

Standing **O V A T I O N** *CENTRAL IOWA ARTS PROGRAM*



April 5-14, 2019



KISS ME, KATE

Music & Lyrics by Cole Porter,
Book by Sam & Bella Spewack

www.standingovationiowa.com

***Kiss Me, Kate* Cast**

Lilli Vanessi/Katherine	Alexandra Gray*
Fred Graham/Petruchio	Brad Church
Lois Lane/Bianca	Ashley M. Rogers
Bill Calhoun/Lucentio	Nicholas Root
Hattie	Allison Bollinger
Paul/Gremio	Mitchell Nieland*
General Harrison Howell	Tom Walton*
Gangster #1	Shawn Pavlik
Gangster #2	Lou Ramsey*
Rosie/Stage Manager	Therese Riordan*
Hortensio/Ensemble	Nick Flynn
Ensemble	Will Johnson*
Ensemble	Greg Romans
Ensemble	Ethan Saltz*
Ensemble	Kathryn Bisbey
Ensemble	Alison Buechler
Ensemble	Chelsea Flynn*
Ensemble	Megan Gilbreath*
Ensemble	Joy Mielke
	*ACT Debut

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. Thank you to the following for their support with this show.

Heuss Publishing, Inc.

Musical Numbers

ACT 1

Another Op'nin', Another Show	Hattie, Paul, & Ensemble
Why Can't You Behave	Lois & Bill
Wunderbar	Lilli & Fred
So In Love	Lilli
We Open In Venice	Katherine, Petruchio, Bianca, & Lucentio
Tom, Dick, Or Harry	Bianca, Gremio, Hortensio, & Lucentio
I've Come To Wive It Wealthily In Padua	Petruchio & Men
I Hate Men	Katherine
Were Thine That Special Face	Petruchio
Cantiamo D'Amore	Three Males & Ensemble
Kiss Me, Kate	Katherine, Petruchio, & Ensemble

ACT 2

Too Darn Hot	Paul & Ensemble
Where Is The Life That Late I Led	Petruchio
Always True To You In My Fashion	Lois
From This Moment On	General Howell & Lilli
Bianca	Bill & Ensemble
So In Love	Fred
Brush Up Your Shakespeare	Gangsters
Pavanne	
I Am Ashamed That Women Are So Simple	Katherine
Finale Act Two	Company

There will be a 15-minute intermission between acts.

The videotaping or other photography or audio recording of this
production is strictly prohibited.

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Production Team

Director/Music Director	Charissa L. Hamel
Assistant Director	Tony Tandeski
Producer	Becky Plager
Choreographer	Denise Bollinger
Dance Captain	Mitchell Nieland
Stage Managers	Daphne Lindell, Dagan Peacock-Fleming
Set Design	Charissa L. Hamel
Set Construction	Charissa L. Hamel, Michael Garrison, Cast
Set Painting	Charissa L. Hamel, Cast
Light Consultant	Matt Tuttle
Light Technician	Dagan Peacock-Fleming
Sound Technician	Charissa L. Hamel
Costumes	Cheryl Clark
Props	Charissa L. Hamel, Daphne Lindell, Dagan Peacock-Fleming, Tony Tandeski
Program	Lynn Arterburn
Show Logo	Rebekah Tuttle
Photographers	Amber Romans, Greg Romans
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Adam Haselhuhn, Allyson Martens, Tammy Sposeto, Rebekah Tuttle

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Camp: camp@ankenycommunitytheatre.com

Tickets: Midwestix (515)244-2771 or on our website

Biographies



Stacie Bendixen (Ensemble) has appeared in several shows at ACT, most recently *Honk!*, as well as productions at Urbandale Community Theatre and CAP in Altoona. Stacie is currently the Past President of the ACT Board of Directors and works in corporate communications at Wells Fargo. She enjoys public radio, breakfast food for any meal, and conversing with her talkative cat, Jemma. She also loves the chance to sing and dance, sometimes at the same time!



Kathryn Bisbey (Ensemble) has performed in numerous shows on the ACT stage. Those shows include *High Society*, *Lil' Abner*, *Little Shop of Horrors*, and *Musical Chairs*. She enjoys playing tennis, biking, and kayaking in her spare time. Kathryn is employed at ADP.



Allison Bollinger (Hattie) is certainly no stranger to the stage. She has performed in over 35 plays and musicals. Some favorite shows which were all performed at the Waterloo Community Theatre include *Singing in the Rain* (Kathy Selden), *Cabaret* (Fraulein Kost), and *The Man Who Came to Dinner* (Maggie Cutler). When Allison isn't on stage, she enjoys running, biking and playing with her dog, Eli. She is the Facility Rentals Coordinator at the Science Center of Iowa.



Alison Buechler (Ensemble) has graced the stage in numerous shows including *Elf: The Musical* (Deb) and *The Music Man* (ensemble) at the Des Moines Playhouse, *Doubt* (Sister James) and *The 25th Annual Putnam County Spelling Bee* (Olive) at ACT and *Trumpet in the Land* (Juliana/ensemble) at Trumpet in the Land. Her interests include biking, Mario Kart, Harry Potter, and teaching voice lessons. "Thanks to all my family and friends for all their love and support."



Brad Church (Fred Graham/Petruchio) made his ACT debut last spring playing Father Flynn in *Doubt*. He has performed at the Des Moines Playhouse in *The Music Man* (Harold Hill), *Mamma Mia* (Harry), *Willy Wonka* (Willy Wonka), and *Spamalot* (Sir Robin). He also appeared at the Ingersoll Dinner Theater in *My Fair Lady* (Henry Higgins). Brad's hobbies include traveling, biking, hiking, collecting vinyl, and drinking craft beers. Brad is the Learning Coordinator at Iowa Disability Determination Services.



Chelsea Flynn (Ensemble) is making her ACT debut. She has appeared in Urbandale Community Theatre's *Guys and Dolls* and *Six on Six*. She also appeared this past December in *Elf: The Musical* at the Des Moines Playhouse. Chelsea enjoys crafting, aerial arts, and karaoke. She is employed at Wags.



Nick Flynn (Hortensio) made his ACT debut as Matt in *The Fantasticks* two seasons ago. He has appeared at the Des Moines Playhouse in *Ragtime* (Will Conklin), *Elf: the Musical* (Chadwick), and *West Side Story* (Officer Krupke). Nick also played Harry the Horse in Urbandale Community Theatre's *Guys and Dolls*. He works at Athene. Sports (football, soccer, rugby, and frisbee), music stuff, and working with the youth group at church are some of the activities Nick enjoys participating in during his spare time.



Megan Gilbreath (Ensemble) is making her ACT debut as well. She has appeared at the Des Moines Playhouse in *Mamma Mia* (Ali) and *West Side Story* (Minnie) as well as at Johnston High School in *Beauty and the Beast* (Mrs. Potts). Megan is a two-time IHSMTA Triple Threat competitor and a member of Innovation Show Choir. Megan enjoys knitting, writing, and doing full one-woman Broadway shows in her bedroom. Megan is a senior at Johnston High School.



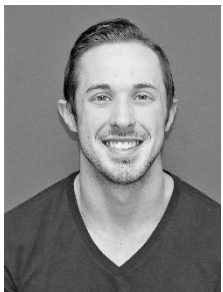
Alexandra Gray (Lilli Vanessi/Kate) has performed at the Des Moines Playhouse in *The Best Christmas Pageant Ever* (Mrs. Armstrong), *Ragtime* (Sarah's friend), and *Sister Act* (Deloris Van Carier). In her free time, Alexandra enjoys sewing, baking, and jewelry making.



Will Johnson (Ensemble) makes his ACT debut with this show. He was part of the ensemble in *Billy Elliot* and played Doug, the police officer in *Elf: The Musical* at the Des Moines Playhouse. Will likes to act, sing, and dance as well as read books. He is in ninth grade at Valley Southwoods.



Joy Mielke (Ensemble), a senior at Johnston High School, has appeared in her school's *Seussical the Musical* as JoJo and in *The Musical Comedy Murders of 1940* as Nikki Crandall. She was also a part of the ensemble for *Ragtime* at the Des Moines Playhouse. Hobbies include theater, band, and reading.



Mitchell Nieland (Paul/Gremio) has appeared in numerous performances at the Des Moines Playhouse. Shows include *Billy Elliot* (dancer), *The Little Mermaid* (Flotsam), *A Chorus Line* (Don), and *West Side Story* (A-rab). He appeared as Linus in *You're a Good Man, Charlie Brown* at the ISU Theatre. Mitchell enjoys singing and dancing, working out at the gym, reading, and watching TV and movies. He is an Expert Processer at Wells Fargo.



GREATER DES MOINES

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Shawn Pavlik (Gangster #1) appeared last season on the ACT stage as Chip Torentino in *The 25th Annual Putnam County Spelling Bee*. He has also appeared as Javert in *Les Miserables* (Newton Community Theatre), Bill Calhoun in *Kiss Me, Kate* (Union Street Players), and Jimmy Winter in *Nice Work if You Can Get It* (Knoxville Community Theatre). Shawn is a teacher at Clarke High School in Osceola.



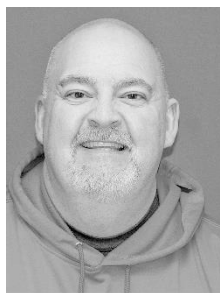
Lou Ramsey (Gangster #2) appeared on stage in Iowa City before calling Ankeny home. Shows include *The Last Days of Judas Iscariot*, *Poona the F***dog*, and *She Kills Monsters*. Lou's hobbies include playing music, writing, and fighting against systematic oppression and rapidly changing pronouns.



Therese Riordan (Stage Manager) has appeared as Sister Mary Lazarus in *Sister Act* at the Des Moines Playhouse. She is mostly retired and enjoys reading, cross-stitching, and knitting. Therese has two children and one precious granddaughter.



Ashley Rogers (Lois Lane/Bianca) made her ACT debut in December playing Lucy in *You're A Good Man, Charlie Brown*. She has appeared in *Cabaret* (Sally Bowles) and *Little Shop of Horrors* (Audrey) at the Waterloo Community Playhouse and in *Winter Wonderettes* (Cindy Lou) at Cedar Falls Community Theatre. In her spare time, Ashley enjoys singing just about anywhere, talking about music with her dad, reading, running, and traveling. Ashley is a Transaction Coordinator at Better Homes and Gardens/Real Estate Innovations in Indianola.



Greg Romans (Ensemble) appeared during ACT's 2017-18 season as Doug Panch in *The 25th Annual Putnam County Spelling Bee* and as Danny in *Almost, Maine*. He has played Santa in *A Christmas Story* (Newton Community Theatre) and Dad in *Six on Six* (Urbandale Community Theatre). Greg's hobbies include photography and web design.



Nicholas Root (Bill Calhoun/Lucentio) returns to the ACT stage after appearing here last season in two shows. Roles include El Gallo in *The Fantasticks* at ACT, Vanya in *Vanya, Sonia, Masha, and Spike* at ACTORS, and the Sheriff of Nottingham in *Somewhat True Tales of Robin Hood* at the Des Moines Playhouse. Nicholas works at Wells Fargo. He enjoys playing video games, photography, and karaoke in his spare time.



Ethan Saltz (Ensemble) has appeared on stage at the Des Moines Playhouse in *Miss Nelson is Missing*, *Billy Elliot*, and *Elf: The Musical*. He teaches at Lakewood Elementary. Ethan enjoys teaching, singing, and writing.



Tom Walton (Harrison Howell) is making his theater debut although he feels that thirty years as a trial attorney may count for something! He is a partner with Nyemaster Goode. Karaoke, history, golf, and antiquing fill his spare time. He and his wife, Lori, have 2 children, Nathan and Cari.



Charissa L. Hamel (Director/Music Director) served as the music director for ACT's *The 25th Annual Putnam County Spelling Bee* as well as appearing as Bellomy in ACT's *The Fantasticks*. She has served as music director for Out of the Box Theatre Company's *Hair*. Her favorite roles include Jack's Mom (*Into the Woods*), Ms. Pennywise (*Urinetown the Musical*), and Sister Aloysius (*Doubt*). Charissa loves hanging out at home with her dog, Ginger Rogers. She works at Nationwide as a Commercial Underwriter.



Tony Tandeski (Assistant Director) has been seen numerous times on the Des Moines Playhouse stage. Shows include *The Best Christmas Pageant Ever* (Father), *The Little Mermaid* (Windward), *The Boxcar Children* (Dr. Sam Truman), *Sister Act* (Ernie), and *Chitty Chitty Bang Bang* (The Toymaker). Tony spends his free hours traveling, writing, hanging out with his dog, Chace, and visiting coffee shops. He works at DMI Group, Inc. He is enjoying his first time working on a show at ACT.



Becky Plager (Producer) has been involved with ACT 20+ years. She has played many characters, directed and produced, served as backstage manager, operated lights, and much more. Becky is back on the ACT board and is excited to be a part of the changes taking place to help this be a community theater our patrons can be proud of. ACT is another family to her - not just the volunteers, but the patrons as well. Besides theater, Becky enjoys spending time with family and friends, house remodeling, and volunteering.

A&G Romans PHOTO 

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www.aandgromansphoto.com

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