

Written by Pat Cook

Ankeny Community Theatre February 12 - 28, 2010

## 2009 - 2010 Board of Directors

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Lynn Arterburn Bev Heldt Steve Hickle

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## **Patron Information**

#### During the Performance

- \* Please turn off all cellular phones, pagers and any noise-making devices.
- \* The taking of photographs and the use of recording equipment of any kind is strictly prohibited.
- \* Smoking is not permitted in the building.
- \* In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

#### **Ticket Information**

- \* Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
- \* Reservations may be made by phoning 964-5007. Please leave a message and a volunteer will call you back. Reservations may also be made online at tickets@ankenycommunitytheatre.com.
- \* The box office opens 1/2 hour before performances.
- \* Season tickets are available. One of our board members will be happy to discuss options with you during intermission.





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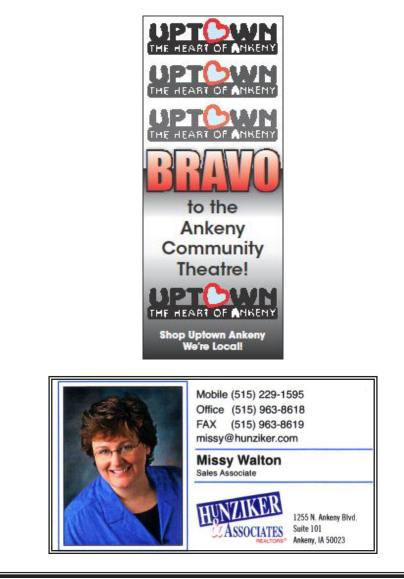


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## ACT's 2009-2010 Season

## CLUE: The Musical

Book by Peter De Pietro / Lyrics by Tom Chiodo October 2 - 18

#### I Remember Mama

By John Van Druten December 4 - 20

**Every Little Crook and Nanny** By Pat Cook February 12 - 28

## Lend Me a Tenor

By Ken Ludwig April 16 - May 2 Audition Dates: February 21 & 22

## Leaving Iowa

By Tim Clue & Spike Manton June 11 - 27 Dates: April 18 & 19

## Saturday Night at the Drive-In

By Pat Cook August 6 - 22 Tentative Audition Dates: June 13 & 14

## Cast (In Order of Appearance)

Carmella Dundee Jocelyn Minnow Lillie Scones Teddy Hitchell Betty Collins Stu Benchley Pat Turgesson Gerald Sims Chief Dan Collins Mrs. Sims Jo Reid Lorene Swanson Patricia Walocko Scott Nielsen Torii Grabowski Greg Myers Michael Porche Carson Merical Tom Miller Teri Merical

Time: 1990's Place: Lillie's House

#### ACT I

Scene 1: Lillie's house Scene 2: The next day Scene 3: Later in the day, eveing Scene 4: Two days later, early evening

15 Minute Intermission

#### ACT II

Scene 1: Same day; later in the evening

*Every Little Crook and Nanny* was produced by special arrangement with Eldridge Publishing Co.

## **Production** Team

Director Assistant Director Producer Technical Director Sound Lights Costumes Set Construction Set Painting Crew

House Manager Playbill Logo Marketing

Harold Mosier Monte Engh Troy DeStigter Polly Taylor Polly Taylor Tim Klingensmith Lynn Arterburn Monte Engh, Harold Mosier Troy DeStigter, Monte Engh, Harold Mosier, Sherri Mosier Doug & Lynn Arterburn Lynn Arterburn Rebekah Tuttle Sharon Anderson, Doug Arterburn, Lynn Arterburn, Becky Plager, Kathy Polson

## Special Acknowledgement

ACT appreciates the generosity of businesses and individuals in the Ankeny area who help support productions. The cast and crew of *Every Little Crook and Nanny* would like to thank the following business for their generous contribution to the show.

Skeffington's - Police Officer's shoes



## **Cast Biographies**



**Torii Grabowski** (Betty Collins) is making her ACT debut and says that this is the most exciting role she has ever had. She was involved in drama during high school and took some acting classes at Drake where she majored in Writing and Magazine Journalism. Torii loves to travel and spent a semester abroad backpacking through Europe. She is currently

teaching herself guitar and Spanish because she saw a guy who sat on a stairway in Barcelona and played for a living. She thinks it would be a good career option if the writing falls through. You always need a solid back up plan! Torii works at Barnes and Noble Booksellers. She is also nanny to three different families and is VERY happy to report that all of the children are much better behaved than Gerald Sims! She feels extremely lucky to have the opportunity to work with such a talented cast - everyone has been very friendly and helpful. She looks forward to working at ACT again.



**Carson Merical** (Gerald Sims) is appearing in his second appearance at ACT. He was in the jug band in *Hankerin Hillbillies.* CArson has also participated in the ACT Summer Drama camps and highly recommends it to other children. He has performed four times at the Civic Center with the Boy's Club Dance Group. Carson plays the piano and violin and

enjoys racket ball and D.S. He is a 4th grader at Ashland Ridge Elementary.



**Teri Merical** (Mrs. Sims) is also making her debut at ACT. She is enjoying sharing the experience with her son, Carson. She helped back stage for *Hankerin Hillbillies* and recommends others to volunteer. Teri enjoys the YMCA and riding her own motorcycle. She works at Monsanto as an Environmental, safety and Health Manager.



**Tom Miller** (Chief Dan Collins) most recently appeared on the ACT stage this fall in *The Rainmaker*. Before that he had roles in *A Christmas Carol* and *Fools*. Prior to moving to Ankeny, he had appeared on stage at the Omaha Community Playhouse and at Kent, Washington. His favorite role was Virgil in *Bus Stop*. Tom has been married for 22 years to his wife, Judy, and

likes spending time with her and their Boston Terrier, Abe. Tom's hobbies include photography, traveling and Nebraska football. He is an IT Data Analyst for John Deere Credit.



**Greg Myers** (Stu Benchley) is making his second ACT appearance. He first appeared at ACT last fall playing Bill Starbuck in *The Rainmaker* after a long hiatus from acting. His previous theatrical experience includes Steben's Children's Theatre and high school drama in Mason City and theater classes at Northern Iowa Area Community College. Greg's

hobbies include tennis, music, concerts, movies and watching the Minnesota Vikings. He is employed with YRC, Inc.



**Scott Nielsen** (Teddy Hitchell) has been very active on and off stage since coming to ACT. His on-stage appearances include *Phantom Tollbooth, Hankerin Hillbillies, A Christmas Carol,* and *The Rainmaker.* He had the great pleasure of sharing the stage with one of his daughters, Deven, in December's production of *I Remember Mama.* Scott served as assistant director for the fall's

production of *The Rainmaker*. He is currently serving his first year on the ACT Board of Directors. Scott's hobbies include spending time with the family (wife Brandi and daughters Denae and Deven), and watching college football. Go Huskers! Scott is employed by Allstate.



**Michael Porche** (Pat Turgesson) is experiencing his first time ever in the art of acting from the perspective of the stage. He enjoys writing fiction. He believes greatly in the importance of organ donation. Michael has a wife, Tara, and a son, Matthew. He is self-employed.



Jo Reid (Carmella Dundee) has been active at ACT since it's beginning. She last appeared on ACT's stage opposite her husband, Jerry, in last season's Love Letters. She has directed numerous shows, mainly mysteries and musicals, for ACT. Most recently, she directed I Remember Mama. She also directed and performed with ACT II, ACT's musical

performance group. When not at the theater, Jo is busy playing the doting grandmother role and transporting her grandchildren to their various events and activities.



**Lorene Swanson** (Jocelyn Minnow) is another new face at ACT. She has performed at the Stoner Theatre in Marat/Sade as well as dramas at her church. Lorene's hobbies include playing piano, reading, horseback riding, and sketching. She enjoys working with children and will be taking a paraeducator's class this summer.

## **Biographies Continued**



**Patricia Walocko** (Lillie Scones) appeared for the first time at ACT with a small role in December's production of *I Remember Mama*. She was also the hair stylist for the cast. Now, in the second show ever in her life, she has a major role and is up for the challenge. Her hobbies include dancing, singing, bowling, boating and traveling around the world. She is married to Tony

and has a son and soon to be daughter in law and step granddaughter. Patricia works at Sedgwick Claims Management Services, Inc.



Harold Mosier (Director) has been involved in all aspects of theater but says he prefers directing. Harold's favorite shows, after the current one are *Hankerin' Hillbillies* and *The Money In Uncle George's Suitcase* both by Pat Cook and his 2007 Iowa Fringe Festival entry, *The Oldest Profession* by Paula Vogel. Harold is serving his first year on the ACT Board of Directors

and is the chair for the Play Selection Committee. Harold would like to thank ACT for this opportunity, the cast and crew for their efforts and mostly, you, the audience for your support.



**Monte Engh** (Assistant Director) has been hanging around ACT since the late 1990's. He has been in a dozen plays, helped backstage and worked in the light booth. Monte's favorite roles were in *Hankering Hillbillies*, *Bedfull of Foreigners, Wizard of Oz*, (the non-musical), and *Funny Money*. Monte has enjoyed this experience learning the ropes of being a director.

He has found that it is very different being on the front side of the stage rather than being on the stage. Monte served two terms on the ACT Board of Directors. Monte works for Kum&Go. He is married to Vicki and has three grown children: Kari, Jeff and Chris.



**Troy DeStigter** (Producer) has also been hanging around ACT for many years. He has appeared in numerous shows. Some of his favorites roles are Ernie Cusack in *Rumors*, Deputy File in *The Rainmaker*, The Wizard in *Wizard of Oz* (the non musical) and Mr. DePinna in *You Can't Take it With You*. This is Troy's first time producing a show. He has served on the ACT Board

of Directors for two separate terms. Troy enjoys collecting vinyl music records and movie DVD's.



## Lend Me a Tenor Auditions

February 21 - 22, 2010 7:00 at the theater

Cast Needs: 4 males – ages late 20's to 60's 4 women – ages late 20's to 70's

## Get a Jump on Scheduling Summer Activities!

ACT has several exciting drama camp opportunities this summer for PreK - Grade 8 students. Sessions run June 14 - 18, June 28 - July 2, and July 12 - 16. Registration forms are located at the refreshment area or on our website at ankenycommunitytheatre.com.



LEND ME A

It takes a lot of supplies to make this program a fun, meaningful experience for our participants. Items needed include magazines/catalogues, markers, crayons, glue sticks, tape, construction paper, yarn, fabric, and other craft supplies. If you happen to be doing some spring cleaning and find you have some items that you would like to donate OR if you would like to purchase some of these items for us, please give the theater a call at 964-5007 or email us at camp@ankenycommunitytheatre.

## Contributions

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2009-2010 season.

#### Angel (\$500+)

Glenn & Vi DeStigter Al & Sue Ites Jerry & Jo Reid Juanita Rogers Deloris Van Oort

#### Producer (\$250 - \$499)

Doris Anderson Gerald & Pamela Bair John & Anne Claes Monte & Vicki Engh Jeanne Ginger Harvey & Sandy Olsthoorn Kirk Reeder & Sharon Hall Evelyn Rigby Roger & Sondra Spahr Wendi Taylor Arlyn & Connie Weieneth Richard & Patricia Wilson

#### Director (\$75 - \$249)

Jim & Sharon Anderson Doug & Lynn Arterburn Bonnie Ballard Aaron & Barbara Beckerman Dorothy Blewer Aldo & Donna Bulgarelli Dick & Ellen Crowe Troy DeStigter Bob & Mary Jo Frazier Ed & Joan Gibson Bev Heldt Lory & Mary Johnson

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**Patron (\$50 - \$74)** Carolyn Bauer Theresa Britt Bob & Leona Carlson Karen Cross Loanne Dodge Ordean & Elizabeth Johnson Grace Leverenz Jim & Beverly Nelson Ruth Politsch Aaron Price Dorothy Wyant

#### Artist (\$40 - \$49)

Marian Garner Jennifer Mahlow Verdel Odgaard Carrol Rolow Bob & Connie Ruths Vikki Ver Huel Anna Woods

#### Friend (\$20 - \$39)

Joanne Berry Marcia Blanshan June Davis John Gilmore Bettie Hampton Teri Happe Rebecca Herring Steve Hickle Karla Kasper Angie Luttenegger Dee Moss Becky Plager Shelley Sanderson Kay Wayman Linda Wheeler

#### 2009 - 2010 Friends of ACT

Ankeny Community Theatre would like to thank all of our anonymous donors whose gifts total \$1000.

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## ACT NEEDS YOU!

ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater operational. Each volunteer is a valuable asset to the theater. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- Costuming
- Set building
- ♦ Make-up
- Concessions
- ♦ Committee work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms or season tickets and membership forms from the box office or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.

#### MATCHING FUNDS

Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

#### **EMAIL NOTIFICATION**

If you would like to receive information about ACT such as newsletters, audition information, children's activities and show reminders, please go to our website to sign up for email notification. Help us cut down on our mailing costs while keeping yourself informed of the most current events at ACT. If you are already signed up, please keep us updated on any email address changes so we may continue to send you email notifications.