

Ankeny Community Theatre  
Presents



***The  
ong Red Herring***

A Comedy Thriller  
written by **Pat Cook**

January 28 - February 13, 2011

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## Patron Information

### During the Performance

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- \* The taking of photographs and the use of recording equipment of any kind is strictly prohibited.
- \* Smoking is not permitted in the building.
- \* In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

### Ticket Information

- \* Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
- \* Reservations may be made by phoning 964-5007. Please leave a message and a volunteer will call you back. Reservations may also be made online at [tickets@ankenycommunitytheatre.com](mailto:tickets@ankenycommunitytheatre.com).
- \* The box office opens 1/2 hour before performances.
- \* Season tickets are available. One of our board members will be happy to discuss options with you during intermission.



1932 SW 3rd Street  
Mailing Address: PO Box 122, Ankeny, Iowa 50021  
Phone: 515-964-5007  
Website: [ankenycommunitytheatre.com](http://ankenycommunitytheatre.com)  
Email: [information@ankenycommunitytheatre.com](mailto:information@ankenycommunitytheatre.com)  
Tickets: [tickets@ankenycommuniytheatre.com](mailto:tickets@ankenycommuniytheatre.com)  
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## ACT's 2010-2011 Season

### *Wait Until Dark*

By Fredrick Knott

October 1 - 17

### *The Christmas Foundling*

By Norman Allen

December 3 - 19

### *The Long Red Herring*

By Pat Cook

January 28 - February 13

### *High Society*

Book by Arthur Kopit

Music & Lyrics by Cole Porter

April 1 - 17

Audition Dates: January 30 & 31

### *The Odd Couple*

By Neil Simon

June 3 - 19

Audition Dates: April 3 & 4

### *Play On!*

By Rick Abbott

July 29 - August 14

Audition Dates: TBA



## Director's Notes

First, I would like to thank the Board of Directors of Ankeny Community Theatre for giving me a chance to direct a show. I have had a great time directing this cast and that is because they are a very hard working and fun group. One of the advantages to casting this show was the fact that it is set in modern times and as we all know there are students of every age in college today. This allowed me the chance to cast various ages instead of only late teens or early twenties. Although the cast is not your "classic" college age group, I think you'll all agree that you can recall going to class with students like each one of them (whether that's good or bad I will leave up to you to decide). Thank you all for coming to the show and I hope you enjoy seeing *The Long Red Herring* as much as I enjoyed directing it.

Thank you  
Scott Nielsen





# ***The ong Red Herring***

A Comedy Thriller  
written by Pat Cook

## **Cast**

Professor Kleine  
Rudy Morrell  
Mary Jane Brody  
Kate Darwell  
Lynn Burdett  
Didi Taggart  
Bojo Murchison  
Hacker

Gene Lucht  
Michael Porche  
Gail Sheridan-Lucht  
Jennifer Baier  
Christina Klinge  
Melissa Powell  
Doug Moon  
Becky Plager

Time: The Present  
Place: Professor Kliene's house.

There will be several gunshots and blackout periods  
throughout the play.

There will be a 15 minute intermission between Act I and Act II.

Produced by special arrangements with  
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

## Production Team

Director	Scott Nielsen
Assistant Director	Lynn Arterburn
Producer	Harold Mosier
Lights	Tim Klingensmith, Harold Mosier
Sound	Laurie Carnahan, Harold Mosier Polly Taylor
Set Construction	Tim Klingensmith, Harold Mosier
Set Painting	Harold Mosier
House Manager	Kent Whitmore, Vonnie Whitmore
Playbill	Lynn Arterburn
Marketing	Lynn Arterburn, Doug Arterburn Sharon Anderson, Becky Plager, Kathy Polson

## Special Acknowledgements

ACT appreciates the generosity of businesses and individuals in the Ankeny area who help support productions. The cast and crew of *The Long Red Herring* would like to thank the following businesses and individuals for their generous contributions to this show:

Goodwill Industries - bookcase

Concession Volunteers: Melissa Bullinton, Terri Happe  
Barbara Jay, Mary Johnson, Ordean & Liz Johnson  
Bob & Doris Kuehl, Georgene & Steve Raver

Provided Refreshments:

Dora Ayers-Lumadue, Patty Hayes, Mary Johnson

## Cast Biographies



**Jennifer Baier** (Kate Darwell) is appearing for the first time at ACT but she is no stranger to the stage. She has been involved in theater since 1st grade. Jennifer appeared at the Marshalltown Community Theatre as Myrte Mae in *Harvey* and as Eileen in *Moon Over Buffalo*. At the University of Iowa, she had a role in *A Magical Omnibus* and played Gerti in *Oklahoma*. Jennifer is an at-home mother caring for her two daughters. She loves to sing and dance, read, and volunteer in the community.



**Christina Klinge** (Lynn Burdett) is experiencing her very first time on stage and is enjoying every minute of it. She attended the University of Iowa and now resides in Ankeny. Christina's hobbies include: learning popular dances and creating her own, baking and decorating, and spending time with family and friends. She also enjoys traveling and recently made a trip to Okinawa, Japan. Christina enjoys living life like it's a movie and making everyone around her laugh.



**Gene Lucht** (Professor Kleine) is making his return to ACT along with his delightful wife, Gail, after a long hiatus. He appeared in *The Nerd* (Axel) and *Arsenic and Old Lace*. He was co-director for *The Hound of the Baskervilles*. Gene has also served on the ACT Board. Before coming to ACT, he appeared in shows at The Carroll Community Theatre including *Dracula* and *Music Man*. Gene is the public affairs editor for Iowa Farmer Today. He enjoys reading and coaching youth sports.



**Doug Moon** (Bojo Murchinson) is also making his debut at ACT. He has not appeared on stage since high school and college as Larry in *Krazy Kamp* and as Depinna in *You Can't Take it With You*. Doug has worked at Wells Fargo Home Mortgage as an Analytics Consultant for 17 years. He enjoys traveling around the country to see major league baseball games. He has 3 more stadiums to visit before he can declare that he has been in every single one.



**Becky Plager** (Hacker) has been a part of the ACT family for 10+ years. She has done several shows with ACT both on stage and behind the scenes. She appeared as Mom in *Leaving Iowa* this past summer and had a great time. It was as if she was reliving her childhood. Becky has worn many hats at ACT. Her newest one was that of Producer for *Saturday Night at the Drive In*. The latest hat to try on is that of President of the ACT board. She is very excited to be a part of the cast and crew in this funny show. Outside of ACT the following keep her very busy: yard work, remodeling her home, exercising her dog, and volunteering for events with the Spinal Cord Injury Assoc. of Iowa.



**Michael Porche** (Rudy Morell) is becoming a very familiar face at ACT since he made his first appearance on stage a year ago in *Every Little Crook and Nanny*. Since then he has had roles in *Lend Me a Tenor*, *Saturday Night at the Drive-In*, and *Wait Until Dark*. Michael is serving his first year on the ACT Board of Directors and is the Production chair. He is also a member of the Children's Summer Camp committee. Michael is an accomplished landscaper. He is a promoter of organ donation. Michael enjoys spending time with his wife, Tara, and their son, Matthew.



**Melissa Powell** (Didi Taggart) is returning to the ACT stage for her second time. Previously she played Mr. Poole in *Dr. Jekyll and Mr. Hyde*. She has performed in multiple plays at various theaters throughout the Des Moines area. Some of her other performances include: *The Seven Deadly Sins Production*, *Doubt*, *A Parable*, *Rosencrantz and Guildenstern are Dead*, and *Little Red Riding Hood*. She is active in her community through multiple volunteer efforts, ranging from Habitat for Humanity to grant writing for non-for-profits. In her spare time she secretly plots turning everyone into zombies for total world domination or sitting by the pool drinking fruity umbrella drinks....sometimes both at the same time!! Melissa has two very spoiled kitties, Floyd and Sophie, which tolerate her presence because she gives them food and cuddle time.

## Biographies Continued



**Gail Sheridan-Lucht** (Mary Jane Brody) is excited about being on the ACT stage again after taking off some time to raise her two children, Sierra and Dakota. Gail's last appearance on stage at ACT was in *The Nerd*. She served as producer for *The Hound of the Baskervilles*. Before coming to ACT she was involved at The Carroll Community Theatre in *Greensleeves Magic*. Gail enjoys reading, traveling, and collecting stamps and coins. She is an attorney for The Labor Commissioner at the State of Iowa's Workforce Development.



**Scott Nielsen** (Director) has been very active on and off stage since coming to ACT. His on-stage appearances include *Phantom Tollbooth*, *Hankerin Hillbillies*, *A Christmas Carol*, *The Rainmaker* and *Every Little Crook and Nanny*. He had the great pleasure of sharing the stage with one of his daughters, Deven, in *I Remember Mama*. He is serving his second year on the ACT Board of Directors as President-Elect. Scott's hobbies include spending time with the family (wife Brandi and daughters Denae and Deven), and watching college football. Go Huskers! Scott is employed by Allstate.



**Lynn Arterburn** (Assistant Director) keeps herself very busy at ACT: board member, marketing coordinator, children's summer camp coordinator, producer, director, stage manager, and costumer. That's just to name a few of the things she does and she LOVES every minute of it. Theater has been a great family activity that she has been able to participate in with her husband, Doug, and their two children, Lisa and Scott, over the past 18 years. During the school year, Lynn works at Crocker Elementary. Her hobbies - when she can squeeze them in - include sewing, x-stitching, and hiking with Doug. She enjoys spending time with her two adorable twin grandchildren - Olivia and Owen.



**Harold Mosier** (Producer) is involved in all aspects of theater but says he likes directing the most. Most of the time Harold can be found in the tech booth operating the lights during a show. He has also built many of the sets over the past few seasons. Harold is serving his second year on the ACT Board of Directors as Play Selection Chair.

# Contributions

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2010-2011 season.

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Arlyn & Connie Weieneth  
Richard & Patricia Wilson

## Director (\$75 - \$249)

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## Artist (\$20 - \$49)

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Jennifer Mahlow  
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Verdel Odgaard  
Angie Plager  
Becky Plager  
Carrol Rolow  
Shelley Sanderson  
Marilyn Sharar  
Rodney Tomlinson  
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Linda Wheeler  
Anna Woods

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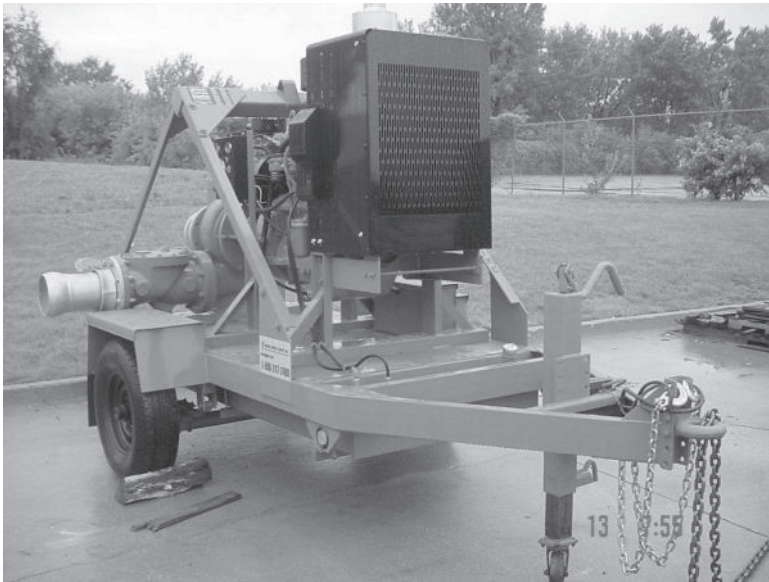


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## ACT NEEDS YOU!

ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater operational. Each volunteer is a valuable asset to the theater. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- ◆ Costuming
- ◆ Set building
- ◆ Make-up
- ◆ Concessions
- ◆ Backstage work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms or season tickets and membership forms from the box office or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.

## MATCHING FUNDS

Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

## Help Us Go Green

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