

*Standing*  
**O V A T I O N**  
*CENTRAL IOWA ARTS PROGRAM*



PRESENTS

October 5-14, 2018



**FRANKENSTEIN**

by Tim Kelly

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[www.standingovationiowa.com](http://www.standingovationiowa.com)

***Frankenstein* Cast**  
**In Order of Appearance**

Sophie	Tammy Sposeto
Ernst Hessler	David Detlefs*
Victor Frankenstein	Joshua Curtis*
Elizabeth	Virginia Atwell*
Henry Clerval	Joe Kirwen
Frau Frankenstein	Jolene Gentzler
The Creature	Ryan Ingram
Justine	Dagan Peacock-Fleming*

\*ACT Debut

Time: Summer 1912

Setting: A chateau on the shores of Lake Geneva, Switzerland

ACT I

- Scene 1 The study of Victor Frankenstein. Evening
- Scene 2 The same. Immediately following
- Scene 3 The same. That evening

ACT II

- Scene 1 The study. One week later
- Scene 2 The same. Two days later
- Scene 3 The study of Victor Frankenstein. Evening

There will be a 15-minute intermission between acts.

The videotaping or other photography or audio recording of this production is strictly prohibited.

*Frankenstein* is produced by special arrangement with Samuel French, Inc.

## Production Team

Director	Michael Hollister
Assistant Director	Ali Kirwen
Producer	Cheryl Clark
Stage Manager	Lisa Gould
Set Design	Charissa Hamel
Set Carpenter	Scott Nielsen
Set Construction	James Machamer, Doug Moon, Scott Nielsen, Michael Porche
Set Painting	Alison Buechler, Charissa Hamel, Michael Hollister, Cast
Light Designer	Charissa Hamel
Light Operator	Lisa Gould
Sound Technician	Michael Hollister
Costumes	Cheryl Clark
Props	Emma Simmons
Program	Lynn Arterburn
Logo Design	Rebekah Tuttle
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Adam Haselhuhn, Tammy Sposeto, Rebekah Tuttle, Barbara Wagner

## Director's Notes

Welcome to our 200th anniversary tribute to Mary Shelley's novel *Frankenstein*. Unlike many film versions, which ordinarily emphasize the grotesque horror of bringing a corpse to life, playwright Tim Kelly sets his play in Dr. Frankenstein's study at the turn of the 20th century, just as the enraged, articulate creature begins his murderous rampage. Mr. Kelly's horror lies in the question, "How are monsters created?" His answer is not with dead body parts, but by failing to nurture compassion and empathy. With monsters all too real in our modern world, the story remains as relevant today as it was in 1818.

"Siri, when is the world going to end?"

"As long as you keep me charged, we should be just fine." - Siri response

## Biographies



**Virginia Atwell** (Elizabeth) is making her ACT debut as Victor Frankenstein's fiancé. She has performed with the Prenzie Players in Davenport, appearing as Lust in *Dr. Faustus*, Antigone in *Antigone*, and as part of the ensemble in *Caucasian Chalk Circle*. Virginia loves horror movies, video games, and advocating for mental health. She lives with her partner and a blind cat, Bella.



**Joshua Curtis** (Victor Frankenstein) has previously acted with the Renaissance Reenactment Troupe in "The House of Sydney" (Aiden Sinclair), in *Romeo & Juliet* at Indian Hills Community College (Tybalt), and in *Ah! Wilderness* at Central College (Wint). Joshua enjoys wood burning images, cooking, and playing Dungeons & Dragons. He works at Artistic Manufacturing as a Lead Anodizer and lives in Altoona. Joshua sends a "shout out" to Emma Simmons (Props), his wife as of September 8, 2018!



**David Detlefs** (Ernst Hessler) is making his debut at ACT. He has been doing theater for 30 years. He starred as Mortimer in *The Fantasticks* in high school. From there, he has played a wide range of characters like Harry Nash in *Who am I This Time* to Bottom the Weaver in Shakespeare's *A Midsummer Night's Dream*. He has also been performing improv for 28 years. In his free time, David is a board and card gamer. He collects comics and coins from around the world. Dave is supported by his wonderful family: his wife, 14-year-old son, and 9-year-old daughter.



**Jolene Gentzler** (Frau Frankenstein) is very excited to be stepping into the dramatic role as Mother Frankenstein. Jolene lives in Des Moines with her husband, Joseph, and her dogs, Gus and Peanut Butter. She has performed at Theater for a Change, Des Moines Playhouse, CAP, and ACT, where her favorite role was Selma in *Death by Chocolate*. She is employed at Wells Fargo and teaches youth improv with her husband.



**Ryan "Howie" Ingram** (The Creature) is making his third stage appearance. He previously played Todd in *Unnecessary Farce* at ACT and The Giant in *Jack and the Beanstalk* at CAP in Altoona. Howie lives in Pleasant Hill, enjoys rec soccer, attending baseball games, and playing Pub Trivia. His family includes his parents, Michael & Joyce, and three younger sisters. He hopes you will enjoy the show!



**Joe Kirwen** (Henry Clerval) is no stranger to ACT. He has previously appeared on stage as Dave in *Almost Maine* and Young Stephen in *The Middle of Yesterday*. Joe was assistant director for *Honk!* and *The God Committee* and stage manager for *A Few Good Men*. When not at ACT, he enjoys reading, computer gaming, and going on adventures with his lovely wife, Ali. He is very excited to be directed by both Michael and Ali in this production.



**Dagan Peacock-Fleming** (Justine) is appearing on stage for the first time. Backstage, she has served as house manager (*Guys and Dolls*), dramaturge for *Elephant's Graveyard*, light technician for *Honk!*, and stage manager for *The 25<sup>th</sup> Annual Putnam County Spelling Bee* and *Almost Maine*. Dagan loves coffee shops, practicing calligraphy, writing, and sitting with the llamas at the zoo. She would like to thank everyone who has influenced her in theater.



**Tammy Sposeto** (Sophie) has been in productions in Newton, Pella, Ames, and at ACT. Favorite roles include Truvy in *Steel Magnolias*, Claire in *Proof*, and Dr. Anne Banks in *The God Committee*. She serves on the ACT Board of Directors as the marketing chair. Tammy is married to Frank, is mother of five wonderful children, and Grammy to three amazing grandkids.



**Michael Hollister** (Director) is directing his second show for the Ankeny Community Theatre, after having directed Aaron Sorkin's *A Few Good Men* last season. He also enjoys leading workshops for the Ankeny Community Theatre's adult education outreach program, such as "Acting Tools and Techniques" and "Acting Auditions." He served on the theater's play selection committee for two years. In his spare time, Michael likes cozy dinners and television at home with Jonah, his husband of eight years.



**Ali Kirwen** (Assistant Director) previously assistant directed for *Almost Maine*. She most recently appeared on stage as Ida in *Honk!* and Jackie Ross in *A Few Good Men*. She is a doctoral student at ISU studying Human Computer Interaction and Psychology. Ali says, "I am very excited to be a part of this production, especially getting to turn the tables and help direct Joe (her husband). His birthday is opening night but you didn't hear that from me!"



**Cheryl Clark** (Producer) has acted for many years: favorite roles include Witch in *Into the Woods*, Nancy in *Oliver*, and Truvy in *Steel Magnolias*. She has also directed (most recently *Honk!*) and designs costumes (including *Frankenstein*). Cheryl works for ISU, lives in Des Moines with her husband Max, and has three daughters and four grandchildren. She is a past president of ACT and is a member of the Iowa Community Theater Association Board of Directors.



**Lisa Gould** (Stage Manager) has served in many roles at ACT. She debuted in *Almost Maine*, was assistant director for *A Few Good Men*, was light/sound technician for *Over the River and Through the Woods* and served as stage manager for *The Trouble With Cats*. Lisa likes spending time with friends, playing board games, and taking family vacations. She and her husband, Troy, live in Johnston with their two children, Jordan and Alexis.

### Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. Thank you to the following for their support on this show.

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## 2018 - 2019 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.  
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- Discounts on season punch cards and educational workshops
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Visit [www.ankenycitycommunitytheatre.com](http://www.ankenycitycommunitytheatre.com) to donate online with a credit card. You can also mail a check along with a membership form (also found on our website) to ACT.

### **Season Punch Cards on Sale Now**

At ACT, we do season tickets the flexible way – with punch cards you can use however you want! Choose from a 6-punch or 3-punch card. Punch cards are valid for the six shows in our main season. Tickets for the three Studio Series shows will be sold separately. Here’s how it works:

- Buy your punch card online at [www.ankenycitycommunitytheatre.com](http://www.ankenycitycommunitytheatre.com) (a link will direct you to Midwestix), OR print the season punch card form also found on our website and mail in with your check.
- Use your punch card to make advance reservations for specific performances. You can make reservations online at [www.ankenycitycommunitytheatre.com](http://www.ankenycitycommunitytheatre.com) (choose your performance date and choose the “Season Punch Card” option) or call Midwestix at 515-244-2771 and tell them you have a season punch card.
- When you come to a show, present your punch card at the box office.

You can buy a 2018-19 punch card for the same price at any time during the season. It expires at the end of the last show in the main season, *A Midsummer Night’s Dream*. So if you run out of punches before the season is over, you can buy more!