heatre



by Jaston Williams Joe Sears Ed Howard



Director's notes

that had all that. own lives. How could I turn down a chance to do a show hopes, disappointments, and strange twists. Just like our that were pathetic, innocent and lovable. Their lives have agreed to take a look at it. I saw a collection of characters the show another three or four hundred times, I finally couldn't hold that many lines again. After hearing about Steve). After Our Town and The Silver Whistle, my brain When Steve first proposed the idea of doing Greater Tuna, I thought no way (but you couldn't say no to

Jaguars will probably never win a football game come to Tuna, where the Lions' work it's taken to get Greater Tuna on the stage. So wel-I'd like to thank Steve and the entire crew for all the hard are too liberal and the

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Producers note

and enjoy the show be a part of this show. It's been a pleasure. Now sit back each person they portray. Thanks guys for allowing me to ing all the lines to the timing to the characterization of this show is and how easy they make it look. From learnfew rehearsals, I could really appreciate how challenging medic actors in our theater group. After sitting in on a the chance (unlike AI) to work with two of the finest co-Steve asked me to give my thoughts of this show. When Al and Steve asked me to produce for them I jumped at

Kevin

Cast of Characters

Steve Stone as: Yippy Thurston Wheelis Bertha Bumiller Elmer Watkins Rev. Spikes Sheriff Givens R.R. Snavely Pearl Burras Leonard Childers

Hank Bumiller

Al Price as: Arles Struvie Vera Carp Phinas Blye Stanley Bumiller Jody Bumiller Petey Fisk Harold Dean Lattimer Didi Snavely Chad Hartford Charlene Bumiller

Cast Bios

step daughters; so being surrounded by females, he says it helps sultant. He is married to Beverly and has two daughters and two lights include Felix in The Odd Couple and the title role in jobs on stage, backstage, and on the Board. Performance higheighties with a role in Harvey. Since then he has done almost all It's great to have you back Steve! him hone both his acting and directing skills. location. Steve is a self-employed Pension and Investment Conproud of Our Town, the first production in our present theatre Nerd. Steve has directed several plays for A.C.T. and is most Steve Stone first became involved in A.C.T. in the early

spring's production of Cash on Delivery. This spring he will be rently been re-elected to the Board as President-elect. has served on the Board as President in the past and has curdirecting the classic comedy You Can't Take it with You. Kevin fest melodramas. Some of the most memorable have been Kevin has acted, and directed several ACT shows and Summer-Kevin Sprague (Producer) has been a member of the ACT since Harvey, The Silver Whistle, Bedful of Foreigners, and last 1992 when appeared in I Remember Mama. Since that time Mousetrap, Comedy Murders of 1940, Arsenic and Old Lace,

role" was when he served on the ACT Board when the current of the productions were great, but some of his favorites are appeared in and directed several musicals and plays. He feels all the caretaker in George Washington Slept Here. Since then, he's The Sunshine Boys, and Cash on Delivery. Another "memorable Oklahoma, Guys and Dolls, Play On, Our Town, Nunsense, Al Price has been a part of ACT since 1984 when he was

As an old timer, Al has seen ACT go from a wandering group of beautiful grandchildren. Al, Jan and the kids, have appeared totle ones get to work with Grandpa and Grandma. gether in ACT productions. It will be a few years before the lit-

Al, and his wife Jan, have three wonderful children and two

and ACT murder mysteries.

performed with ACT II, appeared in Summerfest melodramas theater was developed and he was in the first show. He's also

people who worked so hard to bring live theater to Ankeny and Al would like to dedicate his performance to the the best is yet to come. It's literally involved blood, sweat and tears. But Al feels that, With the growing support of our audiences and the community, costumes in a rented garage, to the organization we have today. gypsies begging for places to perform, and storing props and "Saints". The

will never "trod these boards" again. We should never forget

Production Crew

Producer	Directors
Kevin Sprague	Al Price Steve Stone

Kevin Sprague	Al Ites

Sound

Lights

	Stage Managers
Beverly Stone	Jan Price

Lvnn Arterburn	Orville Ballard	Bill Shay

Set Construction

House Manager

Jerry Reid

Costumes

ACT Board 2000

President... Greg Krause
President Elect... Lynn Arterburn
Past President... Jerry Reid
Treasurer... Julie Quass
Sceretary Kaylene Ruby
Board members... Randy Dunwoody
Wayne Pierson
Roger Spahr
Liz Johnson

Upcoming Events:

Charlotte's Web March 2 - 17

You Gan't Take It With You May 4 - 12

Azditions: March 4 - 2pm Marck 5 - 7pm

ACT requests that cameras or video equipment not be used during the performance. We also ask that all cell phones be turned off. Thank you.

Thank you for your Contributions!!

Angel (over \$500)
Al & Sue Ites

Benefactor (\$200 -\$499)

Patron (\$100-\$199) Dwayne & Jeanne Ginger * Deb Garner & John Richards

Sponsor (\$50-\$99) Brenda Krause * Glen & Vi DeStigter Wilma Axmear * Christine Burkett Shields * Greg &

Greg Lima * Gene & Gail Lucht * Bud & Hazel Pratt * Sharon Hall & Kirk Reeder * Ordean & Elizabeth Johnson * Gerald & Marie Ballard * Bruce & Bonnie Ersek * Paula &

Reid * Evelyn Rigby * Jessie Reid * TM Software LaVerne & Janice Quass * Steve & Georgene Raver * Jerry & Jo Friends (\$25-\$49)

Shay * Daisy Stermole Rose Milroy * Jay & Margaret Munson * Jim & Beverly Nelson * Dwight & Ardith Pearson * A.L. Politsch * Bill & Marilyn ling *Earl & Janet Leonard * Jack & Grace Leverenz * Larry & Randy Dunwoody * Lori & Marie Johnson * Ken & Donna Kel-

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