

Ankeny Community Theatre
Presents

Wait
Until
Dark

Written by Frederick Knott

October 1 - 17, 2010

2010 - 2011 Board of Directors

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Patron Information

During the Performance

- * Please turn off all cellular phones, pagers and any noise-making devices.
- * The taking of photographs and the use of recording equipment of any kind is strictly prohibited.
- * Smoking is not permitted in the building.
- * In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

Ticket Information

- * Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
- * Reservations may be made by phoning 964-5007. Please leave a message and a volunteer will call you back. Reservations may also be made online at tickets@ankenycommunitytheatre.com.
- * The box office opens 1/2 hour before performances.
- * Season tickets are available. One of our board members will be happy to discuss options with you during intermission.



1932 SW 3rd Street
Mailing Address: PO Box 122, Ankeny, Iowa 50021
Phone: 515-964-5007
Website: ankenycommunitytheatre.com
Email: information@ankenycommunitytheatre.com
Tickets: tickets@ankenycommunitytheatre.com
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ACT's 2010-2011 Season

Wait Until Dark

By Fredrick Knott

October 1 - 17

The Christmas Foundling

By Norman Allen

December 3 - 19

Audition Dates: October 10 & 11

The Long Red Herring

By Pat Cook

January 28 - February 13

Audition Dates: December 5 & 6

High Society

Book by Arthur Kopit / Music & Lyrics

by Cole Porter

April 1 - 17

Audition Dates: January 30 & 31

The Odd Couple

By Neil Simon

June 3 - 19

Audition Dates: April 3 & 4

Play On!

By Rick Abbott

July 29 - August 14

Audition Dates: TBA

To me the most fascinating part of directing is, with the aid of the actor, exploring a character's personality. During the process of trying to define Mr. Roat, one of his lines "The dog it was that died." seemed odd. After a bit of research it was discovered that Mr. Roat was quoting the last line of the following poem which, in my opinion, explains Mr. Roat very well. I hope you think so to.

An Elegy on the Death of a Mad Dog

Around from all the neighbouring streets
The wondering neighbours ran,
And swore the dog had lost his wits,
To bite so good a man.

The wound it seemed both sore and sad
To every Christian eye;
And while they swore the dog was mad,
They swore the man would die.

But soon a wonder came to light,
That showed the rogues they lied:
The man recovered of the bite,
The dog it was that died.

by Oliver Goldsmith
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Thanks
Harold

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Wait Until Dark Cast

In Order of Appearance

**Mike Talman
Sgt. Carlino
Harry Rout Jr.
Susy Hendrix
Sam Hendrix
Gloria
Patrolman One
Patrolman Two**

**Gregory Myers
Eric Clark
Michael Porche
Joyce Allen
Garren Bugh
Alli DePrez
Troy DeStigter
Brian DePrez**

**Synopsis: The action takes place in a
basement apartment in Greenwich Village.**

ACT I

**Scene 1 Friday evening
Scene 2 Saturday afternoon
Scene 3 Twenty minutes later**

ACT II

**Scene1 About an hour later
Scene 2 A few minutes later
Scene 3 A minute later**

There will be a 15 minute intermission.

Attention: As a courtesy to our patrons we would like to make you aware that there will be a lit cigarette on stage during this performance. There are also instances where matches will be lit on stage. Although the time of use is very short we would like you be aware that each will occur. Thank you.

Produced by special arrangements with Dramatists Play Services, Inc.

Production Team

Director	Harold Mosier
Assistant Director	Michael Porche
Producer	Scott Nielsen
Lead Tech	Polly Taylor
Tech Team	Tim Klingensmith
	Melissa Bullington
Stage Manager	Laurie Carnahan
Costumes	Lynn Arterburn
Set Construction	Harold Mosier
	Melissa Bullington
	Mark Tuttle
House Managers	Doug Arterburn
	Kent Whitmore
	Vonnie Whitmore
Playbill	Lynn Arterburn
Marketing	Lynn Arterburn
	Doug Arterburn
	Becky Plager
	Kathy Polson

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals in the Ankeny area who help support productions. The cast and crew of ***Wait Until Dark*** would like to thank the following businesses for their generous contributions to this show.

Foundation of the Blind - props

Goodwill - costumes

Newton Community Theatre - costumes & props

Skeffington's Formal Wear - Rout's suit

Cast Biographies



Joyce Allen (Susy Hendrix) says it's an honor to play Susy. Other shows at ACT include *It's a Wonderful Life*, *Godspell*, *Hankerin' Hillbillies*, *The Oldest Profession*, *The Rainmaker* and *Leaving Iowa*. Joyce has also appeared at the Ingersoll Dinner Theatre, Urbandale Community Theatre, Stoner Theatre and Reader's Theatre at the Salsbury House. In real life, she is a CMA at Iowa Retina Consultants, working daily with the visually impaired.



Eric Clark (Sgt. Carlino) may be new to the ACT stage but he is not a stranger to theater. Eric has performed in *Inherit the Wind*, *Christmas Carol*, *Best Little Christmas Pageant Ever*, *Someone's Wife*, *The Hounds of the Baskervilles* and *Wait Until Dark*. Eric has a brother and 3 sisters and has spent most of his life around the Des Moines area. He works in Mitchellville at Diamond Crystal. After a ten year hiatus, we would like to welcome Eric back to theater and especially to the ACT stage.



Garren Bugh (Sam Hendrix) first appeared on the ACT stage in June playing a multitude of characters in *Leaving Iowa*. Prior theatrical experience includes playing one of the Apostles in the Elgin, Illinois's Summer Community Theatre's adaptation of *Jesus Christ Superstar* and helping out with some dramas at Hope Lutheran Church. Garren is a regional manager for six area Sprint Stores. He enjoys posting his political views on Facebook and spending time with his family. He and his wife, Rebecca, have a 3 year old, Makenzie.



Alli DePrez (Gloria) made her first appearance on stage at ACT in 2005 in the holiday classic *It's A Wonderful Life*. After five years, she is very excited to once again be back on stage at ACT. Alli is an avid dancer and loves to sing and act. She is twelve years old and is a 7th grader at Parkview Middle School.



Brian DePrez (Policeman Two) is thrilled to be back on the ACT stage and wearing the badge. He's performed in *Arsenic and Old Lace*, *Funny Money*, *Funny Girl* and *It's A Wonderful Life*. Brian is excited about not singing in this role and about performing with his daughter, Alli. Need a realtor? Call Brian at Coldwell Banker.



Troy DeStigter (Policeman One) has been a big part of the ACT family for many years: Ernie Cusack-*Rumors*, Mr. DePinna - *You Can't Take It With You*, The Wizard - *The Wizard of Oz: the Nonmusical*, and Deputy File - *The Rainmaker*. He recently appeared in *Saturday Night at the Drive-In*. He enjoys collecting vinyl music records and watching movies. Troy is hard at work in a customized training program with the Department of Natural Resources.



Greg Myers (Mike Talman) made his debut at ACT last fall playing Bill Starbuck in *The Rainmaker* after a long hiatus from acting. He also appeared in *Every Little Crook and Nanny* in February. His previous theatrical experience includes Steben's Children's Theatre and high school drama in Mason City and theater classes at Northern Iowa Area Community College.

This summer he performed in a melodrama at Living History Farms. Greg's hobbies include tennis, music, concerts, movies and watching the Minnesota Vikings. He is employed with YRC, Inc.



Michael Porche (Rout/Assistant Director) joined the ACT family in February when he made his acting debut during *Every Little Crook and Nanny*. He then appeared as Max in *Lend Me a Tenor* in April. Michael was the assistant director for *Saturday Night at the Drive-In*. In his free time, Michael enjoys writing fiction stories. He believes greatly in the importance of organ donation. Michael enjoys spending time with his wife, Tara, and their son, Matthew. He is self-employed as the owner of a speed dating service called Game Set Match.



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Biographies Continued



Harold Mosier (Director) is involved in all aspects of theater but says he like directing the most. Harold's favorite shows, after the current one are last season's *The Rainmaker* by N. Richard Nash, *The Money in Uncle George's Suitcase* by Pat Cook, *The Oldest Profession* by Paula Vogel and *A Black Girl in Search of God* by George B. Shaw. Harold would like to thank ACT for this opportunity, the cast and crew for their efforts and mostly, you, the audience for your support.



Scott Nielsen (Producer) has been very active on and off stage since coming to ACT. His on-stage appearances include *Phantom Tollbooth*, *Hankerin Hillbillies*, *A Christmas Carol*, *The Rainmaker* and *Every Little Crook and Nanny*. He had the great pleasure of sharing the stage with one of his daughters, Deven, in December's production of *I Remember Mama*. Scott served as assistant director for *The Rainmaker*. He is serving his second year on the ACT Board of Directors. He is looking forward to directing his first show, *The Long Red Herring*, in January. Scott's hobbies include spending time with the family (wife Brandi and daughters Denae and Deven), and watching college football. Go Huskers! Scott is employed by Allstate.



Contributions

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2010-2011 season.

Angel (\$500+)

Glenn & Vi DeStigter
Al & Sue Ites
Jerry & Jo Reid
Juanita Rogers
Dolores Van Oort

Producer

(\$250 - \$499)

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Kirk Reeder & Sharon Hall
Harvey & Sandy Olsthoorn
Tom & Joan Quinlin
Evelyn Rigby
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Creston & Evelyn Vos
Arlyn & Connie Weieneth
Richard & Patricia Wilson

Director (\$75 - \$249)

Doug & Lynn Arterburn
Bonnie Ballard
Aaron & Barbara Beckerman
Joanne Berry
Dottie Blewer
Aldo & Donna Bulgarelli
John & Anne Claes
Dick & Ellen Crowe
Troy DeStigter
Bob & Mary Frazier

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Patron (\$50 - \$74)

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Abby Ostrem
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Rick & Rhonda Snyder
Vikki Ver Huel
Don & Barb Wagner
Kent & Vonnice Whitmore
Dorothy Wyant

Artist (\$20 - \$49)

June Davis
Marian Garner
Teri Happe
Kristin Jaworski
Karla Kasper
Jennifer Mahlow
Tom Miller
Verdel Odgaard
Angie Plager
Becky Plager
Carrol Rollow
Shelley Sanderson
Marilyn Sharar
Rodney Tomlinson
Joanne Ver Huel
Linda Wheeler
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ACT NEEDS YOU!

ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater operational. Each volunteer is a valuable asset to the theater. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- ◆ Costuming
- ◆ Set building
- ◆ Make-up
- ◆ Concessions
- ◆ Backstage work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms or season tickets and membership forms from the box office or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.

MATCHING FUNDS

Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

Help Us Go Green

If you would like to receive information about ACT such as newsletters, audition information, children's activities and show reminders, please go to our website to sign up for email notification. Help us cut our mailing costs while keeping yourself informed of the most current events at ACT. If you are already signed up, please keep us updated on any email address changes so we may continue to send you email notifications.

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