Ankeny Community Theatre

The Amorous Ambassador

April 5 - 21, 2013

2012 - 2013 Board of Directors

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Patron Information

During the Performance

* Please turn off all cellular phones, pagers and any noise-making devices.
* The taking of photographs and the use of recording equipment of any kind is strictly prohibited.
* Smoking is not permitted in the building.
* In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

Ticket Information

* Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
* Reservations may be made by phoning 964-5007. Please leave a message and a volunteer will call you back. Reservations may also be made online at tickets@ankenycommunitytheatre.com.
* The box office opens 1/2 hour before performances.

1932 SW 3rd Street
Mailing Address: PO Box 122, Ankeny, Iowa 50021
Phone: 515-964-5007
Website: ankenycommunitytheatre.com
Email: information@ankenycommunitytheatre.com
Tickets: tickets@ankenycommunitytheatre.com
Camp: camp@ankenycommunitytheatre.com

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ACT's 2012 - 2013 Season

Finders Creepers

By Donald Payton
Comedy/Murder Mystery
October 5 - 21

Dad's Christmas Miracle

By Pat Cook
Comedy/Family Show
November 30 - December 16
Playbills Sponsored by Dave's Jewelry

The Maginot Line

By Emmett Loverde
Comedy
February 1 - 17

The Amorous Ambassador

By Michael Parker
Farce
April 5 - 21

The Dixie Swim Club

By Jessie Jones, Nicholas Hope, & Jamie Wooten
Comedy/Drama
June 7 - 23

The Big Five-Oh!

By Brian Mitchell
Comedy
August 2 - 18

The Amorous Ambassador Cast

Perkins	Scott Boland
Debbie Douglas	Phoebe Smith
Harry Douglas	Keith Pederson
Lois Douglas	Cheryl Clark
Marian Murdoch	Rebecca Shell
Joe	Tom Foster
Captain Smith	Garren Bugh
Faye Baker	Angela Youngers

Setting
Country home of the United States Ambassador,
outside of London

ACT 1
An early Friday evening in summer

ACT 2, Scene 1
The action is continuous from Act 1

ACT 2, Scene 2
Later in the same evening

There will be a 15 minute intermission between Acts 1 and 2.

Production Team

Director	Karen Burkett-Pederson
Assistants to the Director	Lisa Mae DeWaard Beth Feilmeier
Producer/ Stage Manager	Sarah-Rose Ballard
Lights & Sound	Lexi Williams
Set Construction	Harvey Olsthoorn, Keith Pederson
Artistic Design/Backdrops	Grace Herzberg
Set Decorating	Karen Burkett-Pederson, Sarah-Rose Ballard, Lisa Mae DeWaard, Beth Feilmeier, Grace Herzberg, Gunnar Pederson
Costumes	Joyce Tripses
Props	Jana Titus
House Manager	Doug Arterburn
Playbill	Lynn Arterburn
Marketing	Doug Arterburn, Lynn Arterburn, Sharon Anderson, Doug Moon, Becky Plager

Special Acknowledgement

ACT appreciates the generosity of businesses and individuals who help support productions. The cast and crew of *The Amorous Ambassador* would like to thank the following businesses for their generous contributions to the show.

Ankeny Skeffingtons
The Des Moines Playhouse
Frame Works
Goodwill

Produced by special arrangement with Samuel French, Inc.

Biographies

Scott Boland (Perkins) is excited to join this cast. For the past two years, he's had the privilege of working and performing with casts and crews in Wyoming. Scott enjoys directing, production management, and singing. His favorite roles include Roger in the 2009 tour of *RENT,* Javert in a special engagement of *Les Miserables*, Dick in *Play It Again, Sam*, Jesus of Nazareth in *The Last Days of Judas Iscariot*, and Manuel/Pancho in the surprise tour of *City of Angels*. He enjoys a good video game online with friends from home. He'd like to thank his family for all of their love and support, his friends both near and far, "the group" for providing good times whenever a visit is had, and, as is tradition in these bios, Mr. Scott Alan Jones for inspiring him with the quote "Don't dream it, be it."

Garren Bugh (Captain South) first appeared on the ACT stage in June 2010 playing a multitude of characters in *Leaving Iowa*. That fall, he played Sam in the thriller *Wait Until Dark*. In 2011, he enjoyed playing Speed in ACT's presentation of *The Odd Couple*. Garren is an agent in Clive for Heartland Retirement Group, where he helps seniors with their Medicare plans & other benefits. He enjoys spending time with his family and working with the Drama Ministry at Hope Lutheran Church on the east side of Des Moines. He and his wife, Rebecca, live in Ankeny with their 6 year old daughter, Makenzie, and 2 year old son, Reagan.

Cheryl Clark (Lois Douglas) is making her debut with ACT. Her acting fever started with a high school production of *Music Man* and led to over 30 community theater and church productions in her hometown of Iowa Falls. Favorite shows include *Steel Magnolias, Nunsence, The Quilters, Into the Woods, Carousel,* and *Oliver*. Cheryl and her husband, Max, have 3 grown daughters and 4 grandchildren. She works for Iowa State University Extension and is active in Ankeny First United Methodist Church music ministries. In her spare time, Cheryl likes to sew, knit, bake, garden, travel, exercise, and most of all, spend time with family!

Tom Foster (Joe) made his first appearance at ACT just one year ago in *Father of the Bride*. *The Amorous Ambassador* is Tom's 6th ACT show! Tom builds houses with KH Construction and in his spare time enjoys playing disk golf.

Keith Pederson (Harry Douglas) is happy to be returning to the ACT stage by reprising his role as Harry Douglas. He was last on stage 4 years ago with his wife, Director Karen Pederson, in ACT's presentation of *Love Letters* and *The Sensuous Senator* before that. After a couple year hiatus, Keith got the theater bug again after playing the part of Boo Radley last year in the Des Moines Playhouse rendition of *To Kill A Mockingbird*. Keith now has the time to return to his love of theater with the opening of his new shipping and mailing store, Goin'Postal Ankeny.

Rebecca Shell (Marian Murdoch) is very happy to be back at ACT where her humble community theatre career began. You may recognize her as Violet from *Play On!* or possibly the Goose from *Charlotte's Web*. For the past year, Rebecca has been exploring community theatre in Pueblo, CO. She directed her first show out there at the Impossible Players Playhouse. Her recent shows include *Not Waving*, *Night of the Living Dead*, and *Every Christmas Story Ever Told*. Outside of the theatre, Rebecca enjoys cooking, reading, creating mild social chaos, and playing with her dog, Athena. She would like to thank Karen for casting her.

Phoebe Smith (Debbie Douglas) is appearing in her second production with ACT. She first appeared in last season's production of *Sing On!* and was excited to have the opportunity to work again with Karen on *The Amorous Ambassador*. Phoebe is a Spanish teacher for Des Moines Public Schools. She will talk for hours about her 6th and 7th grade 'kiddos' if you give her the chance, often in three large breaths. Phoebe loves music and art of all varieties, trying her hand at any crafty task to come her way. She also enjoys spending time outdoors with friends & family, and is a champion puddle-jumper.

Angela Youngers(Faye Baker) is making her second appearance in an ACT production. She played the role of Matron in last summer's *It Runs in the Family* and has been in several other school, community, and college productions. A few of her favorite roles include Gwendolyn in *The Importance of Being Earnest,* Star in *John Lennon and Me,* Cassie Cooper in *Rumors,* and Dina in *Schoolhouse Rock*. Like her character Faye, Angela is a bit clumsy and a natural blonde, but she's no dummy. She currently teaches eighth grade drama and tenth grade speech composition in West Des Moines, and just finished directing the junior high play *Night of the Teenage Zombie*. She will be receiving her Master's in Education this August.

Biographies Continued

Karen Burkett-Pederson (Director) is a regular at ACT, not only as a director, but as an actress onstage. She was seen earlier this season in *The Maginot Line.* Karen's work has also graced the stages of Stage West, Theatre For a Change, and Unexpected Company. Karen is married to another ACT favorite, Keith Pederson.

Sarah-Rose Ballard (Producer) is enjoying developing her skills further in her second A.C.T. production as producer. She is a freshman at Northview Middle School in Ankeny, enrolled in honors classes, and college courses. Among her other activities are being co-captain of her cheer team, yearbook, volleyball, Student Leadership Council, GSA, the Centennial Advisory Committee, and co-founder of the Be The Change Club. She also volunteers. Her future career goals include directing and producing social documentaries.

Contributions

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2012 - 2013 season.

Angel ($500+)
Glenn & Vi DeStigter
Harvey & Sandy Olsthoorn
Jerry & Jo Reid
Juanita Rogers
Dolores Van Oort

Producer ($250 - $499)
Doris Anderson
Monte & Vicki Engh
Jeanne Ginger
Kirk Reeder & Sharon Hall
Allen & Marva Johnson
Tom & Joan Quinlin
Kimberly J. Spitzig
Creston & Evelyn Vos
Arlyn & Connie Weieneth
Richard & Patricia Wilson

Director ($75 - $249)
Doug & Lynn Arterburn
Lavern & Jeanne Balk
Bonnie Ballard
Joanne Berry
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Troy DeStigter
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Stephen & Georgene Raver
Evelyn Rigby
Polly Taylor
Mark & Janet Tuttle
Ross Harris & Liz Van Zomeren
Janet Wilson
Don & Carolyn Zuck

Patron ($50 - $74)
Marilyn Alger
Bob & Leona Carlson
Colin & LaDonna Chriswell
Karen Cross
Allen & Trudy Davey
Loanne Dodge
Richard & Marcia Flaugh
Bettie Hampton
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Karla Kasper
Earl & Janet Leonard
Jennifer Mahlow
Terry & Kathy Pogge
Ruth Politsch
Carrol Rolow
Becca Wemhoff

Artist ($20 - $49)
Jim & Sharon Anderson
Rosie Bly
Melissa Bullington
John & Anne Claes
John & Shirley Gilmore
Barbara Jay
Nancy Johnson
Mark Krause & Lori Kicker
Robert & Doris Kuehl
Paul Lamb
Jim & Beverly Nelson
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Spotlight on Volunteers

Our volunteers are the heart and life of ACT. ACT could not survive without them. This show ACT would like to highlight the accomplishments of the dynamic duo of Reid and Reid.

Some things you just can't have one without the other: love and marriage; a horse and carriage; and Jo and Jerry Reid. The Reids are true champions of ACT. They have been strong supporters and volunteers for many years. Both Jo and Jerry have served numerous terms on the ACT Board of Directors. Each of them have served as President of the board.

Jo made her ACT directing debut in 1986 (*Guys and Dolls*) and just directed her 21st show last August (*It Runs in the Family*). Jo is well-known for her musicals and murder mysteries - especially those of Agatha Christie. Some of Jo's other contributions have been as producer, choreographer, and cast member.

Jerry is more of a behind the scenes kind of guy. although he has managed to appear on stage a time or two. He has been involved with producing, set building, and stage managing. He is most noted for taking reservations for the shows and greeting members of the audience in his role as House Manager for the theater.

Jo and Jerry were driving forces of the ACT II musical group which was in existence from 1987 - 2007.

Jo and Jerry have three children who also appeared on the ACT stage. They have eight grandchildren who keep them quite busy with all their activities.

NEW!

Theater for the High School Actor

Who: Students in 9th—12th Grade this fall

When: July 8 - 12

Monday - Thursday: 9:00 - 4:00

Friday: 9:00 - 6:00 with performance at 6:00

Location: Ankeny Community Theatre

Hands on experience working on the set, costumes and props for ACT's August show - ***The Big Five –Oh!***

Receive training from veteran ACT volunteers in the areas of light and sound, set building, costuming, directing and much more.

Learn advanced audition techniques and character development.

Work on a play to present to family and friends on the ACT stage