Play On!



Written by Rick Abbot

Ankeny Community Theatre July 29 - August 14, 2011

2010 - 2011 Board of Directors

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Patron Information

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- * Please turn off all cellular phones, pagers and any noise-making devices.
- * The taking of photographs and the use of recording equipment of any kind is strictly prohibited.
- * Smoking is not permitted in the building.
- * In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

Ticket Information

- * Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
- * Reservations may be made by phoning 964-5007. Please leave a message and a volunteer will call you back. Reservations may also be made online at tickets@ankenycommunitytheatre.com.
- * The box office opens 1/2 hour before performances.

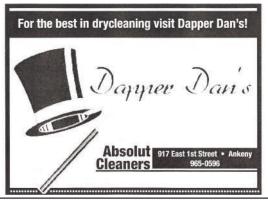


1932 SW 3rd Street

Mailing Address: PO Box 122, Ankeny, Iowa 50021

Phone: 515-964-5007

Website: ankenycommunitytheatre.com
Email: information@ankenycommunitytheatre.com
Tickets: tickets@ankenycommunitytheatre.com
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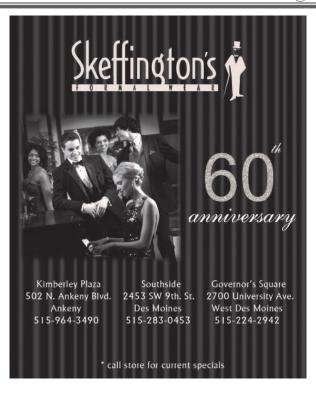
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ACT's 2011-2012 Season





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CAST

In Order of Appearance

Aggie Manville Ann Allen

Geraldine "Gerry" Dunbar Karen Swift

Louise Peary Susan Casber

Violet Imbry (Diana Lassiter) Rebecca Shell

Polly Benish (Lady Margaret) Karen Burkett-Pederson

Henry Benish (Lord Dudley) Troy DeStigter

Billy Carewe (Stephen Sellers) Greg Myers

Saul Watson (Doctor Rex Forbes) Kent Hartwig

Marla "Smitty" Smith (Doris, the maid) Megan Hartwig

Phyllis Montague Debi Garner

Time: Present Setting: The Stage of a Community Theatre

ACT I

A Community Theatre's Rehearsal for "Murder Most Foul" ONLY Four Days Before Opening Night

15 minute intermission

ACT II

Same Community Theatre Group's FINAL Dress Rehearsal

5 minute intermission

ACT III

Opening Night of "Murder Most Foul" Presented by the Same Community Theatre Group

Produced by special arrangement with Samuel French, Inc.

Production Team

Director Barb Merrill Wagner

Assistant Director/Producer Becky Plager

Light/Sound Design Harold Mosier

Lights/Sound Jolene Gentzler, Joe Gentzler

Set Crew Mark Tuttle, Tim Klingensmith,

Kent Whitmore

Set Decoration Susan Casber, Kent Hartwig,

Becky Plager, Debi Garner, Rebecca Shell, Barb Wagner

Stage Manager Kent Whitmore

Costumes Megan Hartwig, Susan Casber,

Barb Wagner

Props Barb Wagner, Debi Garner,

Cassie Thunhorst, Susan Casber,

Keith Pederson,

Special Research Expert Debi Garner

House Manager Kent Whitmore

Playbill Lynn Arterburn

Marketing Lynn Arterburn, Doug Arterburn,

Sharon Anderson, Becky Plager,

Kathy Polson

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support productions. The cast and crew of *Play On!* would like to thank the following businesses for their generous contributions to this show:

Goodwill Industries Skeffington's Formal Wear

Cast Biographies



Ann Allen (Aggie Manville) is making her first appearance at ACT. It has been 10 years since her last stage appearance which was at the Nicolet Community Theatre in northern Wisconsin. There she took on the roles of Emily Arden in the musical *State Fair* and as Fleur Stein in *And Miss Reardon Drinks a Little*. She has an amazing husband - David and 2 children - Kendra and

Jonathon. She would like to thank David and Kendra for being so supportive and encouraging her to audition at ACT. Ann works for Dr. Chad Wagener at Ankeny Aesthetic Dentistry.

Susan Casber (Louise Peary) was last seen on the ACT stage as the Detective in *Clue the Musical*. She has performed over the years in productions at Pella, ACT, Class Act Productions, and the Ingersoll Dinner Theater. Susan is the school nurse at Merrill Middle School in Des Moines and teaches a nutrition class for Viterbo University. She has been very busy this summer assisting

with the ACT Children's Drama Camps. Susan and her husband, Scott, reside in Beaverdale. They have 2 children - both recent UNI graduates. Go Panthers!! In her spare time, she enjoys spending time with family and friends, reading, and attending theater shows. Susan would like to thank her sister, Barb Wagner, for casting her as Louise and the entire cast/crew and her family for their support.



Troy DeStigter (Henry Benish/Lord Dudley) has had many roles on our stage here at ACT. You may recognize him from one of the following shows: Ernie Cusack - Rumors, Mr. DePinna - You Can't Take It With You, The Wizard - The Wizard of Oz, The Non-musical or Deputy File - The Rainmaker. If you are into vinyl records, Troy is the one to talk to since his hobby is collecting vinyl

music records. Troy is employed at Meredith Corporation.

Debi Garner (Phyllis Montague) returns to ACT for a second time this year. Most recently, she played the role of Margaret Lord in *High Society*. Her favorite ACT role is (still) Veta Louise Simmons in *Harvey*. Debi recently performed in The Des Moines Playhouse shows - *The Drowsy Chaperone* and *The Thunderbolt Kid*. She thanks her husband, John Richards, and Mom, Marian Garner, for their love and support.



Kent Hartwig (Saul Watson/Doctor Rex Forbes) is making his debut at ACT. He has appeared as Harold Hill in *The Music Man* at Iowa State's Stars Over VEISHEA, Kenickie in *Grease*, the Major General in *Pirates of Penzance*, Renefield in *Dracula*, and had roles in *Greater Tuna* and *School House Rock, LIVE!* Kent works as a government affairs and media specialist and enjoys hunting and

fishing. He is married to Megan (Smitty) and they live in Des Moines.



Megan Hartwig (Marla "Smitty" Smith/Doris the maid) is not a stranger to the stage. She has performed in several shows: Pirates of Penzance & Grease (Hillcrest Community Theatre, St. Paul, MN); Fiddler on the Roof (IHM St Luke's Theatre, St. Paul, MN), Two Gentlemen Lebowski (Des Moines Social Club), and Clue the Musical (Ankeny Community Theatre) to name a few. She not only

likes to act but has co-directed and did choreography for St. John's Lutheran Church Children's productions in Des Moines. Her husband, Kent, is playing the role of Saul in this show. Megan works for Iowa Department of Public Health--Brain Injury Program Manager.



Greg Myers (Billy Carewe/Stephen Sellers) made his debut at ACT playing Bill Starbuck in *The Rainmaker* two years ago after a long hiatus from acting. Since then he has appeared in *Every Little Crook and Nanny* and *Wait Until Dark*. His previous theatrical experience includes Steben's Children's Theatre and high school drama in Mason City and theater classes at Northern Iowa Area

Community College. Last summer he performed in a melodrama at Living History Farms. Greg's hobbies include tennis, music, concerts, movies and watching the Minnesota Vikings. He is employed with YRC, Inc.



Karen Burkett-Pederson (Polly Benish/Lady Margaret) is a regular not only on stage but as a director for ACT. She has been involved in other area theaters such as StageWest, Theatre for a Change, and Unexpected Company. Karen loves acting and directing along with her other hobbies of camping, dog owner-Doberman and Dachshund, and reading. Karen is married to

Keith and has a son Eric. She works as the Library Director at Bondurant Community Library.



DEAD GIVEAWAY AUDITIONS

Sunday, August 14 and Monday, August 15 7:00 -9:00 PM at the theater

Cast
1 male (age 40+)
5 females (1 - age 20+ and 5 - age 50+)

Biographies Continued



Rebecca Shell (Violet Imbry/Diana Lassiter) is not a rookie to the stage. Her past experience includes *The Goodbye Girl* and *Oliver* at Ottumwa Community Theatre, angel choir in *The Best Christmas Pageant Ever* and the Goose in *Charlotte's Web* at ACT, *Donovan's Daughters* in high school, and show choir at Ankeny. This is her first show in ten years. Rebecca has a three and half year old son,

Owyn, who has aspirations of being on stage just like Mommy. She would like to thank Barb for this opportunity, her family and friends for their support, and her coworkers for running lines with her.



Karen Swift (Geraldine "Gerry" Dunbar) is a seasoned actress with many hours of shows in her past. She has directed ACT's *The Best Christmas Pageant Ever* and *New Clothes for the Empress* and various shows at Ankeny Christian Academy and First Federated Church. She has acted in ACT's *Steel Magnolias*, *Barefoot in the Park*, *Bad Seed*, *Nunsense*, *Oklahoma* and *Guys and Dolls*, performed with

ACT II, and helped backstage with numerous productions. Karen has a husband, Phil, and 3 grown children, Tegan, Jim, and Danae. She is a Speech-Language Pathologist for Heartland AEA.



Barb Wagner (Director) has directed five shows for ACT – Clue the Musical, A Christmas Carol, And Then There Were None, Our Town, and Don't Drink the Water. She appeared on our stage in Once Upon a Mattress, Death and Taxes, and Charlie and the Chocolate Factory. Barb has performed in and/or directed approximately 150 shows in the Des Moines area. The majority of her directing and acting was at

the Ingersoll Dinner Theater but she has also appeared at Stage West, Class Act Productions, and The Des Moines Playhouse. Married to Don Wagner for almost 15 years – whew, that's a record – she loves to spend time with her family and take road trips. "Thank you to my family and friends for their ongoing support of my 35-year theatre addiction!!! I love you all so much!"



Becky Plager (Assistant Director) has done several shows with ACT, on stage and off. Her last performance was as Hacker in *The Long Red Herring* where she had a great time playing the raving beauty tough guy. Assistant Director is a new role for her. It has been a great education working with Barb and to be part of a great team pulling this show together. ACT is one of her main pastimes.

She is truly grateful for the chance to be a part of such a great family at ACT. Other activities include yard work and volunteering for events with the Spinal Cord Injury Assoc. of Iowa. She recently discovered the fun of taking a road trip on a motorcycle which could be addicting.

Contributions

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2010-2011 season.

Angel (\$500+)

Glenn & Vi DeStigter
Al & Sue Ites
Tom & Joan Quinlin
Jerry & Jo Reid
Juanita Rogers
Dolores Van Oort

Producer (\$250 - \$499)

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Director (\$75 - \$249)

Doug & Lynn Arterburn
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Joanne Berry
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Edwin & Joan Gibson

Jeanne Ginger Greg & Dawn Hockemeyer Bette Honeck Lory & Mary Johnson Don & Truly Judisch Ken & Donna Kelling Jan Kerigan Alice Killham Bob & Leighann LaRocca Carol Leonard Grace Leverenz Gene Lucht & Gail Sheridan-Lucht Harold & Sherri Mosier Jay & Margaret Munson Gary & Jo Ellen Nervig Scott & Brandi Nielsen Kerry Jo Ostring Larry & Jo Overton LaVerne & Janice Quass Stephen & Georgene Raver Chris Rourick Polly Taylor Mark & Janet Tuttle Linda Whitecotton Ianet Wilson

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Aaron & Megan Price
Rick & Rhonda Snyder
Vikki Ver Huel
Don & Barb Wagner
Kent & Vonnie Whitmore
Dorothy Wyant

Artist (\$20 - \$49)

June Davis Marian Garner John & Shirley Gilmore Teri Happe Kristin Jaworski Karla Kasper Jennifer Mahlow Tom Miller Verdel Odgaard Angie Plager Becky Plager Carrol Rolow Shelley Sanderson Marilyn Sharar Rodney Tomlinson Ioanne Ver Huel Linda Wheeler Anna Woods

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ACT NEEDS YOU!

ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater operational. Each volunteer is a valuable asset to the theater. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- ♦ Costuming
- ♦ Set building
- ♦ Make-up
- ♦ Concessions
- ♦ Backstage work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms or season tickets and membership forms from the box office or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.

MATCHING FUNDS

Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

Help Us Go Green

If you would like to receive information about ACT such as newsletters, audition information, children's activities and show reminders, please go to our website to sign up for email notification. Help us cut our mailing costs while keeping yourself informed of the most current events at ACT. If you are already signed up, please keep us updated on any email address changes so we may continue to send you email notifications.

MURDER MOST FOUL

Written by Phyllis Montague

Production Team

Director: Gerry Dunbar Stage Manager: Aggie Manville Lights/Sound/Set: Louise Peary

Cast (in order of appearance)

Doris, the maid..... Smitty Smith Lord Dudley Henry Benish Diana Lassiter Violet Imbry Dr. Rex Forbes..... Saul Watson Lady Margaret Polly Benish Stephen Sellers.... Billy Carewe

Time/Setting

Late 1930's at Lord Dudley and Lady Margaret's estate