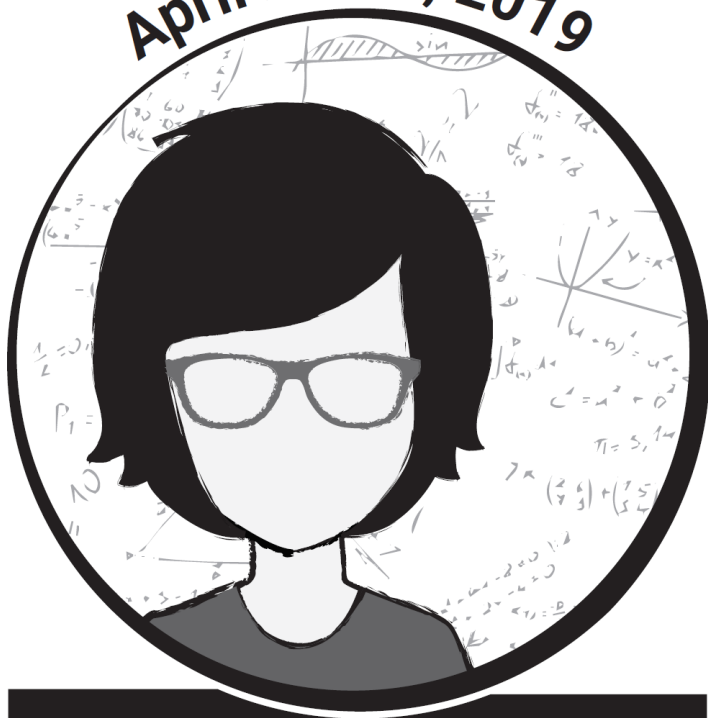




PRESENTS

April 25-28, 2019



# Proof

by David Auburn

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***Proof* Cast**  
**In Order of Appearance**

Catherine	Beth Feilmeier
Claire	Emily Griffin*
Hal	Josh Sampson*
Robert	Don Kom*
	* ACT Debut

ACT I

Scene 1	In the back yard/present day
Scene 2	In the study/present day
Scene 3	In the study/present day
Scene 4	In the back yard/present day

ACT II

Scene 1	In the study/four years earlier
Scene 2	In the back yard/continuation of Act 1, Scene 4
Scene 3	In the study/present day
Scene 4	In the backyard/three and a half years earlier
Scene 5	In the study/present day

There will be a 15-minute intermission between acts.

The videotaping or other photography or audio recording of this production is strictly prohibited.

*Proof* is produced by special arrangement with  
Dramatists Play Service., Inc.

## Production Team

Director	Michael Porche
Assistant Directors	Frank Sposeto, Tammy Sposeto
Producer	Doug Moon
Set Design	Frank Sposeto
Set Construction	Michael Porche, Frank Sposeto, Tammy Sposeto
Light Tech	John Claes
Sound Tech	Doug Moon
Program	Lynn Arterburn
Show Logo	Rebekah Tuttle
Photographers	Amber Romans, Greg Romans
Marketing	Doug Arterburn, Lynn Arterburn, Alexa Bainbridge, Stacie Bendixen, Adam Haselhuhn, Allyson Martens, Tammy Sposeto, Rebekah Tuttle

## 2018 - 2019 Board of Directors

President - James Machamer  
President Elect - Susan Casber  
Past President - Stacie Bendixen

John Claes	Doug Moon	Valerie Stratton
Cheryl Clark	Tamie Mullen	Matt Tuttle
Ali Kirwen	Becky Plager	Whitney Welp
	Tammy Sposeto	

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Camp: [camp@ankenycommunitytheatre.com](mailto:camp@ankenycommunitytheatre.com)

Tickets: [Midwestix.com](http://Midwestix.com) or (515)244-2771

## Biographies



**Beth Feilmeier** (Catherine) is appearing in her ninth ACT production. Favorite roles include Judeen (*A Delightful Quarantine*), Mitzi (*The Trouble With Cats*), and the role that won her the inaugural ACT Favorite Leading Actress Award, Greta (*Some Sweet Day*). Beth enjoys spending time with her dog, Gizmo, working on her new house, and traveling. She works for the Iowa Department of Natural Resources.



**Emily Griffin** (Claire) may be making her ACT debut but she is certainly no stranger to the world of theater. She is the theater instructor at Hoover High School. Favorite shows she has directed there are *She Kills Monsters*, *Singin' in the Rain*, and *Once on This Island*. She has appeared on stage in *Shrek* (Wicked Witch), *Other Desert Cities* (Polly), and *Urinetown* (Mrs. Millennium) at ACTORS. Emily also teaches classes at the Des Moines Playhouse. In her spare time, she's involved in theater with choreography, costuming, props, stage managing, and teaching.



**Don Kom** (Robert) enjoys being a part of community theater, both on and off the stage. He is quite involved at ACTORS appearing on stage in *9-5* (Franklin Hart, Jr.), *November* (Archer), *Kiss Me, Kate* (General Harrison Howell), and *Rumors* (Glenn Cooper). He has also directed *Murder Room* and produced *Almost, Maine*. Don has performed in *Sparks Fly Upward*, a Jewish German opera. Ames visitors may see or hear Don through radio and TV commercials during the Iowa State games. He works for the City of Ames Electric Services.



**Josh Sampson** (Hal) has appeared on stage at the Des Moines Playhouse in *Dirty Rotten Scoundrels*, *Of Mice and Men*, and *High School Reunion*. His free time is consumed by lots of family time while attending his son's basketball games and his daughters' dance activities. Josh is the Systems Manager at Advanced Automation. He and his wife, Megan, have a son, Max and two daughters, Sophie and Lucy.



**Michael Porche** (Director) has directed seven shows at ACT and has acted in numerous shows with the last being in February as Kyle in *Happily Ever After: A Wedding Comedy*. Favorite roles include Max in *Lend Me a Tenor* (ACT) and the President in *November* (ACTORS). Michael is a strong supporter and volunteer for the Iowa Donor Network.



**Frank Sposeto** (Assistant Director) co-directed at ACT's first Dinner Theatre fundraiser in February. He has directed at Newton Community Theatre, where he previously served on the board and has worked backstage on various productions throughout the last eight years. Frank travels Iowa as the District Director for Access Financial. He currently serves on the Iowa Arts Council. Three little folks call him Grandpa and seven call him Dad. He is enjoying sharing this show with the entire cast and crew, but most especially the one to whom he is married.



**Tammy Sposeto** (Assistant Director) enjoys acting no matter the stage, but she has previously enjoyed her roles as The Actress Everyone Wanted to Kill in *Dinner at Eight*, *Dead by Nine*; Dr. Anne in *God Committee*, and Joy in *Trouble With Cats* at ACT, in addition to having performed with Newton, Pella, and Altoona. While she has assistant directed elsewhere previously, this is her first assistant direction gig at ACT. She is currently serving on the ACT Board of Directors and IACT. She supports her theater habit by working as an administrative assistant at Burke Corporation in Nevada, IA and spends every waking moment left after work and theater with her three grandkids, seven kids, and adored husband, Frank.

**BR AVO**  
**GREATER DES MOINES**



**Doug Moon** (Producer) has appeared on the ACT stage as well as worked tech for multiple productions and directed six shows. Doug is an avid Milwaukee Brewers and Iowa State Cyclones fan. He also is a half marathoner. Doug recently celebrated his 25<sup>th</sup> anniversary working at Wells Fargo Home Mortgage where he is a systems application engineer.

*Auditions Set for  
A Midsummer Night's Dream*

**Sunday, June 9 at 6:30**  
**Monday, June 10 at 6:30**

Cast calls for  
6 men (late teens - 50)  
8 women (late teens - 40)  
7 either (late teens - 40)

Production dates are  
August 2-11.



**A Midsummer Night's Dream**

by William Shakespeare

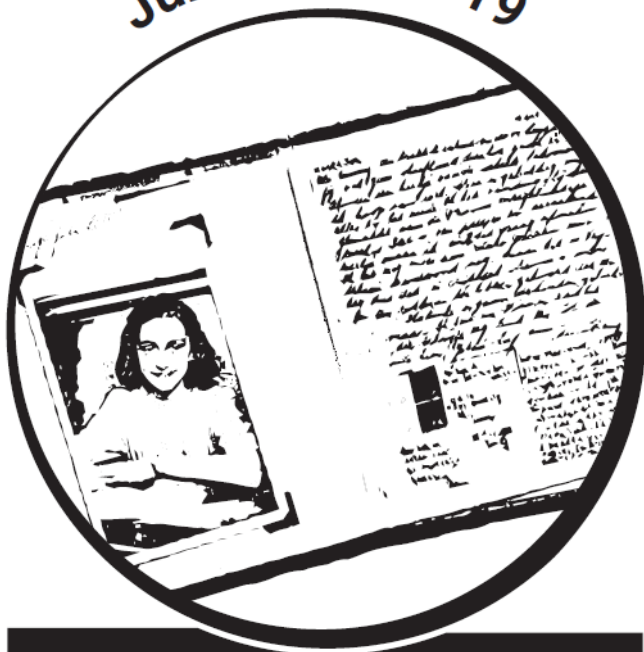
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**515-783-2155**

June 7-16, 2019



## The Diary of Anne Frank

by Frances Goodrich & Albert Hackett

In 1942 in Amsterdam, 13-year-old Anne Frank began to keep a diary just before going into hiding with her family to escape the Nazis. They remained hidden for over two years, until a betrayal led to their deportation to Nazi concentration camps. Winner of the Pulitzer Prize, this play is full of “glowing, ineradicable life—life in its warmth, its wonder, its spasms of anguish and its wild and flaring humor” (*New York Herald-Tribune*).

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Rated PG

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**Ankeny Community Theatre**

[www.ankenycitycommunitytheatre.com](http://www.ankenycitycommunitytheatre.com)



# **Summer Adventures In Drama**

**Ankeny Community Theatre  
Youth Drama Camps**

**Kindergarten - 12th Grade**

**June 17-21**

**June 24-28**

**July 8-12**

**Little Stars**

**Take the Stage**

**Fabulous Folktales**

**If You Give a Kid a Stage**

**It's Snowtime: A Frozen  
Fairy Tale Adventure**

**Comedy Improv**

**My Weird School**

**Broadway Bound**

**Rock the Audition**

**Off the Cuff:  
Improvisation Workshop**

**and much more!**

**For more information or to register online,  
visit [www.ankenycitycommunitytheatre.com](http://www.ankenycitycommunitytheatre.com).  
[camp@ankenycitycommunitytheatre.com](mailto:camp@ankenycitycommunitytheatre.com)**