



November 1-4, 2018



Passing Notes

by Joe Cameron

Passing Notes Cast
In Order of Appearance

Narrator	Scott Nielsen
Matty	Josh Zirkle
Mae	Riley Devick
Voice of Director	Barb Wagner
Voice of the School Teacher	Stacie Bendixen
Voice of Mae's Dad	Shane Devick
Voice of the Priest	Kent Whitmore

Time: Flashback to lives of Matty and Mae in 1991
Place: Indiana

This is a one-act play. There will not be an intermission.

Passing Notes is independently marketed.
The videotaping or other video or audio recording of this
production is strictly prohibited.



Senior Pictures | Professional Headshots | Family Pictures

www.aandgromansphoto.com

515-783-2155

Production Team

Director	Doug Moon
Assistant Director	Dawn Hockemeyer
Producer	Becky Plager
Light Consultant	Matt Tuttle
Lights & Sound Tech	Becky Plager
Program	Lynn Arterburn
Photographers	Amber Romans, Greg Romans
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Adam Haselhuhn, Greg Romans, Tammy Sposeto, Rebekah Tuttle, Barb Wagner
Show Logo	Rebekah Tuttle

2018 - 2019 Board of Directors

President - James Machamer

President Elect - Susan Casber

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John Claes	Doug Moon	Valerie Stratton
Cheryl Clark	Tamie Mullen	Matt Tuttle
Ali Kirwen	Becky Plager	Whitney Welp
	Tammy Sposeto	

Mailing Address: PO Box 122, Ankeny, Iowa 50023

Website: www.ankenycommunitytheatre.com

Email: information@ankenycommunitytheatre.com

Camp: camp@ankenycommunitytheatre.com

Tickets: Midwestix.com or (515)244-2771

Biographies



Riley Devick (Mae) attends Centennial High School and lives in Ankeny with her parents, two siblings, and her dog. She has appeared on stage at Des Moines Young Artists Theater (*The Hobbit* and *James and the Giant Peach*) and ACT (*The Middle of Yesterday*, *The Velveteen Rabbit*, *The Best Christmas Pageant Ever*, and *The Little Princess*). Riley enjoys photography, watching her family act, and reading cheesy novels.



Scott Nielsen (Narrator) has served on the Board of Directors, directed shows, and acted in multiple shows at ACT. His fondest memories will always be the times he spent with his daughters, Deven and Denae, during the many hours they spent growing up at the theater. He feels when a sense of family is found within a community theater and when the focus is on everyone having a positive experience, then that theater is achieving the goal every community theater should strive for. He would like to thank his family for their support and he would also like to thank all the ACT patrons for their support.



Josh Zirkle (Matty) is actively involved in theater. This show marks his third appearance at ACT (*A Few Good Men* as Pfc. Louden Downey and *Honk! the Musical* as Cat). He also participates in Speech competitions involving group improvisation, landing himself a perfect score at last year's state competition. During the school year, Josh can be found performing with the Ankeny Centennial High School Drama Club. He has appeared in *Don't Drink the Water* as Axel Magee, *Guys and Dolls* as the Mission Band, and *The Elephant's Graveyard* as the Elephant Trainer. His other hobbies include reading, relaxing, and playing card/board games with friends and family. Josh's day job involves making pizzas for the Hy-Vee Italian Department.



Doug Moon (Director) directed *Over the River and Through the Woods* in August. He previously directed *Some Sweet Day*, *Drinking Habits*, *Death by Chocolate*, and *Big Five-Oh*. In addition to directing, Doug has acted on stage as well and worked tech for multiple productions. Doug is an avid Milwaukee Brewers and Iowa State Cyclones fan. He also is a half marathoner. Doug recently celebrated his 25th anniversary working at Wells Fargo Home Mortgage where he is a systems application engineer.



Dawn Hockemeyer (Assistant Director) enjoys all things theater and appreciates Doug letting her learn from him and help him with his vision for *Passing Notes*. Dawn has been involved with ACT for about fifteen years. When not hanging out at the theater, Dawn can be found working as a secretary at Northview Middle School. Dawn and her husband, Greg, are adjusting to a quieter home while their daughter, Katelyn, begins her freshman year at ISU.



Becky Plager (Producer/Sound & Lights Tech) has been involved with ACT 20+ years. She has played many characters, directed and produced, served as backstage manager, operated lights, and much more. Becky is back on the ACT board and is excited to be a part of the changes taking place to help this be a community theatre our patrons can be proud of. ACT is another family to her - not just the volunteers, but the patrons as well. Besides theater, Becky enjoys spending time with family and friends, house remodeling, and volunteering.

BR AVO
GREATER DES MOINES

December 7-16, 2018



**You're a Good Man,
Charlie Brown**

**based on 'Peanuts' Comic Strip
by Charles M. Schulz,
Book, Music & Lyrics by Clark Gesner**

Charles Schulz's beloved comic comes to life in Clark Gesner's classic musical, *You're a Good Man, Charlie Brown*. The whole gang is here. Brief vignettes span the months from Valentine's Day to Beethoven Day, from wild optimism to utter despair. Whether you're keen to fly with the Red Baron, moon over the Moonlight Sonata, or just do your best to find "Happiness," *You're a Good Man, Charlie Brown* is a crowd-pleasing classic. A musical the entire family can enjoy!

————— *Rated G* —————

Ankeny Community Theatre

www.ankenycitycommunitytheatre.com



by Douglas Evans

When the quirky Wilson family goes on vacation, they visit a nice hotel—and take up residence in the elevator. They quickly turn their tiny space into a cozy home. As they move up and down they help everyone they meet, including a love-struck bellhop, an overscheduled old lady, and a lonely salesman. But when the Wilsons suspect that a kidnapped girl may be hidden in the hotel, they may face their biggest challenge yet.

Rated G

ALL MATINEES OVER MLK DAY WEEKEND

Ankeny Community Theatre

www.ankenycitytheatre.com



Juggling Tips and Tricks Workshop

Open to adults and teens (age 15 and over)

Learn how to juggle and other object-based tricks and the basics of what it takes to perform them. Expand your skills and explore your talents to become a better all-around performer. Work with a performer to learn and develop your skills in everything from balancing to juggling to anything else you want to learn.

If you wish to take part in this juggling adventure, please bring your own props! (AKA Three of a type of ball around the size of a tennis ball. Bean bags work best!)

When: Saturday, January 12 AND January 26 / 9 AM-noon

Where: Ankeny Community Theatre

Cost:

\$30 for members, \$40 for non-members (both sessions)

\$15 for members, \$20 for non-members (one session)

Deadline for registration: January 5, 2019

Instructor, Cole Reiman, has been performing everything from balancing chairs on his face to breathing fire for about six years and has had many years of experience on stage. Cole has worked with all ages and has gone to different high schools and events to teach juggling. He is currently a student at DMACC. Cole wants participants to know “Anything is possible. It just takes time.”

The Holidays Are Coming. Are you Ready?



Ankeny Community Theatre gift certificates make the perfect gift for the theater lover in your life. Enjoy shopping from the comfort of your own home. Email information@ankenycommunitytheatre.com and let us help you complete that shopping list with a customized certificate.