

*Standing*  
**O V A T I O N**  
*CENTRAL IOWA ARTS PROGRAM*



**A FEW  
GOOD  
MEN**

BY AARON SORKIN

**April 6-15, 2018**

[www.standingovationiowa.com](http://www.standingovationiowa.com)

## *A Few Good Men*

Lance Cpl. Harold W. Dawson	Al Witte*
Pfc. Louden Downey	Josh Zirkle*
Lt. J.G. Sam Weinberg	Michael Ream
Lt. J.G. Daniel Kaffee	Aaron Price
Lt. Cmdr. Joanne Galloway	Nicole Titus
Capt. Irene Whitaker	Ruthellen Cunnally
Capt. Matthew A. Markinson	John Claes
Lawyer 1/Orderly/MP	Greg Myers
Lawyer 2/Cpl. Hammaker/MP	Matt Tuttle
Pfc. William T. Santiago	Andreas Miles-Novelo*
Lt. Col. Nathan Jessep	Michael Porche
Lt. Jonathan James Kendrick	Jake Schneider*
Cpl. Tom Dunn	Joe Kirwen
Lt. Jackie Ross	Ali Kirwen
Cpl. Jeffrey Owen Howard	Gabe Halverson
Capt. Julius Alexander Randolph	Al Price
Cmdr. Walter Stone	John Winger

\*ACT Debut

Time: Summer, 1986

Place: Washington, DC and US Naval Base in Guantanamo Bay, Cuba

This show consists of two acts with a 15-minute intermission between them.

The videotaping or other photography or audio recording of this production is strictly prohibited.

*A Few Good Men* is produced by special arrangement with Samuel French.

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## Production Team

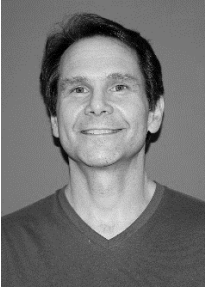
Director	Michael Hollister
Assistant Director	Lisa Gould
Producer	Becky Plager
Stage Manager	Joe Kirwen
Set Design	Michael Hollister
Set Construction	Keith Mullen & Cast
Set Painting	Michael Hollister & Cast
Lighting Designer	Charissa Hamel
Sound Designer	Charissa Hamel
Light Consultant	Matt Tuttle
Light board Operator	Doug Moon
Sound Tech	Riley Devick
Costumes	Cheryl Clark
Props Master	Tamie Mullen
Military Consultants	Jack Schuler, James Machamer
Program	Lynn Arterburn
Photographers	Lynn Arterburn, Adam Haselhuhn
Logo Design	Nicole Titus
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Susan Casber, Adam Haselhuhn, Tammy Sposeto, Nicole Titus, Rebekah Tuttle, Barbara Wagner

## Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. Thank you to the following for their support on this show.

Heuss Publishing, Inc. - programs  
Rustic Salon - military haircuts

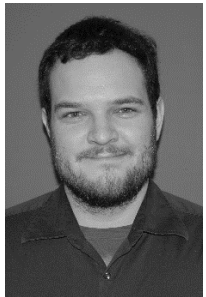
## Biographies



**John Claes** (Capt. Matthew A. Markinson) was last seen on the ACT stage opposite his wife, Anne, as Easton in *Almost, Maine*. *A Few Good Men* is the 18<sup>th</sup> show that John has done with ACT. He has also performed at the Des Moines Playhouse, Urbandale Community Theatre, and Tallgrass Theatre Company in West Des Moines. John is an instructor for ACT's Summer Drama Camps and has served two terms on ACT's Board of Directors. He is the Director of Philanthropy and Corporate Relations at Lutheran Services in Iowa.



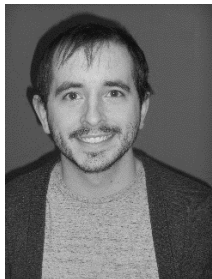
**Ruthellen Cunnally** (Capt. Irene Whitaker) is on stage again at ACT appearing in her fifth show. She was last seen playing Helga Ten Dorp in *Deathtrap*. She is no stranger to most theaters around central Iowa and recently appeared at ACTORS in *Cemetery Club* and at Tallgrass Theatre in *Women Playing Hamlet*. In her free time, Ruthellen enjoys reading, photography, and traveling. She is a lecturer in the English Department at Iowa State University.



**Gabe Halverson** (Cpl. Jeffery Owen Howard) returns to the ACT stage after his debut in *Musical Chairs* two years ago. He acted in high school appearing in *Les Miserables*, *Jesus Christ Superstar*, and *Grease*. He was a member of the men's glee club in college. Gabe enjoys spending his free time going to rock concerts, karaoke, and playing board and video games. He has his black belt in Tae Kwon Do. Gabe is an analyst at Wells Fargo.



**Ali Kirwen** (Lt. Jackie Ross) recently appeared in *Almost, Maine* as well as wearing the Assistant Director's hat for the show. In August, she appeared in *Unnecessary Farce* portraying Officer Billie Dwyer for which she received the ACT 2016-2017 award for Best Actress. She has also graced the stage at ACTORS recently in *Other Desert Cities*. Ali enjoys reading, playing video games, cross-stitching and baking. She is a doctoral student at Iowa State University.



**Joe Kirwen** (Cpl. Tom Dunn/Stage Manager) recently appeared in *Almost, Maine* playing alongside his wife, Ali. He also appeared in *The Middle of Yesterday* last summer. Joe was assistant director for our first Studio Series show, *The God Committee*, and served as stage manager for *Done to Death*. He is a QA engineer and spends his free time reading or playing video games. Joe is thrilled to share the stage with his lovely wife once more.



**Andreas Miles-Novelo** (Pfc. William T. Santiago) is a first-year graduate student in Psychology at Iowa State University. At Des Moines Christian High School, he appeared in *You Can't Take It With You*, *Tom Sawyer: The Musical*, *Mission: Possible*, and *Seussical the Musical*. At the University of Nebraska-Lincoln, Andreas appeared in the one-act, *Little Blue Suicide Note*, as well as appearing in numerous other student theater and film projects during the course of his undergraduate career. He currently lives in Ames with his inflatable t-rex, Edna.



**Greg Myers** (Orderly/Lawyer 1/MP) is returning to the ACT stage after a hiatus. He first appeared on our stage in 2009 as Starbuck in *The Rainmaker*. His favorite shows are *Play On* as Bill and in *Sing On*, where he met his now wife, Phoebe. Greg's hobbies include going to the movies, bingeing on Netflix, and anything theater related. He is a Customer Service Associate at Wellmark BCBS.



**Michael Porche** (Lt. Col. Nathan Jessep) takes to the ACT stage again after spending time directing shows. His last appearance was in *Some Sweet Day* back in 2016. Favorite roles include Max in *Lend Me a Tenor* (ACT) and the President in ACTOR's *November*. Michael is a strong supporter and volunteer for Iowa Donor Network. Michael and his wife, Tara, have a son, Matthew, who is studying at Purdue.



**Aaron Price** (Daniel Kaffee) was also last seen in *Almost, Maine* this past February after a long hiatus from ACT. He has made appearances at other area theatres: Class Act Productions (*Winnie the Pooh*) and the Des Moines Playhouse (*Twelve Angry Men* and *To Kill a Mockingbird*). Aaron spends his free time watching movies, reading books and comics, and writing. He works in customer service at Zimmer Biomet. Aaron is looking forward to being on stage with his dad again for the first time since *Leaving Iowa* back in 2010. He would like to thank his supportive wife, Megan.



**Al Price** (Capt. Julius Alexander Randolph) has been involved with ACT since its very early days. He has been in many shows, directed, served on the board, and even did some murder mysteries. Some of his favorite shows have been *Guys and Dolls*, *The Wizard of OZ*, *Our Town*, *Greater Tuna*, *Leaving Iowa*, *A Christmas Carol*, and *Musical Chairs*. Most recently, he was Scrooge in *A Christmas Chaos*. As a retiree, he enjoys reading, golf, and keeping up with the grandchildren. Al's wife, Jan, his three children, and five grandchildren have all appeared on the ACT stage. He thinks it is great to be on the stage again with his son, Aaron. He would like to thank Jan for all her support.



**Michael Ream** (Lt. J.G. Sam Weinberg) is pleased to be back in uniform on the ACT stage, where he was last seen in *The Middle of Yesterday* (Soldier). He has also appeared at the Des Moines Playhouse in *Holes* (Trout Walker). Michael is a writer and journalist who has published books and articles on numerous subjects. He is making slow, steady progress on his first novel, and even slower progress renovating his hundred-year-old home in Des Moines, where he lives with his wife, Judy Walden, and their daughter, Sofia.



**Jake Schneider** (Lt. Jonathan James Kendrick) is making his ACT debut but he is no stranger to the stage. He appeared in *South Pacific*, *Shakespeare on the Green*, and *The Great Pandemonium* at Indianola High School. Jake enjoys anything coffee related, reading, and hiking. He is employed at Countertops by Willett.



**Nicole Titus** (Lt. Cmdr. Joanne Galloway) has performed on the ACT stage many times - most recently in *Almost, Maine*. She tried her hand at assistant directing during *Musical Chairs*. Nicole is currently a member of the ACT board. Her hobbies include painting, acting, and writing. Nicole is the owner of Titus Designs. Her grandma and mom are her biggest fans!



**Matt Tuttle** (Cpl. Hammaker /Lawyer 2/MP/Light Consultant) is making his second stage appearance this season. He was last seen in *A Christmas Chaos* playing himself - the tech guy. He has also appeared in *Sing On* (Monte Montague). Matt has worked in the tech booth for numerous ACT shows and has shared his knowledge in this area by teaching workshops on light and sound. Matt is a web developer for Active Interest Media.



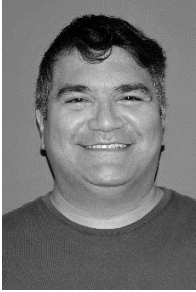
**John H. Winger** (Commander Walter Stone) is making his second appearance at ACT after appearing as the guard in *Twelve Angry Jurors* in 2015. He appeared as Captain Walton in *Frankenstein* and as the cab driver in *Harvey* at the Oakville Theatre in Ontario, Canada. John's hobbies include reading, biking and traveling. He is employed at John Deere Financial. John states "It is an honor and privilege to be involved with Ankeny Community Theatre. Thank you to the cast and production crew for all you do!"



**Al Witte** (Lance Cpl. Harold Dawson) participated at the Des Moines Playhouse in *You Can't Take It With You*. Here at ACT, he has served as assistant director for *The Middle of Yesterday* and *The Velveteen Rabbit*. He has also built sets for several of ACT's shows. He would like to thank his family and friends for encouraging him to participate in theater. Biking, cooking, and playing board games are a few of Al's hobbies outside of theater. Al works at MidAmerican Energy Company.



**Josh Zirkle** (Pfc. Louden Downey) is appearing for his first time at ACT but is no stranger to the stage. He has appeared on stage in Ankeny Community High School’s *Don’t Drink the Water*, *Gays and Doll*, and *Elephant’s Graveyard*. Hobbies include reading, napping, and playing board games. He has three brothers and four sisters. Josh is employed at Springwood 9 Theater.



**Michael Hollister** (Director) is making his directing debut at ACT. He previously served as assistant director for *110 Stories* and *Unnecessary Farce*. Michael first appeared at ACT as a murder victim and his killer twin in *Done to Death*. He also taught “Acting Tools and Techniques” as a part of the theatre’s education outreach program. His favorite quote is, “Never let the truth get in the way of a good story.” Michael lives in Johnston with his husband, Jonah.



**Lisa Gould** (Assistant Director) is a regular volunteer for ACT both on stage and behind the scenes. She made her stage debut, alongside her husband, Troy, in ACT’s *Almost Maine* in February. Lisa works at MetaBank and keeps busy with activities for her children, Jordan and Alexis. She is excited to take on a new role as assistant director and work with the talented cast and crew of *A Few Good Men*.

**2017 - 2018 ACT Board of Directors**

- |                                 |                                  |              |
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| Susan Casber                    | Tammy Sposeto                    | Nicole Titus |
| Scott Nielsen                   | Valerie Stratton                 | Whitney Welp |
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**Cheryl Clark** (Costumer) has been active in theater for over 45 years, acting, singing, directing, and designing costumes. Recent projects include costumes at ACT for *The 25th Annual Putnam County Spelling Bee* and at CAP for *Jack in the Beanstalk* and *Sensical Jr*, acting at Tallgrass in *Stop Kiss*, and directing *The Velveteen Rabbit* and *The Middle of Yesterday* at ACT. She is an ACT board past-president, chairs the Play Selection Committee, and is a member of the Iowa Community Theatre Association Board of Directors. In her spare time, she enjoys spending time with her family, reading, and traveling.

**Riley Devick** (Sound Tech) is a sophomore at Ankeny Centennial. She has done four performances at ACT with her latest one being *The Velveteen Rabbit*. She has also appeared on stage at Des Moines Young Artists Theater (*The Hobbit* and *James and the Giant Peach*). This is her first time working backstage and hopes to continue to work backstage on other shows.

**Charissa Hamel** (Lights and Sound Designer) works for Nationwide Insurance. She has spent most of her life working on and off stage in theater doing everything from lights and sound to constructing sets. She would like to thank Michael for asking her to do this show. Favorite design shows include *Sensical the Musical*, *The 25th Annual Putnam County Spelling Bee*, and *Hair*.

**Doug Moon** (Light Board Operator) has had many roles at ACT. His favorite role is tech, where he has done numerous shows. His most recent tech show was *The God Committee*. Doug recently performed as The Director in the show *A Christmas Chaos*. He is looking forward to directing the upcoming production of *Over the River and Through the Woods* in August. In his spare time, Doug is preparing to run the final Dam to Dam in June and very much is looking forward to baseball season.

**Keith Mullen** (Set Construction) is a former board member and technical director for CAP children's theatre. Currently, he is a cast member and set crew member for *Crimson Archer*, a local GI Joe movie production. In his spare time, he supports his wife, Tamie, with her hobbies - and there are many!

**Tamie Mullen** (Prop Master) has taken charge of the props at ACT for *Unnecessary Farce* and *Almost Maine*. Hobbies include being creative in her basement - known as Downstairs Studio - and going to garage sales with her mom. Tamie works for the State of Iowa. She would like to thank her husband, Keith, for finding bottles of Yoo-hoo in the Des Moines area.

**Jack Schuler** (Military Consultant) is a member of the U.S. Army Reserve and a USMC Veteran. He received a B.A. in Theatre from Briar Cliff University. Jack has appeared in *The Rocky Horror Show* at Kata Klysmic and in *Legally Blond* at Sioux City Community Theatre. He also has film credits and performs stand-up comedy. Jack enjoys weight lifting and running and is a polyglot (multilingual). Jack works at Wells Fargo and at the U.S. Army Reserve.

## 2017 - 2018 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.

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Anne & Joel Anderson

Cheryl & Max Clark

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Sharon Hall & Kirk Reeder

Adam Haselhuhn

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### **Actor (\$100 - \$249)**

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Susan & Scott Casber

James Clack

Ellen & Dick Crowe

Troy DeStigter

Sheila & Dennis Dietz

Diana Durlam

Mary Jo & Bob Frazier

Joan & Ed Gibson

Evie & Ken Gregersen

Betty & Rex Humke

Deb & Dan Ivis

Mary & Lory Johnson

Joyce Jones

Truly & Don Judisch

Donna Kelling

Jan Kerrigan

Ali & Joe Kirwen

Christopher Lewis

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