Neil Simon's THE ODD COUPLE



Ankeny Community Theatre
June 3 - 19, 2011

2010 - 2011 Board of Directors

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Patron Information

During the Performance

- * Please turn off all cellular phones, pagers and any noise-making devices.
- * The taking of photographs and the use of recording equipment of any kind is strictly prohibited.
- * Smoking is not permitted in the building.
- * In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

Ticket Information

- * Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
- * Reservations may be made by phoning 964-5007. Please leave a message and a volunteer will call you back. Reservations may also be made online at tickets@ankenycommunitytheatre.com.
- * The box office opens 1/2 hour before performances.

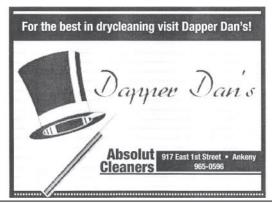


1932 SW 3rd Street

Mailing Address: PO Box 122, Ankeny, Iowa 50021

Phone: 515-964-5007

Website: ankenycommunitytheatre.com
Email: information@ankenycommunitytheatre.com
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By Norman Allen December 3 - 19

The Long Red Herring

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The Odd Couple

By Neil Simon June 3 - 19

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By Rick Abbott July 29 - August 14



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Director's Notes

Welcome to The Odd Couple!

I am truly amazed at the number of people who haven't heard the classic tale of neat freak Felix and incurable slob Oscar! I hope that many of you have experienced the laughs from this legendary comic duo either from TV or the big screen. We hope that our production will bring you just as many laughs. To those of you new to the storyline, we hope that it will become one of your favorite stories as well.

There is a reference in the play to Horn and Hardart's. Our resident walking Wikipedia, Terry, informed us that Horn & Hardart was a food service company that operated the first food automats selling prepackaged food in New York City. The company's slogan "Less Work for Mother" popularized the notion of take-out food being equivalent to home-cooked meals. Horn & Hardart Automats were very popular during the Depression with their staples of macaroni and cheese, baked beans and creamed spinach. YUMMY!

Please sit back, enjoy our show and be sure to laugh - A LOT. Your laughter is a great motivator for the cast! After seeing the show, please tell your family and friends about it. You are our best form of advertising!

Thank you for coming and supporting ACT. Lynn Arterburn



Neil Simon's



CAST

In Order of Appearance

Speed Garren Bugh

Murray Tom Miller

Roy Doug Moon

Vinnie Monte Engh

Oscar Madison Terry Yakish

Felix Unger Bob Fry

Gwendolyn Pigeon Barb Adams

Cecily Pigeon Kay Mueller

SETTING

An apartment on Riverside Drive, New York City

ACT I

A hot summer night.

ACT II

Scene 1: Two weeks later. About 11 P.M. Scene 2: A few days later. About 8 P.M.

ACT III

The next evening. About 7:30 P.M.

There will be a 15 minute intermission between Act 1 and Act 2.

Produced by special arrangement with Samuel French, Inc.

Production Team

Director Lynn Arterburn

Assistant Director Mike Porche

Lead Tech Harold Mosier

Lights/Sound Harold Mosier, Tim Klingensmith,

Polly Taylor

Set Builders Harold Mosier, Tim Klingensmith

Set Painters Harold Mosier, Sherri Mosier,

Tim Klingensmith

New York Skyline Artist Mark Tuttle

Backstage Crew Judy Miller, Michael Porche

Vonnie Whitmore, Cast

Props Vonnie Whitmore

House Manager Doug Arterburn

Playbill Lynn Arterburn

Marketing Lynn Arterburn, Doug Arterburn,

Sharon Anderson, Becky Plager,

Kathy Polson

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support productions. The cast and crew of *The Odd Couple* would like to thank the following businesses and individuals for their generous contributions to this show:

Alan & Sandy Gellerman - New York baseball cap
Carmen's Flowers - floral arrangements
Cassie Whitmore & Vonnie Whitmore - hall display
Doug Moon - dining table
Goodtimes Bar - liquor bottles
Hy-Vee - food for props
Goodwill - props & couch
Jo & Jerry Reid - kitchen chairs

Cast Biographies



Barb Adams (Gwendolyn Pigeon) has performed in community theater for 34 years. She is making her fifth appearance on the ACT stage. Her favorite roles include: Suzy (Hot L Baltimore/Drama Workshop), Gladys (Take a Number, Darling/Ingersoll Dinner Theatre), Aunt Martha (Arsenic and Old Lace/ACT) and Norma Hubley (Plaza Suite/

ACT). Barb is a retired social worker. She enjoys attending granddaughter, Rachel's, and grandson, Nick's, show choir concerts.



Garren Bugh (Speed) first appeared on the ACT stage last June playing a multitude of characters in *Leaving Iowa*. In the fall, he played Sam in the thriller *Wait Until Dark*. His prior theatrical experience includes the role of an Apostle in the Elgin Community Theatre's adaptation of *Jesus Christ Superstar* and the Drama Ministry at Hope Lutheran Church. Garren is

a regional manager for six area Sprint Stores. He enjoys spending time with his family and helping friends with their technology and automotive problems. He and his wife, Rebecca, live in Ankeny with their 4 year old daughter, Makenzie, and 4 month old son, Reagan.



Monte Engh (Vinnie) made his ACT debut with Bedful of Foreigners back in 1999. Some of his favorite roles have been in Bedful of Foreigners, Wizard of Oz: the Nonmusical, Hankerin Hillbillies, The Phantom Tollbooth, and Funny Money. He is married to Vicki, has three grown children and works for Kum and Go Stores. In his free time, he enjoys biking,

sports, traveling, and going on mission trips. In fact, he has already been on 2 mission trips this year - one to Mississippi and one to Cedar Rapids. He currently serves as the treasurer for the ACT Board of Directors.



Bob Fry (Felix) is making his thirteenth appearance with ACT. His most recent part was as Saunders in last year's production of *Lend Me A Tenor*. His first role was Sam Nash in ACT's 1996 Neil Simon production of *Plaza Suite*, which he reprised in 2008. Other shows he appeared in here include *Murder Takes the Stage*, *Dearly Departed*, *Funny Money*,

and Caught in the Net. He has also performed at the Drama Workshop (Tale of the Allergist's Wife), Stage West (Voices That Care), Des Moines Playhouse (The Graduate), and ACTORS in Ames, where he did one of his favorite roles, the narrator/mysterious man in Into the Woods. At the former Ingersoll Dinner Theatre, he performed in 27 shows where he

learned to quit worrying and to love British farce. He is very happy to be reunited in this show with the other "Thompson Players". Thanks go out to the three actors who created and perfected the role of Felix: Art, Jack and Tony, and to his real life "Felix", Tom, for undying patience and support of his theatrical activities. This performance is dedicated to all of them.



Tom Miller (Murray) is performing in his sixth show at ACT with two of his favorite roles being Jimmy Curry in *The Rainmaker* and Slovitch in *Fools*. He previously appeared on stage at the Omaha Community Playhouse as Virgil in *Bus Stop* and a G-Man in *You Can't Take It With You*. Tom's hobbies include Nebraska football, traveling, and

photography. He serves on the DAMA Iowa Board of Directors. He is also the Membership Chairperson on the ACT Board of Directors. Tom is employed as an IT Data Analyst at John Deere Financial. He has been married to his wonderful wife Judy for 24 years.



Doug Moon (Roy) is making his second appearance on the ACT Stage. He first appeared as Bojo in the February production of *The Long Red Herring*. Before that, he had not appeared on stage since high school and college as Larry in *Krazy Kamp* and as Depinna in *You Can't Take it With You*. Doug has worked at Wells Fargo Home Mortgage as an

Analytics Consultant for 17 years. He enjoys traveling around the country to see major league baseball games. He has 3 more stadiums to visit before he can declare that he has been in every single one.



Kay Mueller (Cecily Pigeon) has appeared numerous times at ACT as well as several other venues in Central Iowa. ACT shows include *Caught in the Net, The Sensuous Senator, Lend Me a Tenor* and *Heaven Can Wait*. She recently appeared as Dolly in *Kitchen Witches* performed at ACTORS in Ames. One of her favorite roles was Fiona Foster in *How the Other Half Loves* at

the Ingersoll Dinner Theatre. Kay directed the Boone DMACC's spring production of *Dead Giveaway*. In her free time, Kay enjoys swimming, sewing and reading. She teaches speech/theatre for DMACC in Boone. Kay dates adorable K.C. who supports her theater addiction.

Biographies Continued



Terry Yakish (Oscar Madison) is making his fifth appearance on the ACT stage. Some of his favorite roles include: Teddy (*Arsenic and Old Lace*/ACT), Henry (*Funny Money*/Ingersoll Dinner Theatre), and Bogart (*Play it Again, Sam*/Des Moines Playhouse). Terry is the owner/operator of Park Ave. Plumbing in Des Moines. Terry and Barb

(Gwendolyn) are a real life couple and have appeared together in theater productions since 1988.



Lynn Arterburn (Director) keeps herself very busy at ACT: board member, marketing coordinator, producer, director, stage manager, costumer, and Children's Summer Drama Camp co-director. That's just to name a few of the things she does and she LOVES every minute of it. Theater has been a great family activity that she has been able to participate in

with her husband, Doug, and their two children, Lisa and Scott, over the past 19 years. During the school year, Lynn works at Crocker Elementary. Her hobbies - when she can squeeze them in - include sewing, x-stitching, and hiking with Doug. She enjoys spending time with her two adorable 2-year-old twin grandchildren - Olivia and Owen. Lynn would like to thank the wonderful cast and crew for making this show one of her favorites. Everyone has been fantastic to work with.



Mike Porche (Assistant Director) is becoming a very familiar face at ACT since he made his first appearance on stage a year ago in Every Little Crook and Nanny. Since then he has had roles in Lend Me a Tenor, Saturday Night at the Drive-In, Wait Until Dark and The Long Red Herring. Michael is serving his first year on the ACT Board of Directors and is the

Production chair. He is also co-director of the Children's Summer Drama Camps. Michael is an accomplished landscaper. He is a promoter of organ donation. Michael enjoys spending time with his wife, Tara, and their son, Matthew.

Be sure to visit us at our booth during SummerFest!

Contributions

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2010-2011 season.

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Summer Drama Camps

ACT has several exciting drama camp opportunities this summer for children in Kindergarten through 8th grade. There are still openings available in all classes for the June 27 - 30 and July 11 - 15 sessions. Camp session information is located at the refreshment area or on our website at ankenycommunitytheatre.com. Go to our camp page for more information regarding the camps or to register online. Camps will be held at the Ankeny United Methodist Christian Life Center.



Our camps are for everyone - from the shyest child to the most outgoing. Let your child experience the fun that live theater can provide. Performances are held at the end of the class so participants can share their play with family and friends.





April 8 -April 23



June 10 -June 26



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ACT NEEDS YOU!

ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater operational. Each volunteer is a valuable asset to the theater. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- ♦ Costuming
- ♦ Set building
- ♦ Make-up
- ♦ Concessions
- Backstage work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms or season tickets and membership forms from the box office or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.

MATCHING FUNDS

Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

Help Us Go Green

If you would like to receive information about ACT such as newsletters, audition information, children's activities and show reminders, please go to our website to sign up for email notification. Help us cut our mailing costs while keeping yourself informed of the most current events at ACT. If you are already signed up, please keep us updated on any email address changes so we may continue to send you email notifications.