

Standing
O V A T I O N
CENTRAL IOWA ARTS PROGRAM



PRESENTS

The Middle of
Yesterday
BY KEN JONES

June 2-18, 2017

www.standingovationiowa.com

The Middle of Yesterday Cast

Kilby Fleming	Doug Moon
Leanna Fleming	Anna Sunstrom
Stephen Fleming	John Claes
Nurse	Ali Kirwen
Lacy Fleming	Riley Devick
Young Stephen	Joe Kirwen
Soldier	Michael Ream

Time: 1990

Place: A V.A. care facility, room of patient Kilby Fleming

Act 1

Scene 1	Mid-morning
Scene 2	Immediately after

15 minute intermission

Act 2

Scene 1	That evening
Scene 2	Later that night
Scene 3	Saturday morning
Scene 4	Later that day
Epilogue	Several days later

Director's Note:

This ACT production is dedicated to my dad, Howard Gillespie, who died from complications of Alzheimer's Disease thirteen months ago. I am continually amazed by people I meet whose families are affected by some form of dementia, so I know I'm not alone in the journey my brothers and I took with our father.

My hope is that *The Middle of Yesterday* will reinforce the value of relationships, help us each to examine our perception of imperfections, and open our hearts to support research so that a cure might be found for these diseases which rob us of our minds.

So Dad-this one's for you! I hope there is plenty of peanut butter in Heaven!

Production Team

Director	Cheryl Clark
Assistant Director	Al Witte
Light & Sound Design	Matt Tuttle, Cheryl Clark
Light & Sound Technician	Natalie Kalvick
Set Design	Al Witte, Cheryl Clark
Set Construction	Al Witte
Set Painting	Al Witte, Cheryl Clark
Costumes & Makeup	Cheryl Clark
Props	Susan Casber, Cheryl Clark, Whitney Welp
Program	Lynn Arterburn
Logo Design	Megan Parrott
Marketing	Joel Anderson, Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Cheryl Clark, Sharon Dallmann, Adam Haselhuhn, Nicole Titus, Rebecca Tuttle, Barb Wagner

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. Thank you to the following for their support on this show.

Charissa Hamel - makeup consultant
Easter Seals of Iowa - hospital bed
Pioneer Communications, Inc. - programs
Susan & Scott Casber - radio advertisements
Susan Casber - medical consultant

The Middle of Yesterday is produced by special arrangement
with Heuer Publishing.

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Cast Biographies



John Claes (Stephen Fleming) has been seen on the ACT stage many times, most recently as Roy in *A Delightful Quarantine*. His favorite ACT roles have been George Bailey in *It's a Wonderful Life*, Pseudolus in *A Funny Thing Happened on the Way to the Forum*, and Jesse Kiplinger in *Plaza Suite*. John is an instructor for ACT's Summer Drama Camps and has served two terms on ACT's Board of Directors. He is the Director of Philanthropy and Corporate Relations at Lutheran Services in Iowa. Love you, Pops!



Riley Devick (Lacy Fleming) is a freshman at Northview Middle School in Ankeny and is the daughter of Sarah and Shane Devick. She has a brother (Colin) and a sister (Emily), as well as a dog (Baxter). Acting is a family affair for Riley. She has been in plays with her mom, sister, and cousin! Riley has been on stage at Des Moines Young Artists Theatre in *James and the Giant Peach* as well as *The Hobbit*. Here at ACT, Riley has been in two plays and has participated in our summer drama camps.



Ali Kirwen (Nurse) played Brooke Wyeth in *Other Desert Cities* at ACTORS in Ames. This is her second role at ACT, having appeared as Jane/secretary last fall in *Done to Death*. Ali is a PhD student at Iowa State University who enjoys reading, playing video games, and baking (and she just MIGHT have a slight caffeine addiction!) She is thrilled to be sharing the stage with her husband, Joe!



Joe Kirwen (Young Stephen) lives in Ankeny with his wife, Ali, and employed as a QA Engineer. Joe was part of the production team for *Done to Death* at ACT. He likes to play video games, read, and spend time with his wife. Joe's family includes his parents, Diana and Pat, and a sister who is also named Ali!



Doug Moon (Kilby Fleming) has acted on stage at ACT six times, most recently as FDNY Firefighter Don Casey in *110 Stories*. Doug is also a director (his last production was *Some Sweet Day*) and is a light/sound technician for many shows at ACT. He has competed in seven half marathons and is an avid I-Cubs and ISU football fan! He is employed as an Apps System Engineer at Wells Fargo Home Mortgage.



Anna Sunstrom (Leanna Fleming) is making her debut at ACT. She lives in West Des Moines and is employed as the Volunteer Outreach Manager for Everybody Wins! Iowa. Anna has appeared on stage with the Iowa Shakespeare Experience and at Newton Community Theater, most recently in the ensemble of *Jesus Christ Superstar*. Anna would like to thank her family and friends for their support!



Michael Ream (Soldier) was most recently seen on stage as Trout Walker in *Holes* at the Des Moines Playhouse. He also served on the run crew for *Women Playing Hamlet* at Tallgrass Theatre. A writer and journalist, he is making slow, steady progress on his first novel, and has published books and articles on numerous subjects. Michael hails from Chicago and is a diehard Cubs and Blackhawks fan. He lives in Des Moines with his wife, Judy Walden, and their daughter, Sofia.



Cheryl Clark (Director) caught the theatre bug over forty-five years ago, having discovered it to be a great outlet for introverts! She has appeared on stage many times and especially likes musicals, dramas, and children's theater. Cheryl cherishes the memories of doing shows with her three daughters as they grew up! Off stage, Cheryl has directed and served as costume designer/creator. She most recently directed *110 Stories*. Cheryl works for Iowa State University Extension & Outreach and loves spending time with her family.



Al Witte (Assistant Director) is very active behind the scenes at ACT and has built sets for numerous shows (including this one!). He served as assistant stage manager and G-man for *You Can't Take It With You* at the Des Moines Playhouse. Al enjoys biking, woodworking, cooking, and playing cards with friends. He lives in Ankeny and works in IT for Principal in Des Moines. Al would like to thank his family for encouraging him to participate in theater.

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