

The Money in Uncle George's Suitcase



By Pat Cook

Ankeny Community Theatre
February 29 - March 16, 2008

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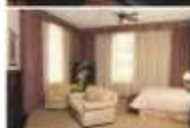
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Director Notes

When people ask what this show is about, there are many answers. For one, *The Money in Uncle George's Suitcase* is a family values comedy. It can also be classified as "a coming of age" story. On the other hand, it is a story about what happens to a semi-dysfunctional family when a lot of money gets involved. To me, this is a story about passing on of values and knowledge. It's about the struggles we as parents and grandparents face when we attempt to aid our children by passing onto them what we learned from some of life's harder lessons. I'm sure we will all feel for Uncle George as he tries to share with his family. Enjoy the show.

Harold Mosier



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CAST

George Plunkett	Al Price
Mitch Bryant	Kent Whitmore
Joanne Bryant	Dawn Hockemeyer
Chelsey Bryant	Darby Rourick
Margaret Blankenship	Linda McGraw
Mamie Jo Durant	Karen Pederson
Andrew Shumway	Darrell Bayles
Gloria Shumway	Becky Plager

Act I

Scene 1 - The present, a summer afternoon

Scene 2 - Hours later, just after dinner

10 Minute Intermission

Act II

Scene 1 - A half an hour later

Scene 2 - About an hour later

Scene 3 - The following morning

The show takes place in the living room of George's rustic lake house.

Out of consideration to the actors and your fellow patrons, please turn off all cellular telephones, pagers or other audible electronic devices before the show begins.

No recording devices or flash photography are allowed during any of our productions.

Produced by special arrangement with Eldridge Publishing Co.

PRODUCTION TEAM

Director	Harold Mosier
Assistant Director/Tech Lead	Polly Taylor
Producer	Keith Pederson
Set Construction	Richard Wilson
Set Construction Assistant	Levi Kralik
Stage Manager	Kathy Dale
Props	Shelley Block
Set Interior	Bev Heldt
Light Engineer	Tim Klingensmith
Makeup	Chris Rourick
House Managers	Jerry Reid & Doug Arterburn
Refreshments	Bev Heldt
Playbill/Photographer	Lynn Arterburn
Marketing	Dawn Hockemeyer, Lynn Arterburn, Jolene Schwarz

SPECIAL ACKNOWLEDGMENT

The cast and crew would like to thank the following individuals
for helping us out with the production of
The Money in Uncle George's Suitcase.

Sportsman's Warehouse
Barnes & Noble
Kent Whitmore
Javier Soto
Paul Ruby

A special thank you goes to the family of Dr. Joel B. Huth, Gen Skelton and her family, and the Ankeny Elks Lodge #2722 for letting Dr. Joel's elk visit George for a couple of weeks.



Darrell Bayles (Andrew Shumway) has had over 15 years of theatrical experience while living in South Carolina, Illinois and Pennsylvania. This is

his first appearance at ACT. Money and time permitting, Darrell enjoys flying private aircraft, hunting, fishing with his daughters, and reading mysteries. He is a Senior Scientist with the United States Department of Agriculture at the National Centers for Animal Health in Ames.



Dawn Hockemeyer (Joanne Bryant) has been in a few ACT productions but her favorite is *Dearly Departed*. Hobbies include PTO,

church, reading and theater. She is a stay-at-home mom and enjoys spending time with her daughter, Katelyn. She would like to thank Katelyn for helping her with her lines.



Linda McGraw (Margaret Blankenship) has always wanted to explore the world of acting and is making her first acting debut at ACT. She was

very active in vocal music throughout her high school career. Working with this seasoned group of actors and actresses has been both a challenging and rewarding experience. Linda's hobbies include needlework, stained glass art, and cooking. She is an Administrative Assistant at EFCO fulltime and works at Barnes and Noble and Dahls Foods part time. Linda has three children and ten glorious grandchildren.



Becky Plager (Gloria Shumway) has been involved with ACT since 1999 when she first appeared in *A Bedful of Foreigners* as Kent

Whitmore's wife, Helga. Other memorable roles include "the cute little red haired girl" in *You're a Good Man, Charlie Brown* and Ms. Cowper in *Cash on Delivery*. She has also been stage manager and make up artist. Becky enjoys yard work, remodeling her house, biking, traveling and volleyball. She also volunteers for the Spinal Cord Injury Association of Iowa. She is employed with Vision Solutions as a Business Analyst/Consultant in the Des Moines area. Becky has two children, Robert and Angela.



Karen Pederson (Mamie Jo Durant) has been seen on numerous stages around the Des Moines area but her favorite is ACT. Favorite plays that she has acted in are

Musical Comedy Murders of 1940's, *Our Town* and *Arms and the Man*. She has also directed *Wizard of Oz*, *the Nonmusical* and *Death and Taxes*. In her spare time, Karen enjoys reading, reviewing books for the National Romance Writers Association and of course, theater. She is the Library Director at Bondurant. Karen has a wonderful husband and a great 15 year old son.



Al Price (George Plunkett) has appeared numerous times on the ACT stage. His favorite shows that he has appeared in include *Oklahoma*, *Guys and Dolls*, *Our Town*, *The Sunshine Boys*, *Greater Tuna*, *Don't Drink the Water* and *Arsenic and Old Lace*. Al enjoys playing golf and reading. He is employed at Wells Fargo. Al is married to his delightful wife, Jan. They have three children and five grandchildren.



Darby Rourick (Chelsey Bryant) made her ACT debut earlier this year when she appeared as Princess Sweet Rhyme in *The Phantom Tollbooth*. She has also appeared in two school plays. She is an 8th grader at Northview Middle School where she is active in show choir and Student Leadership Council. Darby enjoys reading, writing and hanging out with friends. She would like to thank Dawn and Kent for helping her study for her tests during rehearsals and the entire cast for being the best family she could have besides her real family.



Kent Whitmore (Mitch Bryant) is no stranger to the world of acting. He has appeared at ACT, Ingersol Dinner Theatre, Elks Lodge Theatre, First Church Potluck Theatre, and Shoestring Productions. He thoroughly enjoyed every acting experience he has ever had. Kent's hobbies include theater, camping and watching old classic movies. He is a social worker at Broadlawns Medical Center. Kent is married to Vonnie and they have two wonderful children, Alicia

and Bryce.



Harold Mosier (Director) is excited to add this play to his top five favorites. The others include *Arms and the Man*, *The Black Girl in Search of Good*, *Olenna* and *The Oldest Profession*. Harold would like to thank the cast for six weeks of laughs, the crew for all their hard work and you, the audience, for coming and supporting the theater. He hopes you enjoy watching the show as much as he did directing it.



Polly Taylor (Assistant Director) has been working backstage at ACT since *The Musical Comedy Murders of 1940's*. Polly appeared on stage in *It's a Wonderful Life*, *The Oldest Profession* and *Marqis Crossing*. Polly does directing, producing and some acting for the Ankeny Elks Lodge for their spring and fall dinner theater productions. Polly currently serves on the ACT Board of Directors.



Keith Pederson (Producer) started with Ankeny Community Theatre in 2004 when he appeared in *Charlie and the Chocolate Factory*. He met his wife Karen when she was directing ACT's *Death and Taxes*, also by Pat Cook. He has acted for Drama Workshop and The Playhouse. He has worked behind the scenes for ACT doing stage managing and set building. Keith serves on the ACT Board of Directors.

Show Your Support for ACT on March 22

Barnes & Noble, located at 4550 University Ave. in West Des Moines, will be holding a book fair for Ankeny Community Theatre on March 22. ACT can receive up to 25 % of your purchase price when you identify yourself as an ACT supporter. Please encourage family and friends to participate in this fund raising opportunity for the theater. Your support is greatly appreciated.



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Ankeny Community Theatre would like to thank all of our anonymous donors whose gifts total \$575.

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ACT NEEDS YOU!

ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater running. Each volunteer is a valuable asset to the theater. Everyone is welcome. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- ◆ Costuming
- ◆ Set building
- ◆ Make-up
- ◆ Concessions
- ◆ Committee work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms or season tickets and membership forms from the box office or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.

MATCHING FUNDS

Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

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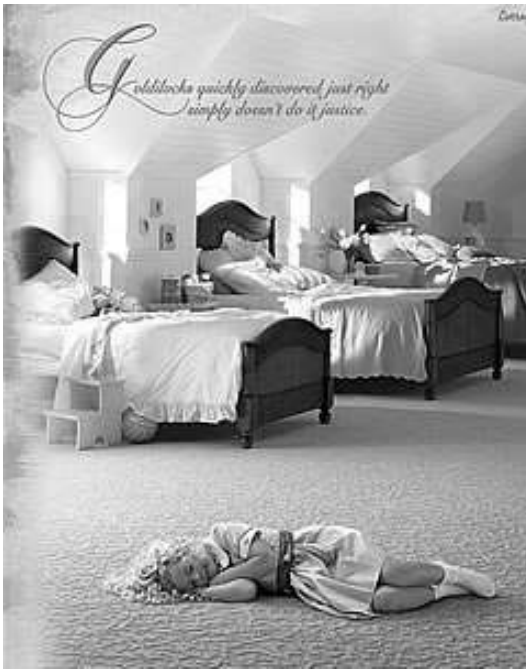
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