

LEND ME A TENOR



Written by **Ken Ludwig**

Ankeny Community Theatre
April 16 - May 2, 2010

2009 - 2010 Board of Directors

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Patron Information

During the Performance

- * Please turn off all cellular phones, pagers and any noise-making devices.
- * The taking of photographs and the use of recording equipment of any kind is strictly prohibited.
- * Smoking is not permitted in the building.
- * In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

Ticket Information

- * Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
- * Reservations may be made by phoning 964-5007. Please leave a message and a volunteer will call you back. Reservations may also be made online at tickets@ankenycommunitytheatre.com.
- * The box office opens 1/2 hour before performances.
- * Season tickets are available. One of our board members will be happy to discuss options with you during intermission.



1932 SW 3rd Street
Mailing Address: PO Box 122, Ankeny, Iowa 50021
Phone: 515-964-5007
Website: ankenycommunitytheatre.com
Email: information@ankenycommunitytheatre.com
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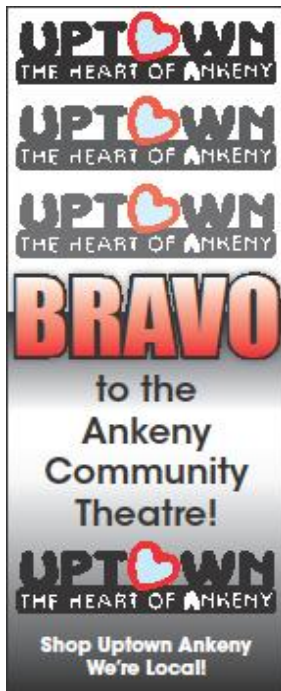
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CLUE: The Musical

Book by Peter De Pietro / Lyrics by Tom Chiodo
October 2 - 18

I Remember Mama

By John Van Druten
December 4 - 20

Every Little Crook and Nanny

By Pat Cook
February 12 - 28

Lend Me a Tenor

By Ken Ludwig
April 16 - May 2

Leaving Iowa

By Tim Clue & Spike Manton
June 11 - 27
Audition Dates: April 18 & 19

Saturday Night at the Drive-In

By Pat Cook
August 6 - 22
Audition Dates: June 13 & 14

LEND ME A TENOR

Written by Ken Ludwig

Cast

in order of appearance

Maggie	Torii Grabowski
Max	Michael Porche
Saunders	Bob Fry
Maria	Lisa DeWaard
Tito	Gary Miles
Bellhop	Aaron Price
Diana	Kay Mueller
Julia	Patricia Walocko

Time & Place

The action takes place in a hotel suite in
Cleveland, Ohio in 1934.

ACT I

Scene 1: Early afternoon on a Saturday in September

Scene 2: Four hours later

15 minute intermission

ACT II

Scene 1: That night at about 11:00

Scene 2 - Fifteen minutes later

Lend Me a Tenor was produced
by special arrangement with Samuel French, Inc.

Production Team

Director	Steve Hickle
Assistant Director/Stage Manager	Christy Dietsch
Producer	Polly Taylor
Sound	Polly Taylor
Lights	Tim Klingensmith, Harold Mosier
Set Design	Christy Dietsch, Jake Hines
Set Construction	John Claes, Christy Dietsch, Jake Hines, Kevin Lind
Set Painting Crew	Lisa DeWaard, Christy Dietsch, Torii Grabowski, Steve Hickle, Harold Mosier, Michael Porche
House Manager	Jerry Reid
Playbill	Lynn Arterburn
Logo	Bekah Tuttle
Marketing	Sharon Anderson, Doug Arterburn, Lynn Arterburn, Becky Plager, Kathy Polson

Special Acknowledgement

ACT appreciates the generosity of businesses and individuals in the Ankeny area who help support productions. The director, cast and crew of ***Lend Me a Tenor*** would like to thank the following people and business for their generous contribution to the show.

ACTOR's Inc. in Ames
Bev Heldt
Party Productions in Fort Dodge
Skeffington's Formal Wear

Cast Biographies



Lisa DeWaard (Maria) has been seen on the ACT stage in *Murder Takes the Stage*, *The Phantom Tollbooth* and *Godspell*. She has been doing local theater in many venues around the Des Moines area since 2004. Favorites include *Song of Survival*, *Cannoli or Else*, *Wiley and the Hairy Man* and *Taming of the Shrew*.

She is a huge fan of Broadway musicals and enjoys knitting, karaoke, reading, spending time with friends and taking care of her three fur children (cats) - Penelope, Isabella and Diesel. Lisa is a Dispute Resolution Analyst at Wells Fargo Card Services. She is really excited to be doing this show with such a wonderful cast. Special thanks to Camie Fouts for my fabulous hair!



Bob Fry (Saunders) has appeared in twelve shows at ACT including *The Sensuous Senator*, *Heaven Can Wait*, *Plaza Suite* (twice), *Murder Takes the Stage*, *Dearly Departed*, and *Funny Money*. He has performed at the Drama Workshop (*Tale of the Allergist's Wife*), Stage West (*Voices That Care*), and ACTORS in Ames, where he did one of his favorite roles, the narrator/mysterious

man in *Into the Woods*. Bob had parts in 27 productions at the Ingersoll Dinner Theatre. He recently was cast in *The Boxcar Children* and *The Thunderbolt Kid* at the Des Moines Playhouse. Bob is a customer service agent with Middendorf Insurance Associate. He enjoys traveling and old movies. Thanks go to Mother Betty and to Tom for their continuing patience and support of his theatrical activities.



Torii Grabowski (Maggie) has been bitten by the acting bug after her first ACT appearance in February's *Every Little Crook and Nanny*. She absolutely LOVES the experience. She was involved in drama during high school and took some acting classes at Drake where she majored in Writing and Magazine Journalism. She will be attending Boise State this fall to pursue

her MFA in fiction writing. Torii loves to travel and spent a semester abroad backpacking through Europe. She is currently teaching herself guitar and Spanish because she saw a guy who sat on a stairway in Barcelona and played for a living. She thinks it would be a good career option if the writing falls through. You always need a solid back up plan! Torii is a nanny for several supportive fans who come to see the shows.



Gary Miles (Tito Morelli) may be new at ACT but he's no stranger to the stage. Gary has appeared in several venues around central Iowa including ACTORS in Ames, Ingersoll Dinner Theater and Theatre for a Change in Des Moines, and Carousel Community Theater in Indianola. He has appeared in *Oliver*, *Fiddler on the Roof*, *The Unsinkable Molly Brown*, and *Corleone: The Shakespearean Godfather*. Gary enjoys science fiction, comic books, and other various forms of geekitude. He is a chef at Prairie Meadows. Gary would like to dedicate his performance to his loving and patient wife of 28 years - Kim.



Kay Mueller (Diana) teaches speech and theater for DMACC at the Boone campus during the day. At night, she enjoys acting in farces and comedies. Kay is well-known to ACT audiences having appeared in such shows as *The Sensuous Senator*, *Caught in the Net*, *Murder Takes the Stage*, and *Heaven Can Wait*. One of her favorite roles is Fiona Foster in *How the Other Half Loves* performed at the Ingersoll Dinner Theatre. She has also appeared at ACTORS (*Caught in the Net*) and at the Des Moines Playhouse (*Lend Me A Tenor* and *Noises Off*). In her spare time, she enjoys reading mysteries, sewing and swimming.



Michael Porche (Max) debuted at ACT in this past February in *Every Little Crook and Nanny*. He enjoys writing fiction and participating in theater. He believes greatly in the importance of organ donation. Michael enjoys spending time with his wife, Tara, and their son, Matthew. He is self-employed as the owner of a speed dating service called Game Set Match.



Aaron Price (Bellhop) recently appeared on the ACT stage last fall as Mr. Green in *Clue: The Musical*. He has been in 14 shows at ACT including *A Christmas Carol*, *Don't Drink the Water*, *And Then There Were None*, and *Dearly Departed*. Aaron works at YRC Transportation as an account specialist. He enjoys writing, watching movies, reading and collecting comic books. Aaron is serving his 2nd year on the ACT Board of Directors.

Biographies Continued



Patricia Walocko (Julia) first appeared on the ACT stage in December's production of *I Remember Mama* and was recently seen in *Every Little Crook and Nanny* as Lillie Scones. She has become addicted to acting! Her hobbies include dancing, singing, bowling, boating, camping and traveling around the world. She would like to thank her husband, Tony, and son, Michael, for all their love and support.



Steve Hickle (Director) made his directing debut at ACT last year when he directed Neil Simon's *Fools*. He has served as assistant director for ACT's *Our Town* and *And There Were None*. Steve's onstage credits at ACT include *A Christmas Carol*, *Phantom Tollbooth*, *Schoolhouse Rock Live!*, *Don't Drink The Water* and *Charlie and the Chocolate Factory*. He has also appeared on stage at the Des Moines Playhouse, Ingersoll Dinner Theatre, Theatre for a Change, Urbandale Community Theatre, Pella's Union Street Players and at Prairie City. His hobby is theatre, (who has time for anything else?). He also enjoys movies, concerts and surfin' the net. He would like to thank his wife, Cyndi, for her love and support, his assistant, Christy, and the awesome cast and crew of *Lend Me A Tenor*.



Christy Dietsch (Assistant Director) recently joined ACT when she served as stage manager for *I Remember Mama* in December. Before that, she served as stage manager at the Des Moines Playhouse for *Mufaro's Beautiful Daughters* and *The Best Christmas Pageant Ever* and at the University of Northern Iowa for *Cloud 9* and *A Chorus Line*. This is her first experience assistant directing and she has been having a blast doing it. Christy enjoys cooking for family and friends. She is employed as a cook at Drake University.



Polly Taylor (Producer) has been working behind the scenes at ACT since the 1997 production of *The Musical Comedy Murders of 1940's*. She has been sound technician for many shows that have appeared at ACT since then. Polly has appeared on stage in *It's a Wonderful Life*, *The Oldest Profession* and *Marjorie Crossing*. She currently serves as president for the ACT Board of Directors. Polly is looking forward to directing *Saturday Night at the Drive-In* this coming August.



Get a Jump on Scheduling Your Child's Summer Activities!

ACT has several exciting drama camp opportunities this summer for PreK - Grade 8 students. Sessions run June 14 - 18, June 28 - July 2, and July 12 - 16. Registration forms are located at the refreshment area or on our website at ankenycommunitytheatre.com.



It takes a lot of supplies to make this program a fun, meaningful experience for our participants. Items needed include magazines/catalogues, markers, crayons, glue sticks, tape, construction paper, yarn, fabric, and other craft supplies. If you happen to be doing some spring cleaning and find you have some items that you would like to donate OR if you would like to purchase some of these items for us, please give the theater a call at 964-5007 or email us at camp@ankenycommunitytheatre.com.

The Ankeny Community Theatre has received a \$5650 grant from Prairie Meadows Racetrack and Casino through its 2009 Community Betterment Grant Program. The funds will help underwrite the costs for staff and facility rental for the 2010 ACT Children's Summer Drama Camp program.



Contributions

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2009-2010 season.

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Producer

(\$250 - \$499)

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ACT NEEDS YOU!

ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater operational. Each volunteer is a valuable asset to the theater. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- ◆ Costuming
- ◆ Set building
- ◆ Make-up
- ◆ Concessions
- ◆ Committee work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms or season tickets and membership forms from the box office or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.

MATCHING FUNDS

Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

EMAIL NOTIFICATION

If you would like to receive information about ACT such as newsletters, audition information, children's activities and show reminders, please go to our website to sign up for email notification. Help us cut down on our mailing costs while keeping yourself informed of the most current events at ACT. If you are already signed up, please keep us updated on any email address changes so we may continue to send you email notifications.