





by Mark Dunn

Happily Ever After Cast In Order of Appearance

Gwenjane Searcy	Lisa DeWaard
Polly Rosenhaus	Ruthellen Cunnally
Adelle Renfro	Kay Mueller
Chester Renfro	Don Rothweiler
Pastor Bruce Puff	Garren Bugh
Renee Purdy	Beth Feilmeier
Kyle Longacre	Michael Porche
Cash Renfro	Joe Kirwen
Francie Renfro	Ali Kirwen
Gert Fleers	Robert Craven

Time: Present Day

Setting: The Fellowship Hall of Piney Woods Bible Methodist Church in a small town in East Texas.

ACT I

Scene 1 The Day of Kyle and Francie's Wedding Scene 2 One Hour Later

ACT II

Scene 1 Moments After the End of Act One

There will be a 15-minute intermission between acts.

The videotaping or other photography or audio recording of this production is strictly prohibited.

Happily Ever After is produced by special arrangement with Playscripts, Inc.

Production Team

Director John Butz Assistant Director John Claes Stacie Bendixen Producer Stage Manager John Claes Stage Crew Shayne Sangimino Set Designer Sean Kearney Set Construction Kevin Lind (lead), Sean Kearney Set Painting Sean Kearney (lead), Cast Light & Sound Designer Sean Kearney Light Operator Lorene Swanson Sound Operator Dagan Peacock

Costumes Cheryl Clark

Props Tamie Mullen
Program Lynn Arterburn

Photographers Amber Romans, Greg Romans

Logo Design Rebekah Tuttle

Marketing Doug Arterburn, Lynn Arterburn,

Stacie Bendixen, Chris Dury, Claude Dury, Adam Haselhuhn, Greg Romans, Tammy Sposeto,

Rebekah Tuttle

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. Thank you to the following for their support on this show.

> Ankeny Skeffingtons - tuxes Heuss Printing, Inc. - programs Party City

Ankeny Holy Trinity Lutheran Church - rehearsal location Lutheran Services of Iowa - rehearsal location

Standing OVATION 2018-2019 SEASON



Biographies

Garren Bugh (Pastor Bruce Puff) was seen last season in ACT's A Christmas Chaos. Other ACT shows include Leaving Iowa, Wait Until Dark, The Odd Couple, The Amorous Ambassador, and A Delightful Quarantine. Garren has served on the ACT Board of Directors. He enjoys cooking, auto repair, card-making, and spending time with his two children, Reagan and Makenzie.



Ruthellen Cunnally (Polly) is delighted to return to the ACT stage appearing in her sixth show. She was last seen playing Capt. Irene Whitaker in last season's A Few Good Men. She is no stranger to most theaters around central Iowa and recently appeared at ACTORS in Cemetery Club and at Tallgrasss Theatre in Women Playing Hamlet. In her free time, Ruthellen enjoys reading, photography, and traveling. She is a lecturer in the English Department at Iowa State University.



Lisa DeWaard (Gwenjane Searcy) last appeared on stage in the ensemble cast of *The Vagina Monologues* at Kata Klysmic Productions. She is no stranger to the ACT stage. Her most recent ACT show was *Done to Death* (Margaret). Other favorites include *Godspell* (Gilmer), *Lend Me a Tenor* (Maria Martello), and *The Maginot Line* (Lily). Lisa loves cats, frogs, and anything Broadway. Her favorite pastimes include trivia and karaoke. She is extremely happy to be a part of this wonderful show. "Love to my mom, my brother, and my four fur babies."

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Beth Feilmeier (Renee Purdy) is appearing in her eighth ACT production. Favorite roles include Judeen (A Delightful Quarantine), Mitzi (The Trouble With Cats), and the role that won her the inaugural ACT Favorite Leading Actress Award, Greta (Some Sweet Day). Beth enjoys spending time with her dog, Gizmo, working on her new house, and traveling. She works for the Iowa Department of Natural Resources. This performance is for her dad, Roger, who passed away in 2016.



Ali Kirwen (Francie Renfro) most recently appeared on ACT's stage as Ida in *Honk!*. She has also served as assistant director for *Almost, Maine* and *Frankenstein* and currently serves on the ACT Board of Directors. Ali is a doctoral student at ISU studying Human Computer Interaction and Psychology. In her spare time, she enjoys baking, playing computer games and board games, and reading.



Joe Kirwen (Cash Renfro) previously appeared at ACT as Henry Clerval in Frankenstein, Dave in Almost, Maine, and Young Stephen in The Middle of Yesterday. Joe was assistant director for Honk! and The God Committee and stage manager for A Few Good Men. He enjoys reading, computer gaming, and spending every waking moment at the theater. Joe is always thrilled to share the stage with his lovely wife, Ali.



Kay Mueller (Adelle Renfro) is back on the ACT stage after a long hiatus. Favorite shows include How the Other Half Loves as Fiona Foster (Ingersoll Dinner Theater), Kitchen Witches (ACTORS), Lend Me a Tenor (Des Moines Playhouse and ACT), and A Christmas Carol as Mrs. Cratchet (Iowa Shakespeare Experience). Kay enjoys reading mystery books, designing and sewing clothes, and playing card games. She works at the Boone DMACC campus teaching speech and theater.



Michael Porche (Kyle Longacre) portrayed Lt. Col. Nathan Jessep last April in A Few Good Men. Favorite roles include Max in Lend Me a Tenor (ACT) and the President in ACTOR's November. Michael has also directed numerous ACT shows. He is a strong supporter and volunteer for Iowa Donor Network.



Don Rothweiler (Chester Renfro) made his ACT debut in August portraying Nunzio in Over the River and Through the Woods. He has appeared in numerous roles at the Des Moines Playhouse including The Chairman (The Mystery of Edwin Drood), Ensemble (Young Frankenstein), and Cinderella's Father (Into the Woods). He has performed with the Urbandale Community Theater, Iowa Stage Theatre Company and Quincy Illinois Community Theatre. Don was a part of the Iowa Touring Theater Company (education outreach troupe of the DM Playhouse). Hobbies include Old Time Radio performances with the Des Moines Playhouse, cartooning, and creating and performing with puppets.



John Butz (Director), now an Urbandale resident, was born in Washington, DC. He has directed/acted from Cape Cod to L.A., where he received a StageSceneLA Award for his portrayal of Ben Franklin in 1776. John is delighted to be making his ACT debut with Happily Ever After. Other favorite directing experiences include: Fifth of July, The Foreigner, Carnival!, Marvin's Room, Dracula, Our Town, Taming of the Shrew, Once Upon a Mattress, Butterflies Are Free, Laura, Prelude to a Kiss, and Trojan Women. As an actor, he most recently has been seen in the Des Moines area as Sam in Six on Six (UCT) and Rod in Calendar Girls (Tallgrass). Off stage, John enjoys travel, cooking, word and trivia games, and Cards Against Humanity. "My deepest thanks to the cast, department heads, crew, and all the

other volunteers who work so hard to bring you the ACT season. Support Local Theater!"



John Claes (Assistant Director) played Capt. Matthew A. Markinson in ACT's A Few Good Men last April. He has also performed at the Des Moines Playhouse, Urbandale Community Theatre, and Tallgrass Theatre Company. John is an instructor for ACT's Summer Drama Camps. He is currently serving on the ACT's Board of Directors. John is the Director of Philanthropy and Corporate Relations at Lutheran Services in Iowa.



Stacie Bendixen (Producer) has appeared in several shows at ACT, most recently *Honk!*, as well as productions at Urbandale Community Theatre and CAP in Altoona. Stacie is currently the Past President of the ACT Board of Directors and works in corporate communications at Wells Fargo. She enjoys public radio, breakfast food for any meal, and conversing with her talkative cat, Jemma.



Robert Craven (Gert Fleers) grew up with four younger sisters who gave him all the experience he needed for the theater. His introduction to the stage came early, as he was a participant in the Des Moines International Children's Chorale festival and Ballet Iowa's production of *The Nutcracker* as a child. It took a while to get Bob back on the stage, and ACT is delighted to have provided him the opportunity with this show. Bob, a Drake University graduate, has been a Residential and Commercial Realtor since 2005. In his spare time, he likes to drive around in one of his classic cars.

2018 - 2019 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.

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"Shakespeare for Actors" An Acting Workshop for Teens and Adults

6:00 pm - 9:00pm Wednesday, March 13th or 9:00 am - 12:00pm Saturday, March 16th

Have fun bringing Shakespeare to life in this acting workshop led by local director and actor, Michael Hollister. Learn the difference between the classical and modern style of performing his work.

Practice speaking his poetic language more like natural dialogue. A great class for fans of Renaissance fairs!

Where: Ankeny Community Theatre Cost: \$15 for ACT members, \$20 for non-members.

Visit www.ankenycommunitytheatre.com to register. Registration and payment are required by March 10, 2019.

