

Standing
O V A T I O N



PRESENTS

DEATHTRAP

By Ira Levin



October 2-18, 2015

www.standingovationiowa.com

Deathtrap Cast

Sidney Bruhl	Troy Gould
Myra Bruhl	Valerie Stratton
Clifford Anderson	Thomas Foster
Helga Ten Dorp	Ruthellen Cunnally
Porter Milgrim	Michael Porche

Synopsis of Scenes

The action takes place in the study of Sidney Bruhl's Wesport, Connecticut home during the late 1970's.

ACT 1

Scene 1	An afternoon in October
Scene 2	That evening
Scene 3	Two hours later

ACT 2

Scene 1	Two weeks later, morning
Scene 2	A week later, night
Scene 3	A week later, afternoon

There will be a 15 minute intermission between Acts.

Warning: There will be gunshots fired in ACT 2.

Deathtrap is produced by special arrangement with
Dramatist Play Service, Inc.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Production Team

Director	Scott Nielsen
Assistant Director/Producer	Lynn Arterburn
Set Construction	Monte Engh, Thomas Foster, Doug Moon, Greg Moon, Denae Nielsen, Deven Nielsen, Scott Nielsen, Michael Porche, Valerie Stratton
Set Painting	Lynn Arterburn, Brandi Nielsen, Denae Nielsen, Deven Nielsen, Scott Nielsen, Mark Tuttle
Lights and Sound	Monte Engh
House Manager	Doug Arterburn, Kent Whitmore
Marketing	Doug Arterburn, Lynn Arterburn, Rebekah Tuttle, Doug Moon, Evelyn Vos
Logo Design	Rebekah Tuttle

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. A special thank you goes to the following for their support on this show:

Bryan Beyer - show posters on stage
Goodwill Industries - props/costumes
Mark Tuttle - props
Newton Community Theatre - various weapons
Pioneer Communications, Inc. - printed programs

Cast Biographies



Ruthellen Cunnally (Helga ten Dorp) is on stage again at ACT appearing in her fourth show. She has appeared in *Come Blow Your Horn*, *The Dixie Swim Club*, and *Plaza Suite*. She is no a stranger to most theaters in this area, having been in eighteen shows in various theaters around central Iowa. She lives in Ames and has a family of males; a husband and three sons.



Thomas Foster (Clifford Anderson) has been in many productions at ACT. Shows include: *Drinking Habits*, *Twelve Angry Jurors*, *Amorous Ambassador*, *It Runs in the Family*, *The Baseball Show*, and *Father of the Bride*. He served as Assistant Director for *The Big Five-Oh!* and as director for *Sherlock's Last Case*. Thomas works for Ed Hildreth Construction. In his free time, he plays guitar and disc golf.



Troy Gould (Sidney Bruhl) made his ACT debut in *Twelve Angry Jurors* this past June. He appeared in several small opera roles as a child. In college, he had the title role in *The Elephant Man*. Other roles include *The Crucible*, *27 Wagons Full of Cotton*, and *The Medea Myth*. Troy is a lifelong drummer. He is the CFO of a Des Moines area credit union. Troy has been married twenty years and has two children.



Michael Porche (Porter Milgrim) is a born actor and comedian. He last appeared on ACT's stage this summer as Juror #12 in June's *Twelve Angry Jurors*. He has directed numerous shows at ACT and will wear the director's hat again for *The Regifters* which opens in December. He is the proud husband of Tara and equally proud father of Matthew who is a high school senior this year. Mike is a strong supporter of organ and tissue donation awareness.



Valerie Stratton (Mya Bruhl) also made her ACT debut this past summer in *Twelve Angry Jurors*. Before that you would need to journey back to her time in seventh grade to have seen her in a play. Her mentors are her daughters, Leslie and Lauren, as they have both been in ACT productions! She wants to thank her husband, John, for his encouragement with her new interest in acting! Valerie enjoys scrapbooking and is a physician at Westown Internal Medicine.



Scott Nielsen (Director) is returning to ACT after a four year absence from the area. Before leaving, he performed in *Hankerin Hillbillies*, *A Christmas Carol*, *I Remember Mama* as well as other productions. He also directed *The Long Red Herring*. While in Nebraska, he performed at the Loft Community Theatre in *Annie*, *The Sunshine Boys*, *The Best Christmas Pageant Ever* and *Wrong Window*. He is proud to be directing his first show where his daughters, Deven & Denae are working as stage managers for the first time. "Anything we have done together on stage or in the wings will always be a cherished memory for me and I couldn't be happier that they wanted to be a part of this. I also want to thank my wife Brandi for all the support she's given us through the years with our theater endeavors." Scott works for Allstate and enjoys being involved in theater and watching Husker football and volleyball. Go Big Red!!!



Lynn Arterburn (Assistant Director) has been involved with Ankeny Community Theatre since 1992. She has worn many hats at ACT throughout those years as director, producer, actor, costumer, and marketing coordinator - just to name a few. Lynn also has served on the ACT Board of Directors as president. She has worked with the youth drama camps since 2004 and has served as the director of that program since 2010. Lynn teaches youth drama workshops at the library during the school year. In her free time, Lynn enjoys sewing, cross-stitching, and taking hiking vacations with her husband, Doug.

2015 - 2016 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses and foundations for their generous support of our organization during the 2015 - 2016 Season.

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Spotlight on Volunteers



Our volunteers are the heart and life of ACT. We could not survive without them. During this show, ACT would like to thank Mark Tuttle for his contributions to ACT.



Mark began volunteering in 2009. He has appeared onstage in ACT's *The Christmas Foundling*, *High Society*, and *Finder's Creepers* as well as in this spring's production of *Francine's Will*. He made his directorial debut in February with *Adam's Eve*. He has served on the ACT Board of Directors. He can also be seen ushering and serving concessions.

Mark is best known at ACT for his wonderful artistic talent when it comes to building and painting sets and creating props. He rolled up his sleeves and got to work last season – building four of the six sets. Wow! There's not much that will keep Mark down. For a good chunk of last season, he did all of his volunteering on two bad feet from leg/foot injuries that had him in walking boots and rolling around on a scooter.

ACT is a family affair at the Tuttle household as his wife, Janet, and children, Rebekah and Matt, also are active volunteers at the theater. He enjoys riding his motorcycle, camping, going to the gym and being involved with puppet ministry. Mark is the pastor at Crossroads Church and a professor of Ethics/World Religions at DMACC. Thank you for your service and dedication to ACT.

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