

Ankeny Community Theatre Presents

# A Round With The Boys

Golf is a Four-Letter ~~Word~~ Joke

By Richard Yach



September 24 - October 9

2004

## Author's Notes

Okay, says the guy on the 10th tee. "Did'ya hear the one about how Frank had a heart attack and collapsed on the 12th hole? The rest of the afternoon was just terrible... took almost 5 hours to play. All afternoon, it was," Hit the ball, drag Frank, hit the ball, drag Frank, hit the ball..." So many golf jokes, so many quips about this game that attracts so many people, and frustrates them in turn. Perhaps that's why there are so many jokes told about the struggle that so many people have with the game. You hafta laugh at it or you would just cry.

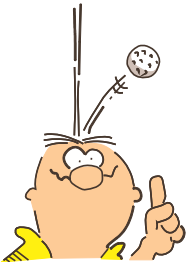
A couple of years ago, I noticed that people wanted to recall certain golf jokes and wanted to hear them but simply couldn't remember. That could be due to the ages of the guys I normally play with or the simple yet annoying fact that most people can't remember jokes. So I took to committing them to memory, at least the jokes I liked and could be told in public. (with the help of a crib sheet I keep in my wallet) .... And then the thought occurred to me that we should hear these acted out on stage by guys who know each other, give each other the "needle" and laugh at themselves, at each other, and at the game called golf, for which I am still trying to research the Scottish linguistic derivation. Or is it called golf because all the other four letter words were taken? Enjoy.

## Director's Notes

What a homecoming! I've been involved with many community theaters and dinner theaters so I have a pretty good sense of how things need to work for a successful show and a self-fulfilling experience. Here at ACT, everything seems to work just that way. What a pleasure it is to work (and play) in the ACT setting.

I know why I truly enjoy my theater experiences: it always expands me beyond my everyday self. It takes me out of the normal hum-drum of life and puts me in a different world, even if for a couple of hours. I would encourage anyone and everyone to give it a try. ACT would be a good place to start.

Meanwhile, sit back and enjoy a light-hearted comedy written by local playwright Richard Yach.



Golf is twenty- percent mechanics and technique. The other eighty- percent is philosophy, humor, tragedy, rationalization, companionship, story sharing, and good- natured ribbing.

# 2004-2005 ACT Members

## **Angel's Circle (+\$500)**

Glenn & Vi DeStigter  
Monica Green

## **Producer's Circle (\$251 - \$500)**

Monte & Vicki Engh  
Jean Ginger

Jerry and Jo Reid  
Emmett and Barb Valline

## **Director's Circle (\$101 - \$250)**

Gerald & Marie Ballard  
Marjeane Hunter

Oscar & Renie Lenning  
Mike & Jenny Neighbour

Evelyn Rigby  
Dick & Patricia Wilson

## **Patron's Circle (\$51 - \$100)**

Bill & Sharon Albaugh  
Jim & Sharon Anderson  
Doug & Lynn Arterburn  
Orville & Bonnie Ballard  
Jim & Carolyn Bauer  
Jim & Kathryn Bisbey  
Wayne & Dottie Blewer  
Bob & Leona Carlson

Lory & Mary Johnson  
Ordean & Elizabeth Johnson  
Ken & Donna Kelling  
Bob & Leighann LaRocca  
Gene & Gail Lucht  
Jay & Margaret Munson  
Jim & Beverly Nelson  
Al & Jan Price

LaVerne & Janice Quass  
Steve & Georgene Raver  
Carl & Brenda Schumann  
Lydon & Roberta  
Swartendruher  
J.R. & Carolyn Walker  
Don & Carolyn Zuck

## **Artist's Circle (\$40)**

Doris Anderson  
Julie Asmussen

Troy DeStigter  
Loanne Dodge

Susan Furland  
Juanita Rogers

## Memberships Are Still Available

Stop at the Membership table and check out all the wonderful and exciting benefits that can be yours by becoming a member of ACT. There are a variety of levels to choose from. You can be assured that your membership makes a difference in our community through the expanded programs and productions that ACT is able to provide. The membership season runs from September 2004 - August 2005.

# *A Round With the Boys*

## *Golf is a Four Letter Word Joke*

By Richard Yach

### Cast

(in order of appearance)

Janet/Karen .....	Cary Douglas
Father Tim .....	Bob Fry
Mayor Mike .....	Steve Stone
Dr. Dick .....	Paul Ruby
Kenny .....	Al Price
Voice From Above .....	Richard Wilson

Scene 1	Pro shop/lounge area
Scene 2	Golf course
Scene 3	Golf course
Scene 4	Pro shop/lounge area



There will be a 15 minute intermission between Scenes 2 and 3.

No recording devices or flash photography are allowed during this production. Out of consideration to the actors and your fellow patrons, please turn off all cellular telephones, pagers or other audible electronic devices.

# Production Team

Director .....	J. R. Walker
Co-Director/Producer .....	Richard Yach
Directors' Assistant .....	Cherene Jordan
Lighting Design .....	Ron Gilbert
Sound Design .....	Richard Yach
	Associate Producers of Des Moines
Lighting/Sound Crew .....	Jim Bisbey, Doug Arterburn
Stage Manager .....	Kaylene Ruby
Assistant Stage Manager .....	Jan Price
Set Construction .....	Dick Wilson, Linda Yach
Set Decorating .....	Bev Heldt, Paul Ruby
Costumes .....	Kaylene Ruby
Programs .....	Lynn Arterburn
Marketing/Publicity.....	Lynn Arterburn, Cary Douglas Matt Glynn, Angie Luttenegger Jenny Neighbour
House Manager .....	Jerry Reid

## Thank You

ACT relies on people from the community sharing their time, talents and resources. The support of the community is greatly appreciated. The cast and crew would like to thank the following for donating props and set pieces:

Mike Bakken, Pepsi Americas  
Howard Block  
Briarwood Golf Course  
Golf Pros  
Nevada Bob's Discount Golf  
Otter Creek Golf Course

### Special Thanks

Skip's Golf Cars  
Boone, Iowa  
515-432-9485

Cary Douglas (Janet/Karen) may not be a new face to ACT but she still views this as her acting debut. Cary participated in *Funny Girl* and serves on the ACT marketing committee. Cary can also be found singing in a praise band at the Ankeny First United Methodist Church. Even though Cary is not a golfer herself, she is surrounded by guys who are at the Principal Financial Group where she works as an administrative assistant. Cary and her husband, Jerry, have two children, Kyle, ten, and Kailey, six.



Bob Fry (Father Tim) is making his fifth appearance with ACT since 1996. He portrayed Henry Perkins in ACT's spring production of *Funny Money*. He also had roles in *The Boys Next Door*, *Towards Zero*, and *Plaza Suite*. Other stage appearances have been with the Ingersoll Dinner Theater, Drama Workshop, Des Moines Community Playhouse, and ACTORS in Ames, where he enjoyed one of his favorite roles as the Narrator/Mysterious man in the show *Into The Woods*. When not acting, Bob enjoys watching his fellow actors sweat on stage. He is employed by Dechant-Middendorf Insurance Agency in Clive. "It's great for me to be working once more with veteran theater legend J.R. Walker. Whether as an actor with you on stage or as a director sitting in the dark house, you always know where he is. I hope everyone enjoys our little golf outing."

Al Price (Kenny) has been a member of ACT for many years. Some of the shows Al has appeared in are *Greater Tuna*, *Wizard of Oz*, *Cash On Delivery*, *Rumors*, and most recently the female version of *The Odd Couple*. He has directed a number of ACT productions including *Steel Magnolias* and *Nunsense*. While devoting many of his nights to ACT, he spends his days at Wells Fargo Financial. Al would like to thank his wife, Jan, their three children, and five grandchildren for their support. Al is about a 16 handicap.

Paul Ruby (Dr. Dick) has appeared in numerous ACT shows (just look at the playbills on the wall). Recently he played Marryin' Sam in *Lil' Abner* and appeared in ACT's 2002's production of Neil Simon's *Rumors* and 2003's *The Boys Next Door*. A Des Moines native, Paul teaches at Hoover High School. He and wife, Kaylene, have grown children and three grandchildren. Paul enjoys corvette rallies and collecting Horatio Alger books.

Steve Stone (Mayor Mike) is a veteran of Des Moines and Ankeny Community theater. Steve relishes the idea of taking new material such as *A Round With the Boys* and developing it into fun theater. His ACT highlights include directing *Our Town* and regaling audiences with laughter in *Greater Tuna*. Steve is a 14 handicap and married to Beverly (also a good golfer).

Richard Wilson (Voice From Above) has been involved with ACT for many years, appearing in *The Odd Couple*, *Inherit the Wind*, and *Guys and Dolls*, among others. In addition to his acting skills, he has used his multiple building skills to build ACT's sets. (For which we extend to him our unending gratitude). Richard and his wife, Patricia, are the proud parents of two children and have four wonderful grandchildren.

J. R. Walker (Director) is delighted to be directing a play written by long-time friend, Dick Yach. They met years ago, at the Drama Workshop, in a play called *Equus*, where they each played a horse. He is equally delighted to be, once again, directing for ACT, after a decade-long absence. He tells everyone who will listen, that ACT operates the way a community theatre should operate, with ample volunteers, who are willing, enthusiastic, and efficient.

Some of his favorite lead roles and cameos have been in *Zorba*, *1776*, *Shennandoah*, *The Rainmaker*, *A Man For All Seasons*, *Inherit the Wind*, *Annie Get Your Gun*, *A Lion in Winter*, **John Brown's Body**, *Anything Goes*, *Oklahoma*, *The Tour Guide*, and *From the Backseat*. J.R. is retired from the Union Pacific Railroad.

Richard Yach (Author/Co-Director) is more than a little grateful and excited about having his play debut produced by ACT. According to his wife Linda, he has embodied certain aspects of his own golfing addiction into all four of the golfers seen in *Around With The Boys*. Richard performed the role of Oscar in ACT's *The Odd Couple* in 1977 and again in 1986 with Steve Stone as the sinus-afflicted Felix. He also has had roles at the Des Moines Community Playhouse and at the Drama Workshop where he also served as a board member. He and his wife have two children and three beautiful grandchildren.



# ACT NEEDS YOU!

Support from the community helps ACT provide quality theatre and educational programs to our patrons. There are many ways for you to offer your support to Ankeny Community Theatre.

- ◆ Become a member
- ◆ Become a season ticket holder
- ◆ Become a volunteer (examples: set work, lighting/sound, stage crew, painting, make-up, costumes, refreshments)

If you would like to volunteer, offer support, or would like more information on how you can help, please call the theatre.



A special thank you goes to Derbies for providing gift certificates for our members at the **Producer's and Angel's Membership levels.**

## **Here's To Reach Us**

Leave voice mail: (515)964-5007

E-mail: [information@ankenycommunitytheatre.com](mailto:information@ankenycommunitytheatre.com)

Ticket Reservations: [tickets@ankenycommunitytheatre.com](mailto:tickets@ankenycommunitytheatre.com)

Visit our website: [www.ankenycommunitytheatre.com](http://www.ankenycommunitytheatre.com)

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