

Written by David Bottrell and Jessie Jones

Ankeny Community Theatre 1932 SW 3rd St. Ankeny, Iowa

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Bev Heldt Cherene Jordan Jim Leeper Grace Leverenz Angie Luttenegger Marilyn May Ruth Politsch Juanita Rogers Polly Taylor Janet Wilson



Opens March 25! The Temple For Performing Arts

Thursday 7:30 p.m.
Friday 8:00 p.m.
Saturday 4:00 & 8:00 p.m.
Sunday 3:00 p.m.

Tickets on sale by calling 515-277-6261 or go online at www.dmplayhouse.com

Don't miss out on ACT's last show of the season. Come laugh with us as the Little Sisters from Hoboken entertain us with song and dance during their misadventures on a cut-rate cruise. Meshuggah-Nuns runs April 22, 23, 24, 29, 30; May 1, 6, 7.

3 Thank You &

ACT relies on people from the community to share their time, talents and resources in order for us to have successful shows. The support of the community is greatly appreciated. The cast and crew of *Dearly Departed* would like to thank the following people and businesses for helping us with this production:

Ankeny Dairy Queen Ankeny KFC Ankeny Funeral Home Fareway Lynn Poe Woody's Auto Repair

We would like to thank our families and friends for supporting us through the many weeks of rehearsals and shows.

The cast would like to give special thanks to Al & Jan Price and Doug & Lynn Arterburn for allowing us to use their homes for rehearsals when we were not able to be in the theatre.

Cast

(In Order of Appearance)

Bud	Paul Ruby
Raynelle	Barb Adams
Royce	
Marguerite	
Lucille	Becky Plager
Ray-Bud	
Suzanne	Joyce Tripses
Junior	Terry Yakish
Reverend Hooker	Bob Fry
	,
	Dawn Hockemeyer
Delightful	·
Delightful	Dawn Hockemeyer
Delightful	Dawn Hockemeyer Barb Adams, Dawn Hockemeyer
Delightful	Dawn Hockemeyer Barb Adams, Dawn Hockemeyer Colleen Nelson, Becky Plager, Joyce Tripses
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Delightful	

Setting

In and around the towns of Lula and Timson, somewhere between the Mason-Dixon Line. The time is the present.

There will be a 15 minute intermission between acts.

Production Team

Director	Kevin Sprague
Producer	Lynn Arterburn
Lighting	Matt Willoboughby
Sound	Jim Bisbey, Kevin Sprague
Sound Design	Stephen Winzenburg
Stage Manager	Paul Ruby
Stage Crew	. Lynn Arterburn, Monte Engh, Patty Loder
Set Construction	Paul Ruby, Monte Engh
	Doug Arterburn, Kevin Sprague
Playbill	Lynn Arterburn
Marketing/Publicity	Lynn Arterburn, Cary Douglas,
	Angie Luttenegger, Jenny Neighbour
Logo Designer	Matt Wagner

No recording devices or flash photography are allowed during this production. Out of consideration to the actors and to other audience members, please turn off all cellular telephones, pagers or other audible electronic devices.

Dearly Departed is produced by special arrangement with Dramatist Play Services, Inc.



Barb Adams (Raynelle) is making her first appearance on ACT's stage. Prior to this, she has appeared on numerous stages around the area including the Drama Workshop, Des Moines Playhouse, Ingersoll Dinner Theatre and the Mt. Pleasant Community Theatre. Some of her performances include Hello Dolly, Company, Cabaret, Hotl Baltimore, Play It Again Sam, Move Over Mrs. Markham, Wife Begins at 40, and Social

Security. When Barb is not appearing on stage, she is a social worker for the State of Iowa. She enjoys gourmet cooking, gourmet eating, antiquing and being a grandma.



Kathryn Bisbey (Juanita) has been with ACT since 1992. She has been involved both on and off-stage and is a former member of the ACT Board of Directors. Her performances have ranged from comedy, murder mysteries and musicals such as *Nunsense*, *Company*, and *Little Shop of Horrors*. Her most recent show was *Funny Money* which was a blast to do. When she is not at the theatre, she's leading the praise band or sing-

ing with various groups at church. She also helps instruct Adult Education exercise classes. She loves to sing, act, walk, rollerblade and motorcycle with her husband, Jim. "Thanks, Jim, for all your support and for being my biggest fan. I thank the Lord for his guidance. Talent is something that is only on loan from God. Share it and enjoy."



Monte Engh (Clyde) has been hanging around the theatre for the last 6 years and has been in a half dozen shows. He is a past treasurer for the ACT board. When not studying and rehearsing for "Clyde", he is trying to get in shape for RAGBRAI. He is employed with Kum & Go as coordinator for repairs and maintenance. In his spare time, he is part-time tour director for the theatre. He would like to thank all of his fans, both of

them, Mom and Vicki.



Bob Fry (Reverend Hooker) is becoming accustomed to playing "men of the cloth". His last stage appearance here was in last fall's *A Round With the Boys*, as Father Tim. Other clerical roles were as Father Kelleher in *Catch Me If You Can* and Father O'Reilly in *Do Black Patent Leather Shoes Really Reflect Up?*, both at the Ingersoll Dinner Theatre and one of his favorite roles, Rev. CC Showers in *The Diviners* at the

Drama Workshop. Lest you think his roles are all "heavenly", he has also played a convict in *My Three Angels*, and the infamous Fred Casely in *Chicago*. This show marks Bob's sixth appearance on our stage. He has also performed at the Des Moines Playhouse, ACTORS in Ames, and Stagewest. While his day job is in insurance, he enjoys traveling and watching classic movies in his spare time.



Dawn Hockemeyer (Delightful/Nadine) is making her ACT debut in *Dearly Departed*. Dawn lives in Ankeny with her husband, Greg, and their five-year-old daughter, Katelyn. She enjoys spending time with her family, playing volleyball, sewing and reading, especially Harry Potter.



Patty Loder (Veda), a Virginia native, has lived in Ankeny for 24 years. Married to Ken for 35 years, she is mom to Kenny, Teresa & Brian and proud grandmother to Nathaniel, Jackson & Abigail. She returns to the ACT after a10 year absence. Her initiation into the theatre was a small part in the very first *The Best Christmas Pageant Ever* (so her girl scout troop could earn their theatre badge!) followed

by Guys & Dolls, Carousel & Ten Little Indians. She was producer for several dinner theatre productions. Patty has served in various positions on the board and is proud of the accomplishments of the theatre. She is thrilled to be back.



Colleen Nelson (Aunt Marguerite) is appearing in her second ACT show. Her part in last season's *Odd Couple* was so much fun, she just had to come back for more. She and long-time hubby, Jeff, have lived in Ankeny almost three years, have three grown children and three grandbabies with number four on the way. Colleen started "acting" in her teen years, honing her skills on her unknowing parents

who were too busy with her eight younger siblings to notice. Her thirst for the stage was finally satisfied in Rock Rapids, Iowa, with the local company, The River Valley Players. A heartfelt thanks to Jeff - always supportive even though he so doesn't get the whole "theater" thing. And to Kathy, for encouraging her to take that first step.



Becky Plager (Lucille) is back!!!! After 3 years of running away from home and extensive travel to Ohio, Georgia, Panama, Texas and North Carolina, the wayfaring stranger has returned. You may remember her as Ms. Cowper in *Cash on Delivery* or Essie, the wannabe ballerina in *You Can't Take It With You* among other roles played at ACT. As of yet, she has not received any nominations, but is confi-

dent she will someday be the recipient of a Golden Globe.



Aaron Price (Royce) is performing in his fourth play with ACT.

This also makes the fourth production he's performed in with his dad,

AI. His first play was Annie Get Your Gun when he was in third grade.

He later performed in Wizard of Oz and Our Town. Aaron was also in numerous plays in junior high and high school. In his spare time,

Aaron loves watching movies, reading comic books, and collecting

DVDs. Aaron would like to thank his parents for introducing him to ACT and sparking his interest in theater.



Al Price (Ray Bud) has been a member of ACT almost since it's beginning. Some of the shows Al has been in are *Oklahoma*, *The Wizard of Oz, Our Town*, *Greater Tuna*, *Rumors*, the female version of *The Odd Couple*, and most recently an original production, *A Round With the Boys*. He has directed a number of ACT productions including *Play On*, *Steel Magnolias*, and *Nunsense*. While devoting many of his nights to

ACT, he spends his days at Wells Fargo Financial. Al would like to thank his wife, three children, and five grandchildren for their support. After more than 10 years, Al is glad to be on stage again with his son.



Paul Ruby (Bud/Norval) has appeared in numerous ACT shows (just look at the playbills on the wall). Last fall he appeared on stage in *A Round With The Boys*. He also has appeared in *The Boys Next Door*, *Lil' Abner*, *Oklahoma*, *Guys and Dolls*, Plaza Suite and *Once Upon a Mattress*. A Des Moines native, Paul teaches at Hoover High School. He and his wife, Kaylene, have grown children and three grandchildren. Paul

enjoys corvette rallies and collecting Horatio Alger books.



Joyce Tripses (Suzanne) is making her stage debut. Her previous participation in theatre has been as the head costume designer for a production of Camelot. Her previous acting has been as a mime in high school. She thanks her sisters and brothers for their sibling arguments that allowed her to hone her dramatic skills. Joyce grew up in Clive and has a degree in Design and Textiles and a Master's in Kinesiology. She owned her own

personal training studio in the Detroit area for 10 years.



Terry Yakish (Junior) Although this is Terry's debut at ACT, he is no stranger to the world of theater. He has appeared numerous times at the Des Moines Playhouse since 1970 and the Ingersoll Dinner Theatre beginning in 1988. Cactus Flower, The Music Man, The Wizard of Oz, Play It Again Sam, Guys and Dolls, Funny Money, Wife Begins at 40, and Sorry, Wrong Chimney are just a few of the shows he has per-

formed in. He has also appeared in several Salisbury House Reader's Theater productions and various commercials and industrial training films. He is a proud member of The John Thompson Players appearing with fellow cast members Barb Adams and Bob Fry. He is the owner of Park Avenue Plumbing in Des Moines. He enjoys fishing, woodworking, reading and early jazz and swing.

Kevin Sprague (Director) has directed seven shows at ACT. He has also appeared numerous times on stage since his first appearance in 1993's production of *I Remember Mama*. Producing and technical work are also among his many talents. He is a past president for the ACT Board of Directors. Kevin works at the ISU Veterinary Hospital as an anesthesia technician. He lives in Polk City with his wife Stephanie, their son, Alex, and step-daughter, Bryanna. In his spare time, he enjoys reading, fishing and gardening.

Lynn Arterburn (Producer) joined ACT in 1992 when she was assigned the wonderful task of keeping track of all the little munchkins (two of them being her own children) in the *Wizard of Oz*. Since then she has done it all at ACT from acting to directing and EVERYTHING in between. She served as president for the ACT Board of Directors. Lynn has also been involved with the adult and youth drama groups at her church. When Lynn is not involved with the theatre, she can be found working with students at Crocker Elementary in Ankeny. Lynn would like to thank her husband, Doug, for all his support and understanding during the crazy weeks of rehearsal.



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WE LOVE TO HEAR FROM YOU

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