, singing, music and art. She also enjoys sports and playing with her two dogs, Meggie and Murphy. She has appeared in several other community and school plays such as *Wizard of Oz*, *The Best Christmas Pageant Ever* and *Makin' It*. Her favorite childhood books were the Wizard of Oz series.

Brynn Hansen (baby spider, fair spectator) is seven years old. She is a second grader at Westwood Elementary. Formerly a "baby angel" in the *The Best Christmas Pageant Ever*, she is excited to continue her acting career in the role of "Joy." Brynn enjoys playing the piano, singing in the church choir, as well as playing soccer and running in track. Brynn's favorite children's authors are Suzy Kline and Barbara Park.

Kaarin Hansen (Charlotte) is a senior. She has always loved the arts, especially theater! She has been in church plays, *The Scarlet Thread of Redemption* and *The Best Christmas Pageant Ever*. Next year she will be attending college in Minnesota, majoring in drama ministries. Her favorite books as child included Deputy Dan and the Berenstain Bear books.

Paige Hansen (Fern) is eleven years old and a fifth grader at Westwood Elementary. She began her acting debut in ACT's *The Best Christmas Pageant Ever*. In addition to acting, Paige enjoys reading, playing the piano and clarinet, sing in the church choir, running in track and playing soccer. She also enjoys competitive horseback riding. Her favorite stories are humorous and adventurous ones.

Rebecca Hansen (Fair Spectator) is a school nurse for Urbandale Community Schools. She is enjoying the opportunity to become involved in community theatre again. She has had previous experience both on stage and off from high school, college and Sioux Falls Community Schools. She enjoys traveling, outdoor activities and spending time with her family. Her favorite childhood book was Ramona the Pest by Beverly Cleary.

Rory Hansen (Fair Announcer) is employed with State Farm Insurance as a Claims Manager in Johnston. His wife and children have been involved in theatre on several prior occasions. This is Rory's first theatrical production since starring in a play in fifth grade. He has enjoyed his involvement in this production and the new associations he has formed. His favorite childhood books were by Dr. Seuss, especially How the Grinch Stole Christmas.



Gwynne Johnson Misler (Martha Arable) teaches music to grades K-8 at Sacred Heart School in West Des Moines. She and her husband, Mike, are enjoying life with daughter, Madelyn (who will be one in June), and dog, Goldie. Gwynne played Peppermint Patty in ACT's *You're a Good Man, Charlie Brown*. Elsewhere she has been cast as Gloria Rasputin in *Bye, Bye Birdie*, Della Dillingham in *Gifts of the Magi* and Dorcas in *Seven Brides for Seven Brothers*. Her favorite childhood books were the Little House books by Laura Ingalls Wilder. She grew up forty miles from Walnut Grove, MN!

Brenda Krause (co-producer) has two children: Ronnie, married to Andy Kaplan and attending UNI, and Bob, also attending UNI. While growing up, Brenda's favorite books were Tom Sawyer and Alice in Wonderland. She remembers reading Charlotte's Web in the fifth grade, but never in her wildest dreams did she suspect she would some day be married to Uncle, the grand champion pig of the county fair! Brenda would like to thank everyone at the Ankeny Community Theatre for making them feel at home here. See also: Humble/Krause, Inc.

Greg Krause (co-producer, house manager, Uncle) has taken his turn both on stage and behind stage, as well as producing and managing the house for several plays. He will never forget reading No Time for Sergeants as a child. He currently enjoys reading mysteries, near-death experiences and anything history related. See also: Humble/Krause, Inc.

Arnie Porath (Uncle) has worked for the City of Ankeny for the last twenty-four years. He and his wife, Colleen, have three children. The oldest, Matt, is getting married in June. Adam, currently a sophomore at DMACC, will be attending UNI this fall. Anita is a senior at Ankeny High and plans to attend ISU this fall. Arnie's acting experience includes shows in junior high and high school as well as church productions. Shel Silverstein's poetry is his childhood favorite.

Alex Pottebaum (Young Wilbur, fair spectator) is eight and a third grader at Karen Acres Elementary in Urbandale. Alex has always enjoyed pretending he is an animal and now he gets to do it on stage! Alex has assisted his mom with many plays. He enjoys working alongside her at the Des Moines Playhouse as well. Alex spends his time reading, drawing, wrestling with his dad and playing with his friends or dog, Growlithe. He loves all animals, both living and extinct. His favorite books usually have something to do with animals, whether fact or fiction. Jumangi, by Chris Van Allsburg, is a favorite.

Kim Pottebaum (director) has always been leery of spiders, except Charlotte, of course. She loved this book as a child and is enjoying the chance to put it on stage. Spending time on her grandparents' farm, feeding a baby lamb from a bottle and months later feeling sick about being served lamb chops for dinner, helped Kim identify with Fern and Wilbur. Kim teaches and directs students in the Des Moines Schools Home Instruction Program. After receiving her Master's in directing, she began teaching at the DM Playhouse and co-directing HOPE Drama Troupe. She directed ACT's *You're a Good Man, Charlie Brown*. Special to this show is watching her son, Alex, take the stage for the first time. Kim grew up on Dr. Seuss, Laura Ingalls Wilder, Beverly Cleary and Judy Blume. A favorite? All of them.

Kevin Quass (Gander) has been seen on the ACT stage in *Harvey*, *Arsenic and Old Lace*, *Mousetrap* and as co-director of *The Hound of Baskerville*. Kevin is a Network Administrator for Pioneer. He is active with the Child Abuse Prevention Council, chairing their Big Band Committee. He enjoys reading, power yoga and running. He thanks his lovely wife, Julia, and son, Colin, for their support. His favorite children's book is The Westing Game by Ellen Raskin.

Brianna Routh (Narrator) is a twelve year old at Parkview Middle School. She has been in quite a few plays. When she is not acting, she likes to read, draw, play the piano and baritone and just have fun. Dr. Seuss is her favorite childhood author.

Rodger Routh (Homer Zuckerman) works at KCCI TV as a technician. He enjoys bicycling, reading and being with his family. Other stage performances include: *Camelot*, *The Sound of Music* and *Where's Charlie*. His favorite childhood book is White Fang by Jack London.

Eric A. Sandoval (Baby Spider, fair spectator) is eight. He has acted at the Des Moines Playhouse in the show *Rumplestiltskin* where he played a bee. This is Eric's debut at the ACT stage where he continues his tradition of playing a critter. Eric's hobbies are playing chase games and reading. He is fluent in Spanish. His favorite book is Harry Potter and the Prisoner of Azkaban by J. K. Rowling.

Matt Sexton (Avery) is ten and a fifth grader at Southeast Elementary. He enjoys sports, playing the trumpet, 'scootering' and playing with his friends. Charlotte's Web was the first chapter book he ever read. His favorite book is The Gift of Acabar.

Hannah Shell (Baby Spider, Fair Spectator) is 9 years old, attending third grade at Southeast Elementary. Hannah's favorite activities are reading, piano, soccer, four square, crafts and building robots out of LEGOS. Hannah's previous acting experience includes a member of the angel choir in the Ankeny Community Theater production of "The Best Christmas Pageant Ever". Hannah also performed with her Odyssey of the Mind team in first grade in Ottumwa, Iowa. Hannah's favorite books are Dealing with Dragons and the Harry Potter series. Her favorite author is J.K. Nichols.

Rebecca Shell (Goose) is a thirteen year old at Northview Middle School. She loves acting, singing and playing hockey. At school she is involved in band, choir and WATTS, Northview's swing choir. Her favorite children's author is Charles Schulz.

Kevin Sprague (John Arable) has been a member of ACT since his 1993 debut in *I Remember Mama*. Since then, he has been involved in many ACT shows and Summerfest Melodramas as actor, backstage technician or director. He is preparing to direct the spring production, a comedy classic, *You Can't Take it With You*. Kevin has served on the ACT Board as President in the past and is currently President-elect. He has known the Charlotte's Web director a very...very long time (since they were being read Charlotte's Web in second grade). His favorite childhood books were the J.R.R. Tolkien trilogy. He read The Hobbit at the age of eight!

A.J. Stocks (Fair Spectator) is eleven years old. He has been in two plays at church. In his family, he has a brother, dad, mom and exchange student named Maiken. He also has a dog, a ferret, a hamster, a bird and some fish. He likes T.V., Game Boy and Play Station. His favorite children's author is Matt Christopher, who writes sports books.

Michael Stocks (Narrator) is nine years old, a third grader at East Elementary. He lives with his parents, Jim and Kim, and brother, A.J. His family has hosted many exchange students. Currently, he has a big sister, Maiken, from Denmark living with him. His favorite activities include playing piano, reading and swimming. This is his first play at ACT, though he has been in other plays at his church. His favorite authors are C.S. Lewis (Chronicles of Narnia) and K. A. Applegate (Animorphs).

ACT

Ankeny Community Theatre has been providing quality theatre since 1985. The theatre, started by a local Methodist minister and his congregation, has continued to grow. With each show, it welcomes more people into its family.

ACT is a non-profit organization created to promote the development of theatre and performing arts in Ankeny and surrounding communities. A board of directors meet monthly discuss important issues related to the theatre.

2001 Board of Directors

President	Lynn Arterburn
Past President	Greg Krause
President-elect	Kevin Sprague
Secretary	Lauri Sackett
Treasurer	Julie Quass
Historian	Liz Johnson

Theresa Fleener, Wayne Pierson, Kaylene Ruby

ACT is a volunteer-run organization that depends on citizens from Ankeny and surrounding communities for its livelihood. Memberships, patronage and donations help ensure the future of ACT. See the house manager for details about membership.

COMING SOON

YOU CAN'T TAKE IT WITH YOU

AUDITIONS: MARCH 4 & 5 AT 7:00 PM
SHOWTIMES: APRIL 27, 28
MAY 4, 5, 6
MAY 10, 11, 12

You have been my friend. That in itself is a tremendous thing. After all, what is life, anyway? We're born, we live a little, we die. By helping you, perhaps I was lifting my life a trifle. Heaven knows, anyone's life can stand a little of that!

-Charlotte

Thanks to those who contribute:

Angels (over \$500)

Al and Sue Ites

Benefactors (\$200-\$400)

Dwayne and Jeanne Ginger

Deb Garner and John Richards

Patrons (\$100-\$199)

Wilma Axmear

Christine Burkett-Shields

Greg and Brenda Krause

Glen and Vi DeStigter

Sponsor (\$50-\$99)

Gerald and Marie Ballard

Bruce and Bonnie Ersek

Sharon Hall and Kirk Reeder

Ordean and Elizabeth Johnson

Paula and Greg Lima

Gail and Greg Lucht

Bud and Hazel Pratt

LaVerne and Janice Quass

Steve and Georgene Raver

Jerry and Jo Reid

Evelyn Rigby

Jessie Reid

TM Software

Friends (\$25-\$49)

Randy Dunwoody

Lori and Marie Johnson

Ken and Donna Kelling

Earl and Janet Leonard

Jack and Grace Leverenz

Larry and Rose Milroy

Jay and Margaret Munson

Jim and Beverly Nelson

Dwight and Ardith Pearson

A.L. Politsch

Bill and Marilyn Shay

Daisy Stermole



"Humble...

that's (them) all over."

HUMBLE

Humble is the word to describe what we, the cast, affectionately refer to as Krause, Inc. The on-going support and dedication of the Krause family is second to none. They are ready and willing to help out with any project for the good of this theatre, yet minimize the impact they have made. Their positive energy and hard work have been an inspiration. We would like to take this opportunity to spotlight Krause, Inc. and thank them for all they do.

Greg Krause became a member of the theatre back in 1991 when Steve Stone took a chance on a new face, casting Greg as Mr. Webb in *Our Town*. Greg got the fever and has been active ever since. Since then, he has worked on the following shows: *Arsenic and Old Lace* as Mr. Witherspoon, *The Mousetrap* as Giles Ralston, *The Cat and the Canary* as Hendricks, *Silver Whistle* as producer and Father Shay, *Once Upon a Mattress* as Second Knight, *The Musical Comedy Murders of 1940* as Michael Kelly, *You're a Good Man, Charlie Brown* as Schroeder, *Cash on Delivery* as House Manager and Undertaker's Assistant, *Charlotte's Web* as Co-Producer, House Manager and Uncle, the pig. Greg is currently serving his last year on the ACT Board of Directors. He was President of ACT in 2000.

Brenda Krause came to the theatre "on the shirttail" of her husband, Greg. She joined the team a year ago when she was the musical director of *You're a Good Man, Charlie Brown*. Brenda and Kim made such a great directorial team that they couldn't wait to partner up again for *Charlotte's Web*. As co-producers, she and her husband have provided the organized calm and resourcefulness needed to make this production a success.

Greg's parents, Gordie and Sandie Krause, complete Krause, Inc. They live in Boone, yet drive to Ankeny in order to spend time with their family and help us around the theatre. We first discovered their talents in last year's production of *You're a Good Man, Charlie Brown* and were thrilled to have them return this year. Together, they built our farm, painted it, hung extra curtains, worked on the fair displays, made costumes and asked if there was more they could do! During the show, they will be working in the light booth and helping out as house manager.

In April, Greg and Brenda will be leaving Ankeny and moving to Longmont, Colorado. After eighteen years with the same company (nine of those spent in Ankeny, raising two great children), Greg accepted a different position. He looks forward to starting a new venture in Colorado with his wife of twenty-two years. We send our best wishes with them, knowing we will miss them dearly.

"It is not often that someone comes along who is a true friend and a (great talent)."

Krauses are both.