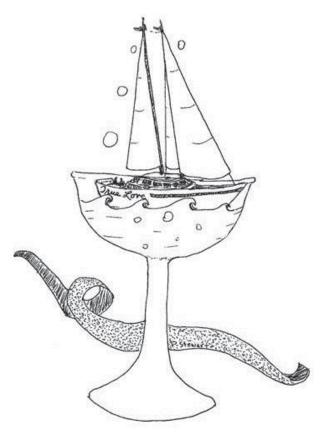
## Ankeny Community Theatre Presents

# HIGH SOCIETY



## written by Arthur Kopit music by Cole Porter

## April 1 - 17, 2011

## 2010 - 2011 Board of Directors

President - Becky Plager President Elect - Scott Nielsen Past President - Polly Taylor

Lynn Arterburn Monte Engh Tom Miller

Harold Mosier Aaron Price Michael Porche Rodney Tomlinson Mark Tuttle Kent Whitmore

## Patron Information

#### During the Performance

- \* Please turn off all cellular phones, pagers and any noise-making devices.
- \* The taking of photographs and the use of recording equipment of any kind is strictly prohibited.
- \* Smoking is not permitted in the building.
- \* In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

#### **Ticket Information**

- \* Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
- \* Reservations may be made by phoning 964-5007. Please leave a message and a volunteer will call you back. Reservations may also be made online at tickets@ankenycommunitytheatre.com.
- \* The box office opens 1/2 hour before performances.
- \* Season tickets are available. One of our board members will be happy to discuss options with you during intermission.

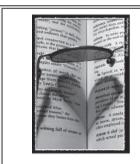




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#### ACT's 2010-2011 Season

*Wait Until Dark* By Fredrick Knott October 1 - 17

**The Christmas Foundling** By Norman Allen December 3 - 19

*The Long Red Herring* By Pat Cook January 28 - February 13

*High Society* Book by Arthur Kopit Music & Lyrics by Cole Porter April 1 - 17

*The Odd Couple* By Neil Simon June 3 - 19 Audition Dates: April 3 & 5 Please note April 5th is a change from previously listed.

> *Play On!* By Rick Abbott July 29 - August 14 Audition Dates: June 6 & 7

#### Ames Community Theater



April 8 -April 23



June 10 -June 26

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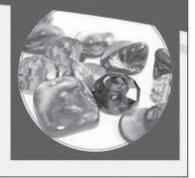
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## **Director's Notes**

Working on "High Society" has been a great experience. Every member of the cast and crew deserve applause, hugs and tons of appreciation for all of their hard work and dedication. We have truly worked as a team.

There are some unsung heroes that really deserve a special thanks.

Serving in about every position imaginable was my hubby, Jerry Reid. Jerry helped build sets, appeared on stage as a singing butler, handled duties as house manager and performed many duties as Producer.

Harold Mosier, also, multi-tasked. He served as Technical Coordinator and understudied me as director while I took a few days off with Jerry to celebrate our anniversary. He painted sets, and he makes the best coffee in the world.

Tom Miller took on a dual role, also. While keeping up with his role as a singing butler, he filled in as Uncle Willie at rehearsals during an absence of a fellow cast member due to a family emergency.

Richard Wilson, worked long and hard on the set. He rarely looked at me and said "No way, Lady". It did not matter what elaborate construction I "just had to have." He is truly a master craftsman and went way above the call of duty for A.C.T.

"High Society" is a great comedy and love story combined. All of the cast and crew hope you enjoy their labors of love and feel the fun and joy we have had presenting it for you.

#### Cast In Order of Appearance

Debi Garner	Margaret Lord	
Lacey Casel	Dinah Lord	
Kathryn Bisbey	Tracy Lord	
Maynard Guild Tom Miller	Uncle Willie	
Kent Whitmore	Dexter Haven	
John Claes	Mike Connor	
Anne Claes	Liz Imbrie	
Larry Johnson	George Kittredge	
Mark Tuttle	Seth Lord	
Troy DeStigter	Chester	
Alyssa Ivy	Dinah Lord (understudy)	

#### The Staff

Butlers Tom Miller Jerry Reid Charles Thomas Maids Joyce Allen Ginny Glaub Lorene Swanson Evelyn Voss

Dancing Maids Hayley Blok Faith Casel Dakota Mills

#### **Musicians**

Georgene Raver - Piano Rex Howell - Percussion

Produced by special arrangement with Tams-Whitmark, Inc.

PLACE: Seth Lord's Waterford estate in Oyster Bay

TIME: A glorious morning in June

#### ACT ONE

- Scene 1 Prologue
- Scene 2 Tracy's Bedroom (after her morning ride)
- Scene 3 The Veranda (breakfast time)
- Scene 4 Nursery (later that day, imaginary tea time)
- Scene 5 The Great Room of the Lord's Mansion
- Scene 6 The Veranda

15 minute intermission

#### ACT TWO

- Scene 1 Prologue
- Scene 2 The Great Room (Three A.M.)
- Scene 3 Dexter's House, across the Bay from the Lord's Mansion
- Scene 4 The Great Room (Four A.M.)
- Scene 5 The Veranda (Five A.M.)
- Scene 6 The Great Room (Morning of the Wedding Day)

## **Musical Numbers**

High Society			
Ridin' High (Reprise)			
Throwing a Ball			

Little One Millionaire I Love Paris She's Got That Thing Once Upon a Time I Worship You Finale (True Love)

High Society Let's Misbehave I'm Getting Ready Just One of Those Things Did You Evah You're Sensational Say It With Gin Ridin' High (Reprise) It's All Right With Me He's a Right Guy Samantha Finale (Samantha/True Love)

#### Act I

	Staff
	Tracy, Maids
	Mother Lord, Tracy, Uncle Willie, Dinah, Chester, Stanley
	Dexter, Dinah
	Liz, Mike
	Tracy, Dinah
	Uncle Willie, Dexter, Company
	Dexter
	George
	Dexter, Tracy
Ac	t II
	Staff
	Tracy, Uncle Willie, Company
	Uncle Willie, Liz
	Dexter
	Company
	Mike
	Uncle Willie
	Mother Lord, Staff
	Tracy
	Liz
	Dexter
	Tracy, Dexter

## **Production Team**

Director & Choreographer	Jo Reid	Set Construction	Richard Wilson Jerry Reid
Music Director	Georgene Raver	Lead Technician	Harold Mosier
Producer	Jerry Reid	Lights	Becky Plager Melissa Bulling- ton
Assistant Producer	Grace Leverenz	Paint Crew	Harold Mosier Grace Leverenz
Asst. to Director	Harold Mosier	Sound	Laurie Carnahan
Stage Décor	Bev Heldt	Stage Crew	Cast
Stage Manager	Dawn Hockemeyer	Refreshments Coordinator	Rodney Tomlinson
House Manager	Jerry Reid	Logo Artist	Paula Stewart
Properties	Grace Leverenz Pam Ivy Sharon Anderson	Marketing	Lynn Arterburn Doug Arterburn Sharon Anderson Becky Plager Kathy Polson
Playbill	Doug Arterburn	Costumes	Joyce Allen

#### Special Acknowledgements

ACT appreciates the generosity of businesses and individuals in the Ankeny area who help support productions. The cast and crew of *High Society* would like to thank the following businesses and individuals for their generous contributions to this show:

> Tim Klingensmith for light booth construction Hy Vee Food Stores for Wedding Cake Skeffington's Formal Wear Bridal Connection Flooring America Goodwill

## **Cast Biographies**



Joyce Allen (Maid Polly) has worn many hats at ACT. Her most dramatic performance this season was as the blind woman in *Wait Until Dark*. Last season she was a hillbilly

momma. Joyce works as a CMA at Iowa Retina Consultants. She does bicycling, aerobics, and formerly wrote for the Ankeny Press Citizen. She enjoys her three grandkids.



Kathryn Bisbey (Tracy Lord) lives in Ankeny with Jim, two cats and a dog, and she works with Benefit Outsourcing. She has been in numerous ACT shows, mostly musicals and

mysteries. While at UNI she sang and acted in Cole Porter works. Kathryn has pleased Ankeny audiences with her own Christmas show. She and Jim enjoy motorcycling together.



Hayley Blok (Dancing maid) is 15 years old, a student at Northview Middle School, and has been dancing since grade school. Hayley has performed in

four plays at ACT, including *Hankerin' Hillbillies*. She also enjoys drawing and playing the saxophone.



Faith Casel (Dancing maid) is 14 and a Northview eighth grade student. Since she was 3 years old she has been involved with dancing lessons, competitions,

rehearsals and shopping. Someday she hopes to graduate from Drake University as a lawyer.



Lacey Casel (Dinah Lord) is 12 years old and a 7th grade student at Parkview Middle School. *High Society* is her first play, but she has been on stage since she was 4 and taking dancing. After

9 years of dancing competition she is thrilled to be acting. Her favorite actress is Kathryn Bisbey and actor is Michael Jackson. Her favorite exercise is playing volleyball.



Anne Claes (Liz Imbrie) is known for delicious Chocolate Chip Cookies, which she brings to the cast! Her ACT acting started with *Our Town* and on to *It's a Wonderful Life*.

Anne works as a paraeducator at Jensen Elementary in Urbandale and teaches kickboxing at Jacob's Martial Arts. She and husband John have a teenage daughter Katherine.



John Claes (Mike Connor) was active in community and collegiate theater in Cedar Rapids until moving to Des Moines. Since that time John played George Bailey in the 2005

production of *It's a Wonderful Life*. Other favorite ACT shows include *Godspell*, *Plaza Suite*, *Clue: The Musical*. John is an Account Executive at Competitive Edge and lives in Johnston with his wife Anne and their daughter Katherine.



**Troy DeStigter** (Head Butler Chester) is a veteran ACT performer with numerous credits to his name, including *Rumors*, *You Can't Take It With You*, *Lil' Abner* and *Hankerin'* 

*Hillbillies.* Troy has also served on the ACT Board of Directors. He collects music records and other rock and roll memorabilia. Troy's greatest wish for the future is to find full-time employment –AND SOON.



**Debi Garner** (Mother Margaret Lord) is a wellknown theatrical name in the Des Moines/Ankeny area. She has returned to the Ankeny stage for *High Society*. Her previous shows

for ACT are *Harvey*, *You're a Good Man*, *Charlie Brown*, and *Bad Seed*. Debi is retired and married to John Richards. She thanks both John and her mom Marian Garner for encouraging her in her theater roles.



Ginny Glaub (Maid Sunny) has an extensive list of theatrical credits, e.g., directing, producing, writing and acting. She has worked with children and college students. Currently

Ginny is an instructor at DMACC and hopes to be "discovered" and/or to host a children's show. Her favorite theatrical person is Gene Kelly and her favorite past time is playing with her nephews and her many crafts.



Maynard Guild (Uncle Willie) is a South Dakota native and came to Ankeny 39 years ago. His first ACT experience was in *Oklahoma*. He has

retired from elementary school teaching but keeps busy with the Iowa Barber Shop Chorus, the Ankeny Community Chorus, and traveling with his wife Judy. His dream is to make a CD with his children and grandchildren. He likes to read to his little ones and builds his own garden. He is also a motorcycle enthusiast.



Alyssa Ivy (Dinah, understudy) is an enthusiastic young girl, 12 years old who attends Parkview Middle School. She is an understudy for Dinah, helps backstage and

learns dialogue and music. She is a part time baby sitter, and pet sitter, likes active sports, scary movies and Julie Andrews. Alyssa would like to be a lawyer or a pediatric doctor.



Larry Johnson (George Kittredge) is an MBA graduate of Drake University. During his college years Larry was so impressed with productions of *Jekyl and* 

Hyde and Les Mis he spent the next 15 years auditioning and acting in amateur local theaters. Now a familiar face at ACT, he has performed in *Rumors, Little Shop of Horrors, Lil' Abner*, and *Karaoke Killers* to name a few. He has also been on the stages of The Playhouse and the Iowa Fringe Festival. His other love is traveling in Europe where he has visited all the countries except two.

## **Biographies Continued**



Thomas Miller (Butler Stanley, Uncle Willie) is an IT data analyst for John Deere Financial. He has acted in five ACT shows, the last one being *Every Little Crook and Nanny*. He

was earlier involved numerous times at the Omaha Community Playhouse. Tom practices being a good husband that will leave behind a 'Legacy of Faith'.



**Dakota Mills** (Dancing maid) is 14 years old and attends Northview 8th grade. She has been through dancing lessons, recitals and competitions since she was 3 years old. She also likes to

sing and ride horses. Her favorite dancer is Gene Kelly and hopes she can follow in his footsteps.



**Lorene Swanson** (Maid Peg) and her husband Jack live in West Des Moines where she is a substitute associate for the WDM school district. She recently performed in *Every Little* 

*Crook and Nanny* for ACT. Lorene plays the piano, takes ballet lessons, rides horses and loves to read.



**Charles Thomas** (Butler Edmund) is a jovial, good guy that plays the harmonica and sings. He is employed at Children Family Urban Ministry, an after-school program. He

loves biking and wishes for a bicycle that can go 35 mph.



**Mark Tuttle** (Seth Lord) is a pastor at Crossroads Celebration Church and a professor at DMACC. He is fond of any version of *A Christmas Carol* and performed in the recent

ACT Christmas show – *Christmas Foundling*. He is a member of the ACT Board of Directors and lends a hand at building and painting sets. He is learning to ride a motorcycle.



**Evelyn Vos** (Maid Patsy) has performed for ACT in the *Heaven Can Wait* production and is now playing Patsy the maid for *High Society*. She has worked in the banking

industry and now is in customer service. Evelyn enjoys comedies and musicals; hence Julie Andrews is a favorite. She keeps extra busy with 10 grandchildren and church activities.



Kent Whitmore (Dexter Haven) is an ACT allaround actor, singer, comedian and good guy. He has also been on the Ingersoll stage, Shoestring Productions, and his

church Potluck Theater. When not performing, he likes to camp and ride the bike trails. Kent is a social worker at Broadlawns Medical Center.



Jo and Jerry Reid are long time organizers, promoters and workers for ACT. Jo is a director and choreographer and Jerry is the 'jack of all trades' behind and in front of the curtain. This year they are celebrating their 50th Wedding Anniversary and taking their three children and

spouses, plus their seven grandchildren, on a Caribbean Anniversary cruise. Bon Voyage Jerry and Jo.



**Grace Leverenz** keeps busy with church and music activities, plus bridge tables. She is soon expecting her first great grandchild.



Harold Mosier is a director and a lead technician for ACT. He is an expert in the light and sound booths and recently installed new

Georgene Raver is a musician extraordinaire and is well known as a singer and church pianist and organist. She and husband Steve have two

married children and six granddaughters.



**Rex Howell** has both a Bachelor of Music degree with a major in percussion and a

Master of Music Education degree from the Manhattan School of Music in New York City. He was a percussionist with the Des Moines Symphony for nine seasons, has played drums for 40+ years and is currently playing with *The Reflections*, www.thereflectionsband.com, which plays rock 'n' roll from the 60's, 70's and 80's. Rex has played several musicals in central Iowa and *High Society* is the third one he's done with ACT. Rex works as a programmer for CDS Global.

microphones.



## Contributions

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2010-2011 season.

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#### Producer (\$250 - \$499)

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#### Artist (\$20 - \$49)

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ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater operational. Each volunteer is a valuable asset to the theater. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- Costuming
- Set building
- ♦ Make-up
- Concessions
- Backstage work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms or season tickets and membership forms from the box office or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.

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Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

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