

Ankeny Community Theatre



The Maginot Line

By: Emmett Loverde

February 1 - 17, 2013

2012 - 2013 Board of Directors

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Patron Information

During the Performance

- * Please turn off all cellular phones, pagers and any noise-making devices.
- * The taking of photographs and the use of recording equipment of any kind is strictly prohibited.
- * Smoking is not permitted in the building.
- * In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

Ticket Information

- * Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
- * Reservations may be made by phoning 964-5007. Please leave a message and a volunteer will call you back. Reservations may also be made online at tickets@ankenycommunitytheatre.com.
- * The box office opens 1/2 hour before performances.



1932 SW 3rd Street
Mailing Address: PO Box 122, Ankeny, Iowa 50021
Phone: 515-964-5007
Website: ankenycommunitytheatre.com
Email: information@ankenycommunitytheatre.com
Tickets: tickets@ankenycommunitytheatre.com
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Finders Creepers

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October 5 - 21

Dad's Christmas Miracle

By Pat Cook
Comedy/Family Show
November 30 - December 16
Playbills Sponsored by Dave's Jewelry

The Maginot Line

By Emmett Loverde
Comedy
February 1 - 17

The Amorous Ambassador

By Michael Parker
Farce
April 5 - 21

The Dixie Swim Club

By Jessie Jones, Nicholas Hope, & Jamie Wooten
Comedy/Drama
June 7 - 23

The Big Five-Oh!

By Brian Mitchell
Comedy
August 2 - 18

Cast of 'The Maginot Line'

Kelly Maginot

Beth Feilmeier

Brigitte Maginot

Karen Burkett-Pederson

Lili Vance

Lisa Mae DeWaard

Zoe Descartes

Tamra Williams

Lorraine Davis

Ren Davenport

Enrique Manuel de Guzman

Travis Rogers

Mike Maginot

Doug Moon

Setting

Kelly's Maginot's apartment

ACT I

February 2012

ACT II

February 2013

There will be a 15 minute intermission between Acts I and II.



Produced by special arrangement with Playscripts, Inc.

Production Team

Director	Michael Porche
Assistant Director	Tom Miller
Producer	Sarah-Rose Ballard
Lights & Sound	Lexi Williams
Set Construction	Mark Tuttle
House Manager	Kent Whitmore
Playbill	Lynn Arterburn
Marketing	Doug Arterburn, Lynn Arterburn, Judy Miller, Doug Moon, Becky Plager

Author Biography



Emmett Loverde grew up in Berkeley, California and studied theater at UCLA. Over 200 separate productions of his plays have been mounted worldwide to date.

Mr. Loverde's comedic short films and music videos have been making the rounds at film festivals and online for several years. His short films include "A Timely Maneuver", "Cranky Call", "Snacking", and "Jesus Awakens the Little Girl". He is also the co-creator along with his brother Paul of a comedy web series called "Free Advice" that is currently shooting its second season. He recently completed his second full-length motion picture, "Till You Get To Baraboo".

His other writing projects include a children's picture book, "Clawdette the Cat" which he is also illustrating, a commission for adapting Edgar Rice Burroughs' "The Moon Maid" for National Public Radio, and a book of short stories called "Gifts for Good Friends".

Mr. Loverde is a former member playwright of the Playwrights Kitchen Ensemble of Los Angeles, a former teacher with the Los Angeles Unified School District, and a proud volunteer for The Virginia Avenue Project of Santa Monica, California which unites at-risk children with theater professionals to create stage plays.

Biographies



Ren Davenport (Lorraine Davis) may be making her first performance at ACT, but it is definitely not her first time on stage. While at UNI she performed as Barbara Ehrenrieck in *Nickel and Dimed* and as Mina in *Dracula*. While a student at Roosevelt High School Ren was Tzeitel in *Fiddler on the Roof*. She also played as Allen Ginsburg's mother in *Beat: A Play on Words*. Ren is newly married (and loving it) to Matt. Ren is a licensing clerk at the Iowa Alcoholic Beverages Division. In her spare time, she enjoys quilting, embroidery and video games.



Lisa Mae DeWaard (Lili Vance) is appearing in her sixth performance at ACT. All have been among her favorites including *Godspell*, *Lend Me a Tenor* and *Leaving Iowa*. Her other favorites include *Song of Survival*, *Wiley & The Hairy Man*, *The Taming of the Shrew*, *A Winter's Tale* and her role of Anna Maria Martello in a series of short plays by Greg Frier. Lisa has five "furry children" cats. Lisa is a professional pet sitter with Fetch! Pet-care and Doggie Daycare Provider at Premium Pets. Lisa is obsessed with Broadway musicals and live theater. Lisa is a big fan of karaoke. She reads, knits, listens to music and loves spending time with friends.



Beth Feilmeier (Kelly Maginot) has been away from the stage for awhile. In high school she performed in *Annie Get Your Gun* and *Up The Down Staircase*. She has also done solo acting as well as group improvisations. Her two most favorite roles were Augustus Gloop in *Charlie and the Chocolate Factory* and Tolitha in *The Prince of Tides*. When she is not working at the Department of Public Safety for the state of Iowa, Beth enjoys spending time with her puppy, Gizmo. She enjoys exercising in the gym and singing karaoke.



Doug Moon (Mike Maginot) has appeared as Bojo in *The Long Red Herring* and as Roy in *The Odd Couple*. He was Assistant Director for *Sing On* and *The Baseball Show*. Doug has spent the past nineteen years at Wells Fargo Home Mortgage and is currently an Analytics Consultant. He enjoys running and always makes time to watch or attending baseball games as well as Iowa State football games. He will be making his directorial debut later this season for *The Big Five Oh!* Doug believes every day of his life is a Seinfeld moment.



Karen Burkett-Pederson (Brigitte Maginot) is a regular at ACT, not only on stage, but as a director. She was seen last season in *Sing On!* Karen's work has also graced the stages of Stage West, Theatre For a Change, and Unexpected Company. Karen is married to another ACT favorite, Keith Pederson. Karen will be directing ACT's next show, *The Amorous Ambassador* which opens in April.



Travis Rogers (Enrique Manuel de Guzman) performed in *Lil Abner* and *Oklahoma* in high school. This his first appearance at ACT. He has two children, Jake and Ariana, which he is very proud of. Travis currently works at Iowa Home Health Care but is in school learning Kinesiology and corporate wellness with a minor in exercise science.



Tamra Williams (Zoe Descartes) is appearing in her second ACT show. She played Mom in *Dad's Christmas Miracle*. Tamra is married with 4 daughters and has homeschooled her girls for 14 years. In her spare time Tamra enjoys bowling, antiquing, attending auctions, reading, doing puzzles, crafts, DIY projects, and volunteering. She is self employed with Knight and Nole Vintage Resale.



Michael Porche (Director) directed *The Baseball Show* last June. He had so much fun he couldn't wait to do it again. He has performed on ACT's stage most recently as Dr. Mike Connolly in *It Runs in the Family*. His favorite role was that of Jesus at Ankeny First United Methodist Church's Easter Cantata for the past two years as well as the upcoming holiday. He shares a landscaping company with son, Matt, called Geaux Meaux (pronounced Go Mow) and also works for Redbox.



Tom Miller (Assistant Director) has performed in several shows at ACT over the past five years. Prior to that he appeared on stage at the Omaha Community Playhouse and in Kent, Washington. His favorite role was that of Dr. Hubert Bonney in *It Runs in the Family* followed by Virgil in *Bus Stop*. His passion for theater goes beyond the stage. Tom is currently serving as the President of ACT Board of Directors. He enjoys attending Husker sporting events, digital photography and checking out the latest technological gadgets. Tom works at John Deere Financial.

Biographies Continued



Sarah-Rose Ballard (Producer) attended a production of *The Baseball Show* and immediately knew she wanted to be a part of community theater. She is soaking up all the information she can while being an integral part of the *The Maginot Line*. Sarah-Rose is a 9th grader at Northview Middle School where she participates in cheer, yearbook, volleyball, religious school, Student Leadership Council, G.S.A. as well as the Jaguar Advisory Committee. She is very grateful to her mom, Gwen, for being so supportive of her activities.

Spotlight on Volunteers



Our volunteers are the heart and life of ACT. ACT could not survive without them. This show ACT says a grateful 'thanks' and a sad 'good-bye' to Harold Mosier for all his volunteer work. Harold is retiring and moving to Arkansas.



In October, 1998 Harold first showed up in a playbill as 'lights and sound' for *The Musical Comedy Murders of 1940*. Since then, Harold has been a very active volunteer - helping on 39 of the last 42 ACT shows. His hands-on contributions include light/sound on 36 shows and set work on 14 shows. Twice Jo Reid has dragged him on stage. Ask Harold how his 'Scragg' role predicted his upcoming career

change. But those who listen to Harold talk about his passion know that he is a director at heart. He has directed 7 of the last 29 shows here at ACT. From *The Money in Uncle George's Suitcase* to *Hankerin Hillbillies* to *Dad's Christmas Miracle*, we have laughed, cheered, cried, and been amazed. Ask Harold about the camouflage Bickle sisters for one of his favorite theater stories. You'll never look outside the back door the same way again. Or ask him about breaking a light bulb on an almost blacked-out stage in *Wait Until Dark*. Directing is a challenge Harold loves to take on. Beyond that, we want to thank him for his service on the Board of Directors and the Play Selection Committee. The light/sound booth and the set storage area all show evidence of Harold leaving us better than he found us. We wish him well and want him to know how much he will be missed.

Contributions

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2012 - 2013 season.

Angel (\$500+)

Glenn & Vi DeStigter
Harvey & Sandy Olsthoorn
Jerry & Jo Reid
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Director (\$75 - \$249)

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Artist (\$20 - \$49)

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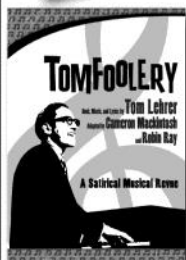
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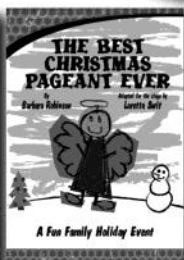
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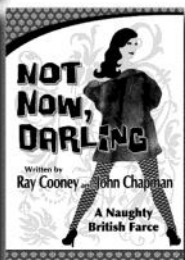
Music Murder Mayhem



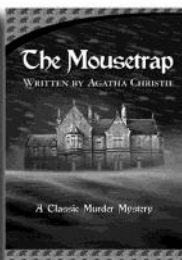
Sep 21-30



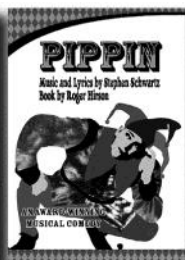
Nov 23-Dec 9



Jan 25-Feb 10



Apr 5-14



Jun 14-30

Make a Difference for the Kids!

This past summer, our Children's Drama Summer Camps for Kindergarten through 8th grade reached record attendance numbers. While that is very exciting, it also makes us scramble to find costumes, props, and supplies to use for so many children. We anticipate our attendance will grow even more next summer. As costs rise, our pledge is to try to keep registration fees as low as we possibly can so that all youth might experience the excitement of our drama camps.

Please consider helping us out by donating items that we need. A wish list may be found on the ACT website under Summer Camp. Every box of crayons, pair of scissors, glue stick or other supply is one less item that we need to purchase from registration money. If you have any questions, please contact Lynn, camp director, by emailing or calling the theater.

Thank you so much for helping us give area youth a quality educational program in theater.

GREAT GIFT IDEA

Looking for the right gift for that special person in your life who has everything they need? Why not make a contribution to ACT in the name of that special person! What a great way to recognize birthdays, anniversaries or other special events. Just mail a check to Ankeny Community Theatre, Box 122, Ankeny, Iowa 50023. Season tickets also make great gifts to friends and family!

ACT NEEDS YOU!

ACT depends on the citizens of Ankeny and the surrounding communities to keep the theater operational. Each volunteer is a valuable asset to the theater. Time commitments can be large or small. Volunteer possibilities include but are not limited to:

- ◆ Costuming
- ◆ Set building
- ◆ Make-up
- ◆ Concessions
- ◆ Backstage work

You may also support the theater by purchasing season tickets or a membership. Check out the opportunities by picking up volunteer forms at our concession area or visit our website. You may also call the theater and the volunteer coordinator will return your call. Make new friends, have fun with old friends, and know the satisfaction of being part of live theater.

MATCHING FUNDS

Several companies have volunteer programs in place where the employer will match the amount of money that an employee donates to nonprofit organizations. Several also have programs where they match hours an employee has volunteered with a dollar contribution. Pioneer, Meredith, Federal Home Loan Bank and MidAmerican Energy are just some of the companies that have provided such funding to ACT based on employees contributing and working with ACT. Please check with your employer to see if you could be taking advantage of these programs and help secure ACT financing.

HELP US GO GREEN

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