

Standing OVATION



Written by

Matthew Carlin

*Ankeny Community Theatre
February 13 - March 1, 2015*



Adam's Eve Cast

In order of appearance

Adam Moss

Mark Mathews

Eve

Katie Mathews

Grace Moss

Laurie Moss

Marla Madsen

Dr. Thomas Griffin

Dr. Wagner

Adam Haselhuhn

Michael Garrison

Alexis Beyer

Nicole Titus

Susan Casber

Cheryl M. Kimberley

Stacie Bendixen

James Werbel

Jim Harris

ACT 1

Scene 1 Friday evening in the Adam's living room

Scene 2 The next morning

Scene 3 A few hours later

ACT 2

Scene 1 Saturday evening

There will a 15 minute intermission between Acts.



Production Team

Director	Mark Tuttle
Assistant Director	Sarah-Rose Ballard
Director's Consultant	Barb Wagner
Stage Crew	Susan Casber, Jim Harris, Cheryl Kimberley
Set Construction	Sarah-Rose Ballard, Stacie Bendixen, Jim Harris, Alexis Beyer, Nicole Titus, Michael Garrison, Matt Tuttle
Set Painting	Alexis Beyer, Bryan Beyer, Nicole Titus, Matt Tuttle, Rebekah Tuttle
Light Technician	Matt Tuttle
House Managers	Doug Arterburn, Lynn Arterburn
Marketing	Doug Arterburn, Lynn Arterburn, Sharon Dallmann, Doug Moon, Rebekah Tuttle
Logo Design	Rebekah Tuttle

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. A special thank you goes to the following for their support on this show:

Jeff Fleming - Dallas Cowboy items
Goodwill - costumes
Pioneer Communications, Inc. - program printing

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Cast Biographies



Stacie Bendixen (Marla Madsen) is appearing in her first show at ACT. She performed in the ensemble of Urbandale Community Theatre's *The Music Man* last summer. Stacie sings in the Drake University/Community Chorus, is a member of Sigma Alpha Iota (a women's music fraternity), and volunteers with the Animal Rescue League of Iowa. She enjoys books, cats, public radio, musicals, words and punctuation (and being a grammar nerd). Stacie works in corporate communications at Wells Fargo.



Alexis Beyer (Eve) began her acting career in 7th grade and was in a school play every year until she graduated in 2005. After a hiatus, she came back to theater last spring in *Tales of a Fourth Grade Nothing* at the Des Moines Playhouse and then worked backstage this fall for Tallgrass Theatre's *The Complete Works of William Shakespeare*. Alexis enjoys makeup artistry, reading, cooking, collecting foreign coins, binging on Pinterest and Netflix and, of course, acting. She would like to thank her wonderful husband, Bryan, who has been very supportive of the amount of time she has been gone during rehearsals for *Adam's Eve*. Alexis is a patient care advocate at Accelerated Physical.



Susan Casber (Grace Moss) was last seen on the ACT stage as one of the Geminae twins in *A Funny Thing Happened on the Way to the Forum*. Other ACT shows include Bon Bon (*Death by Chocolate*) and Louise (*Play On* and *Sing On*). She has performed over the years in productions at Pella, Class Act Productions, and the Ingersoll Dinner Theatre. Susan is a retired school nurse from Des Moines Public Schools. In her spare time, she enjoys spending time with family and friends, reading, and attending theater shows. Susan would like to thank her family for their support and Mark Tuttle for allowing her to share the stage again with her son, Adam Haselhuhn. It is fun playing the mother of your real biological son on stage. Enjoy the show!



Michael Garrison (Mark Mathews) is becoming a familiar face at ACT. He appeared in *Come Blow Your Horn* in August and before that he performed in *Sherlock's Last Case* and *The Big Five Oh!* Elsewhere his presence is better known in *Sunset Boulevard* (Des Moines Playhouse) and *Les Miserables* (Newton Community Theatre). Michael enjoys karaoke, movies, and sleeping.



Jim Harris (Dr. James Wagner) is a long-time lover of the theatre, but first-time actor who is thrilled to now be able to say: "I am not a doctor, but I played one on stage." Originally from Boston, Massachusetts, he moved to Iowa in 2003. Jim is an Avid Reader, Frequent Napper, Daydream Believer, and a Netflix Binger. He speaks at Ankeny Toastmasters and volunteers at the Animal Rescue League of Iowa. Jim is a freelance writer.



Adam Haselhuhn (Adam Moss) is certainly no stranger to the world of theater. Shows include *Seussical the Musical*, *A Christmas Carol* (Bob Cratchit), *Dog Sees God* (CB), and most recently on the ACT stage as Hero in *A Funny Thing Happened on the Way to the Forum*. He has received awards for his work in the 711 Theatre Project and the 48 Hour Film Project. Adam collects all things Charlie Brown and enjoys binge watching shows on Netflix when he isn't cheering on the UNI Panthers. He is the

Director of Development - Annual Giving and Donor Relations at Central College. Adam is excited to have his real mother, Susan Casber, playing his mother in this show (Grace).

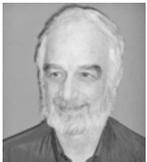


Cheryl M. Kimberley (Laurie Moss) has been involved with numerous theatrical productions around the state. Favorite shows include *Dead Giveaway* at ACT, *Free to be You and Me* at ACTORS, *Guys and Dolls*, *Numsense*, *Lion in the Winter* and *Foxfire* at Waterloo Community Playhouse and *James and the Giant Peach* at Black Hawk Children's Theatre. Cheryl has worked every backstage crew position and is the author of several one act plays and a full length Christmas Play. Cheryl and her husband, Jack,

enjoy spending time with their kids and grand-kids as well as traveling.



Nicole Titus (Katie Mathews) made her ACT debut just a few short months ago in *Uh-Oh, Here Comes Christmas*. She has appeared in *Joseph and the Amazing Technicolor Dreamcoat*, *Bye-Bye, Birdie*, and *Death by Chocolate*. She enjoys painting, drawing, reading, listening to music, watching movies and playing games. Nicole is a graphic designer.



James Werbel (Dr. Thomas Griffin) returned to theater two years ago after a 45 year hiatus. He has been seen onstage in *Not Now Darling*, *Dial M for Murder* and *Free to Be You and Me* (ACTORS). James enjoys playing bells in bell choir and as well playing the recorder, writing poetry and foraging for mushrooms. He is currently on phased retirement at Iowa State University.



Mark Tuttle (Director) is making his directorial debut with this show. He has appeared onstage in ACT's *The Christmas Foundling* (Boston), *High Society* (Seth Lord, father of the bride), and *Finder's Creepers* (Claude the caretaker). Mark is best known at ACT for his wonderful artistic talent when it comes to building and painting sets. He enjoys riding his motorcycle, camping, going to the gym and being involved with puppet ministry. Mark is the pastor at Crossroads Church and a professor of

Ethics/World Religions at DMACC.



Sarah-Rose Ballard (Assistant Director) has performed the roles of producer for *The Maginot Line* and *Death by Chocolate*, production assistant and stage manager for *The Amorous Ambassador* and assistant director for *A Funny Thing Happened on the Way to the Forum*. Sarah-Rose is a junior at Ankeny High School and is involved in varsity cheer, speech, drama club, student council and National Honor Society.

Spotlight on Volunteers



Our volunteers are the heart and life of ACT. We could not survive without them. During this show, ACT would like to thank Tom and Judy Miller - two remarkable volunteers who recently moved out of state.

Tom and Judy began their involvement with ACT back in December 2008 when Tom made his ACT debut in *A Christmas Carol*. Since then both have been strong supports of the theater. Tom appeared in several shows over the course of the last six years. His final show was this summer's *A Funny Thing Happened on the Way to the Forum* as Senex. He was the assistant director for *The Maginot Line*. Tom held the position of president on the ACT Board of Directors and served on the Building Committee and the Production Committee.



Judy's forte was working behind the scenes. She was a valuable part of the Marketing Committee. She volunteered at the Children's Summer Drama Camps and ACT fundraisers, hosted ACT's table at the Evening for the Arts, ushered at shows, worked the box office, and served concessions. She even operated lights for *It Runs in the Family* when the need arose. Both Judy and Tom regularly showed up to help with theater clean up before shows began.

If there was a job to be done and Judy and Tom happened to be there, they would always jump in and lend a hand. They will be truly missed by all those who have worked with them. We thank them for their dedication and service to ACT and wish them the best of luck as they start this next chapter in their lives.



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Patron Information

During the Performance

- * Please turn off all cellular phones, pagers and any noise-making devices.
- * The taking of photographs and the use of recording equipment of any kind is strictly prohibited.
- * Smoking is not permitted in the building.
- * In consideration to others and the performers, late comers may not be seated until an appropriate time during the performance.

Ticket Information

- * Show times: Fridays and Saturdays at 7:30 pm; Sundays at 2:00 pm
- * Reservations may be made by phoning 964-5007. Reservations may also be made online at www.ankenycommunitytheatre.com.
- * The box office opens 1/2 hour before performances.

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