



Written by Ray Cooney

August 10 - 26, 2012

## **ACT's 2011-2012 Season**



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## **Patron Information**

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- \* Smoking is not permitted in the building.
- \* In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

#### **Ticket Information**

- \* Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
- \* Reservations may be made by phoning 964-5007. Please leave a message and a volunteer will call you back. Reservations may also be made online at tickets@ankenycommunitytheatre.com.
- \* The box office opens 1/2 hour before performances.



1932 SW 3rd Street

Mailing Address: PO Box 122, Ankeny, Iowa 50021

Phone: 515-964-5007

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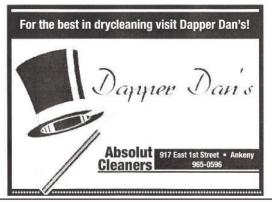
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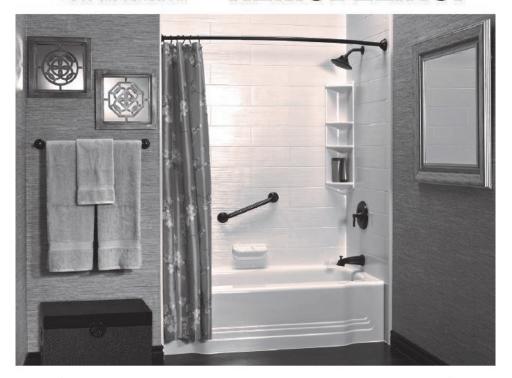
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## **Director's Notes**

Merry Christmas in Jolly Old England! I believe that Christmas should be celebrated every day of the year. ACT's gift to you is a delightfully funny play and a tremendously talented cast of actors. That will be obvious to you as soon as the curtain opens.

I would like to give a great big round of thanks and appreciation to all of the people who are unseen by the audience. They are a very big part of making your experience here tonight a pleasant one.

We all thank you for coming. A great audience makes all of our work worthwhile.

Jo Reid, Director





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## **Cast**In Order of Appearance

Dr. David Mortimore Mace Hensen

Dr. Mike Connolly Michael Porche

Rosemary Mortimore Kathryn Bisbey

Dr. Hubert Bonney Tom Miller

Matron Angela Youngers

Sir Willoughby Drake Gary Miles

Jane Tate Torii Grabowski

Sister Evelyn Vos

Leslie Tom Foster

Police Sergeant Jim Leeper

Bill Troy DeStigter

Mother Karen Burkett-Pederson

#### Setting

Doctor's Common Room on 3rd floor of St. Andrew's Hospital in London

#### ACT I

Morning. Three days before Christmas

15 minute intermission

#### Act II

Continues from ACT I

This show has been produced by special arrangement with Samuel French, Inc.

## **Production Team**

Director Jo Reid

Co-Producers Grace Leverenz, Jerry Reid

Stage Manager Sharon Anderson

Assistant Stage Manager/Costumes Evelyn Vos

Props Sharon Anderson, Shelly Blok,

Cast

Technical Supervisor Harold Mosier

Set Construction Richard Wilson, Jerry Reid

Set Painting Cast & Crew

Floor Painting Paul Ruby

Seamstress Joyce Allen

Set Decoration Bev Heldt

Logo Design Dr. Paula Stewart

House Manager Kent Whitmore

Playbill Lynn Arterburn

Marketing Lynn Arterburn, Doug Arterburn, Judy Miller, Doug Moon,

Becky Plager

## Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support productions. The cast and crew of *It Runs in the Family* would like to thank the following businesses for their generous contributions to this show:

Iowa Lutheran Hospital - gurney Skeffington's - tuxes

## Cast Biographies



Kathryn Bisbey (Rosemary Mortimore) is well known around the Ankeny area for her Christmas musical productions. She is also well known as an actress and singer for ACT. Kathryn's favorite musical composer is Cole Porter, so she was delighted to star in High Society for ACT.

She also has enjoyed acting in numerous "spine-tingling" mysteries. Kathryn and husband Jimmy can be spotted motorcycling and riding in their corvette around town. Their extended family includes two cats, one dog and three sugar bears.



Troy DeStigter (Bill) has served on the ACT Board of Directors, but he can't cook. He collects Rock and Roll music, but he won't dance. He can't sing, but has directed music in Li'l Abner. He has a barber, but no hair. The one thing he CAN do with no problem is to learn his lines, never

miss a rehearsal, is always on time, and never miss a break out in the alley. Troy CAN act, and he is very appreciated. Troy has been in at least 30 ACT shows and we thank him.



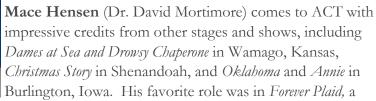
Tom Foster (Leslie) is a young man with great talent and imagination. He considers his family as aliens, his education by a Ninja Master, and his hobby is hunting wolverines. In real life he is very active doing disc golf, acting and playing the guitar. Someday he would like to become a pilot. Tom

played the soon-to-be groom in Father of the Bride and played multiple roles in the recent The Baseball Show. You might catch Tom making sandwiches at Jimmy Johns where he is employed.



Torii Grabowski (Jane Tate) was the first to have her lines learned (according to a spy)! Her home is currently in Boise, Idaho, where she is working towards an MFA in fiction writing at Boise State. She plans to pursue her PhD next fall. She is enjoying her summer in Des Moines spending time

with her favorite people, performing at ACT and working several children's theater camps. She has previously acted in ACT productions of Leaving Iowa, Lend Me a Tenor and Every Little Crook and Nanny.



male musical. Mace lives in Urbandale with his wife Robin and two "kids" (dogs Baxter and Sophie). His hobbies include golf and singing, whenever and wherever. We welcome Mace and his hard work, and we also hope he sticks around for other ACT productions.

Jim Leeper (Police Sergeant) is making his third appearance with ACT, plus 13 productions at other theaters. One of his favorite roles was playing Leslie in this exact show over 20 years ago. Presently he is a resident of Grimes where he enjoys a variety of sports. His claim to fame is making the

semi-final round of two fencing tournaments. One of the tournaments was at the U of Iowa!

**Gary Miles** (Sir Willoughby Drake) lives in South Des Moines but is a familiar face on the Central Iowa theater scene. He has been seen at ACTORS, Inc. in Ames, Carousel Community Theatre in Indianola, Des Moines Theatre For a Change, Ingersoll Dinner Theatre, and ACT where he most

recently was Tito Morelli in *Lend Me a Tenor*. He would like to thank his wife of almost 30 years for getting him off the couch and out of the house. AND Remember: No matter where you go, there you are!

**Tom Miller** (Dr. Hubert Bonney) is acting as a doctor in his 7th show for ACT. Most recently he was a singing butler in *High Society*. One of his favorite characters was Murray in *The Odd Couple*. After singing in this show, Al Jolson (posthumously) will award Tom with an Oscar –after his

rendition of "Mammy". Tom is president elect on the ACT Board of Directors. He works at John Deere in Johnston as a Data Analyst, and he and wife Judy enjoy driving west to Nebraska for Big Red football games. (boo). Tom and Judy have celebrated their 25th wedding anniversary!

## **Biographies Continued**



Karen Burkett-Pederson (Mother of Hubert) Karen's first show at ACT featured her in skimpy clothing and falling out of a closet. She hasn't stopped surprising us since. In the last two decades, Karen has acted, directed and served on the ACT Board of Directors, not to mention caring for husband

Keith and son Eric. Her other world finds her as Head Librarian in Bondurant and she takes time to paint – not walls –but on canvas.



**Michael Porche** (Dr. Mike Connolly) has acted in seven ACT shows. He is also on the ACT Board of Directors and is always a cheerful volunteer. Recently he directed *The Baseball Show*, and went directly into *It Runs in the Family* rehearsals. Mike also has a landscaping business. Mike is a

promoter of organ/tissue donation. His "wifey" Tara and his son Matthew are his faithful fans, even though Mike is often rehearsing.



**Evelyn Vos** (Sister) is proud to be a practicing Nun after taking lessons from Whoopie. After being fitted with her uniform she was ready to 'wheel' around with Troy. Evelyn has become a familiar face at ACT the last few years. She has acted in *Heaven Can Wait*, *High Society* and *Father of the* 

*Bride.* She enjoys the comedies and musicals at ACT and has been successful getting her husband involved. In real life they enjoy their children, grandchildren and taking a trip now and then.



**Angela Youngers** (Matron) is a newcomer at ACT and comes with numerous and impressive acting and directing credits. At Ottumwa High School, she was Cassie in *Rumors* among other productions. At the Indian Hills College, she performed in *The Importance of Being Earnest* and *Brighton Beach* 

*Memoirs.* She is currently the drama director at Indian Hills Junior High, and has directed four mime shows and four school plays in the past four years. Angela is an impressive actress, and she looks forward to performing for her family, friends and her wonderful husband.



**Jo Reid** (Director) once again has selected a difficult show - - a slapstick! With the help of a strong and hard-working cast and hours and hours of practice, *It Runs in the Family* is ready for audiences. We all hope everyone enjoys the zany, fast paced English humor. Jo has done over 20 shows for ACT

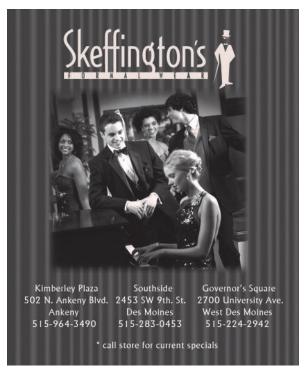
with the help of numerous people, to-wit: Sir Jerry and faithful backstage helpers. Jo and Jerry are family oriented and have always put them first. Last year was their 50th Wedding Anniversary and they celebrated all year. Congratulations!



**Grace Leverenz** (Co-Producer) has enjoyed English humor after learning about quids, sluice rooms, and the Ponsonby Lecture. She is also impressed with the strong cast that makes her laugh. Working with Jo and Jerry is always a challenge, but a Good one.



**Jerry Reid** (Co-Producer) has been working on the producing aspects of *It Runs in the Family* for the last six months and will be glad when he can rest. He is a jack-of-all-trades <u>supreme</u>. FYI: He is not for hire!



### Contributions

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2011-2012 season.

#### Angel (\$500+)

Glenn & Vi DeStigter Al &Sue Ites Harvey & Sandy Olsthoorn Jerry & Jo Reid Juanita Rogers Dolores Van Oort

## Producer (\$250 - \$499)

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#### Join us as we take a look back at some of our shows from the past 30 years!



Greater Tuna
Al Price, Steve Stone
January 2001



#### Nunsense

Front Row: Karen Swift, Gaye Pearson,

Kathryn Bisbey

Back Row: Pat Faulkner, Bonita Lemon

February 1996



**The Boys Next Door**John Robinson, Al Downey, Paul Ruby
November 2003

### A Blast from the Past



**Boeing, Boeing**Ron Powers, Jean Ginger, Dale Hunter
February 1990



The Odd Couple
Erik Eriksen, Rex Ratcliff, Dick Yach,
Steve Stone, Dick Russell, Dick Wilson
October 1986



#### Arsenic and Old Lace

Back Row: Mike Kentopp, Gene Lucht, Al Ites, Kevin Quass, Larry Eisenhauer, Bud Pratt, Julie Quass, Bill Fox

Middle Row: Troy DeStigter, Susan Rhodes, Jo Reid, Kaylene Ruby, Greg Krause Floor: Elise Kentopp, Amanda Gibbons, Sara Stone April 1995