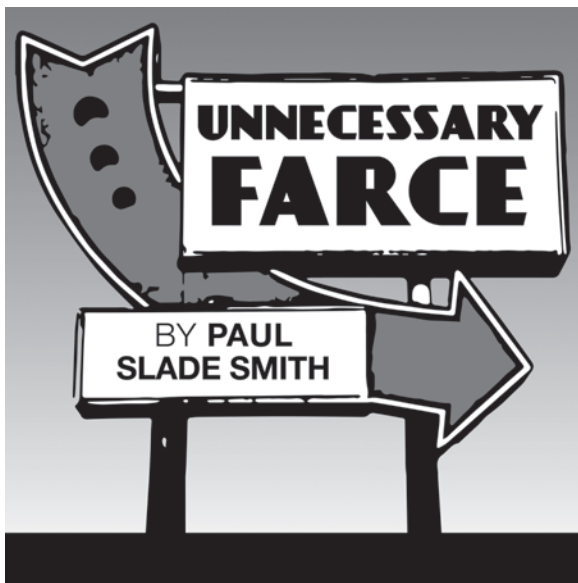


Standing
O V A T I O N
CENTRAL IOWA ARTS PROGRAM



PRESENTS



August 4-20, 2017

www.standingovationiowa.com

Unnecessary Farce Cast

Eric Sheridan	Adam Haselhuhn
Billie Dwyer	Ali Kirwen
Karen Brown	Kaci Conetzkey
Mayor Meekly	Troy DeStigter
Agent Frank	Troy Gould
Todd	Ryan “Howie” Ingram
Mary Meekly	Susan Casber

Time: The present.

Place: Two adjoining motel rooms in a big town/small city somewhere in America.

A Comedy in Two Acts

There will be a 15-minute intermission between the acts.

Originally Produced by
BoarsHead Theater, Lansing, Michigan
Kristine Thatcher, Artistic Director

Unnecessary Farce is produced by special arrangement
with Playscripts, Inc.

Video, audio recording, and photography of this performance
by any means whatsoever are strictly prohibited

Production Team

Director	Barbara Merrill Wagner
Assistant Director	Michael Hollister
Stage Manager	Melissa Moore
Light & Sound Technician	Matt Tuttle
Set Construction	Jerry Reid, Richard Wilson, Scott Wilson
Set Painting	Cast & Crew
Costumes	Michael Hollister, Tamie Mullen, Deb Rasko, Barb Wagner, Cast
Props	Tamie Mullen, Deb Rasko, Barb Wagner
Program	Lynn Arterburn
Photographer	Don Wagner
Logo Design	Megan Parrott
Marketing	Joel Anderson, Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Cheryl Clark, Sharon Dallmann, Adam Haselhuhn, Nicole Titus, Rebecca Tuttle, Barb Wagner

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. Thank you to the following for their support on this show.

Anne & Joel Anderson

Peggy George

Susan & Scott Casber

Gary Neely

Cheryl & Max Clark

Kim Spitzig

Debi Garner - Art Play by Debi

Charity & Tom Watson

Des Moines Marriott Downtown

Ramada Ankeny

Pioneer Communications, Inc.

Sue Seidenfeld, Pipe Major - Iowa Scottish Pipes and Drums

Cast Biographies



Susan Casber (Mary Meekly) was last seen on our stage in *A Delightful Quarantine*. Recent ACT credits include *Done to Death* and *Musical Chairs*. She has performed at Pella, Class Act Productions, and the Ingersoll Dinner Theater. Susan is a retired nurse from Des Moines Public Schools and now works there as a substitute. She is also a standardized patient at Des Moines University and worked this summer at our drama camp. Susan and husband, Scott, live in Beaverdale. Her spare time is filled with family and friends, reading, and attending theatre shows. Susan would like to thank her family for their support and is excited to share another show with her son, Adam Haselhuhn, and sister, Barb Wagner. “Love you more, Mom!”



Kaci Conetzkey (Karen Brown) is new to our stage, but has appeared at Tallgrass Theatre (*Calendar Girls*) and Des Moines Playhouse (*Girl's Weekend*). She is an Academic Advisor at DMACC Ankeny and is working on her doctorate at Drake. Kaci lives in Des Moines with her husband, Chris, and their dog, Payton. She loves biking, camping, watching and playing sports, and EATING! “Thanks to my amazing husband, parents, and fellow cohort members at Drake for keeping me sane as I worked on my doctorate while doing this awesome show!”



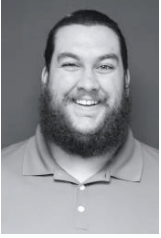
Troy DeStigter (Mayor Meekly) is no stranger to the ACT stage with favorite roles in *Come Blow Your Horn*, *A Nice Family Gathering*, *It Runs in the Family*, and *Play On*. Most recently, our audiences saw him in *A Delightful Quarantine*. Troy lives in Ankeny, works for Meredith Corporation, and collects rock and roll music records.



Troy Gould (Agent Frank) is a familiar face at ACT and last seen in *Done to Death*. His favorites on our stage include roles in *12 Angry Jurors* and *Deathtrap*. At other theatres, he has enjoyed performing in *The Elephant Man*, *It's a Wonderful Life*, and *Other Desert Cities*. Troy and his wife, Lisa, live in Johnston with their two children, Jordan and Alexis. He is CFO of Des Moines Police Officer's Credit Union. Troy serves on our Board and loves being part of this amazing ACT family.



Adam Haselhuhn (Eric Sheridan) is the current President of the ACT Board and last appeared on our stage in *Musical Chairs*. He served as Assistant Director for *The Fantasticks* and performed in *A Funny Thing Happened on the Way to the Forum* and *Adam's Eve*. Adam lives in Pleasant Hill, works at Central College in Pella, collects Charlie Brown memorabilia, and is an avid Cubs fan. He is happy to be, once again, sharing the stage with his mom (Susan Casber) and under the direction of his aunt (Barb Wagner).



Ryan Ingram (Todd) is making his ACT stage debut. He last volunteered for us as sound and gun noise technician for *Musical Chairs*. Ryan previously participated in Awaken Ministries in numerous roles, but hasn't acted for 8 years. He is a Deed in Lieu Negotiator for Wells Fargo and enjoys recreation soccer, watching movies, reading, and playing video and board games. Ryan lives in Pleasant Hill and says he is looking forward to this exciting opportunity!



Ali Kirwen (Billie Dwyer) was in our last show, *The Middle of Yesterday*, and earlier this season in *Done to Death*. She recently appeared in *Other Desert Cities* at ACTORS in Ames. Ali is a psychology student at Iowa State working toward her PhD. She loves reading, baking, playing video games, cross stitch, and, most importantly, COFFEE! Ali and her husband, Joe, reside in Ankeny.



**Art Play
By
Debi**

Debi Garner
515-240-1576
garner.debra4@q.com

The logo features a stylized magnifying glass on the left and a stylized cat face on the right. The text is centered and uses a serif font.



Barb Wagner (Director) is directing her 11th show for ACT - most recently last season's *Musical Chairs*. Her last appearances on our stage were *110 Stories* and *The Regifters*. Barb has performed in and/or directed approximately 170 shows in the Des Moines area. The majority of her directing and acting was at the Ingersoll Dinner Theater during its 28 years in business, but she also appeared and/or directed at Class Act Productions (Altoona), Stage West, Tallgrass Theatre, Des Moines Playhouse, Urbandale Community Theatre, State Historical Building (Right Brain Productions), Theatre for a Change, Union Street Players (Pella), and Drama Workshop. Barb serves on the ACT Board and, during the day, is administrative assistant to the Director of Financial Aid at DMACC Ankeny. Residing with their cat, Wizard, in their new home in West Des Moines, she and Don Wagner have been married for 20 years. "Thank you to my friends and family for their ongoing support of my 40-year theatre addiction! Love you more, Mom!"



Michael Hollister (Assistant Director) first appeared on the ACT stage in *Done to Death*. He also was assistant director for ACT's entry of *110 Stories* at the AACT Festival this past spring. He's back behind the scenes again where he says he has the most fun! The last time he and Director Barb Wagner collaborated was at the Ingersoll Dinner Theater in 1994 when they were on stage together in *The Senator Wore Pantyhose*. Then he directed her in *Natalie Needs a Nightie*. (Sounds like two heavy dramas, right?) Michael currently lives in Johnston with his husband, Jonah.

B R A V O
GREATER DES MOINES

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Reeder

Actor (\$100 - \$249)

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Jeanne & Vern Balk

Mary & Dave Bendixen

Jim Clack

Ellen & Richard Crowe

Troy DeStigter

Shelia & Dennis Dietz

Mary Jo & Bob Frazier

Gina & John Gerdes

Joan & Edwin Gibson

Lorraine Huls

Betty & Rex Humke

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Mailing Address: PO Box 122, Ankeny, Iowa 50023

Website: www.ankenycommunitytheatre.com

Ticket Reservations: online at ankenycommunitytheatre.com or
call Midwestix at (515)244-2771 Monday-Friday 9:00-5:00

Email: information@ankenycommunitytheatre.com

Camp: camp@ankenycommunitytheatre.com

Donate to ACT: Become a Member

Benefits of membership:

- Discounts on season punch cards
- Access to pre-sales for tickets to the limited-engagement shows in our new Studio Series
- Invited to Annual Meeting and eligible to vote on ACT business, such as electing board members and selecting an outstanding volunteer award recipient
- Recognition in each ACT playbill (unless you request to remain anonymous)
- Donations are fully tax-deductible

Membership Levels:

- Patron: \$20 - \$99
- Actor: \$100 - \$249
- Stage Manager: \$250 - \$499
- Director: \$500 - \$999
- Producer: \$1,000 +

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