

Standing OVATION



SEPTEMBER 27 - OCTOBER 6, 2019



MOM'S GIFT

BY PHIL OLSON

***Mom's Gift* Cast**
In Order of Appearance

Kat	Ali Kirwen
Mrs. Norquist	Barb Wagner
Brittney	Corinn Brush
Mom	Tammy Sposeto
Dad	Troy Gould
Trish	Lisa Gould
Kevin	Ethan Saltz

Time: A warm September day. Dad's birthday

Setting: The living room and front porch of the Swensen family in a Minneapolis suburb.

ACT I

Sunday. Early afternoon.

ACT II

Same day. One minute later.

There will be a 15-minute intermission between acts.

The videotaping or making of electronic or other audio and/or visual recordings of this production is strictly prohibited under copyright law.

Mom's Gift is produced by special arrangement with Samuel French, Inc.

Production Team

Director	Dawn Hockemeyer
Assistant Director	Jim Leeper
Producer	Michael Porche
Stage Manager	Barb Wagner
Set Design	Frank Sposeto III
Set Construction	Frank Sposeto III, Darline Sposeto
Light/Sound Technician	Joe Kirwen
Program	Lynn Arterburn
Photographers	Amber Romans, Greg Romans
Logo Design	Rebekah Tuttle
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Lisa DeWaard, Allyson Martens, Tammy Sposeto, Rebekah Tuttle, Cassie Twichell

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Biographies



Corinn Brush (Brittney) played Snout in ACT's *A Midsummer Night's Dream* in August and Maggie in *Dinner by Eight, Dead by Nine* in February. She played Vera in *The Odd Couple* (female version) in high school. Corinn directed *Hide and Seek* in high school. Hobbies include camping, hiking, anything water related, watching Netflix, and spending time with family. Corinn works for the Johnston School District.



Lisa Gould (Trish) has served in many roles at ACT. She debuted in *Almost Maine*, was assistant director for *A Few Good Men*, was light/sound technician for *Over the River and Through the Woods* and served as stage manager for *The Trouble With Cats* and *Frankenstein*. Lisa likes spending time with friends and watching movies. She and her husband, Troy, live in Johnston with their two children, Jordan and Alexis.



Troy Gould (Dad) has appeared in ACT's *Twelve Angry Jurors*, *Deathtrap*, and *The God Committee*. He has also appeared at Newton Community Theatre in *It's a Wonderful Life* and *A Few Good Men* and at ACTORS in *Wait Until Dark*, *Other Desert Cities*, and *Almost, Maine*. When not acting, Troy enjoys bike riding, playing disc golf, and playing board games. He is the CFO at Serve Credit Union. While Troy's stage wife is Tammy, whom he has thoroughly enjoyed grieving in this production, he is actually married to his stage girlfriend, Lisa.



Ali Kirwen (Kat) recently played Titania in ACT's *A Midsummer Night's Dream*. She has also appeared in ACT's *Dancing Lessons*, *Unnecessary Farce* (Billie Dwyer), *Honk!* (Ida), and *Almost, Maine* (Rhonda) and at ACTORS in *Other Desert Cities* (Brooke Wyeth). Ali is a doctoral student at Iowa State. She enjoys board games, all things coffee, and spending time with her husband, Joe, and her cats.



Ethan Saltz (Kevin) made his ACT debut last season in *Kiss Me, Kate*. He has appeared on stage at the Des Moines Playhouse in the ensemble for *Elf* and *Billy Elliot* (two of his favorites) and as Gregory in *Miss Nelson is Missing*. Ethan enjoys writing music and plays. He is a para-educator at Lakewood Elementary and is a sophomore at DMACC.



Tammy Sposeto (Mom) is on the ACT Board of Directors as well as the Iowa Community Theatre Association Board, serving community theatre in Ankeny as well as throughout Iowa. While her stage husband is Troy, she is actually married to Frank, who is also actively involved in ACT in a directorial role in both past and future productions.



Barb Wagner (Mrs. Norquist) last appeared on our stage in *A Christmas Chaos*, *Musical Chairs*, and *The Regifters*. She has directed thirteen shows at ACT - the most recently being last season's *You're a Good Man, Charlie Brown*. In total, Barb has directed and/or performed in approximately 175 shows in the Des Moines area. She is excited to be on stage again after a little break. During the day, she is the administrative assistant to the Director of Financial Aid at DMACC in Ankeny. Residing in West Des Moines with her husband, Don, she loves to spend time with their cat children (Willie Nelson and Winifred) and especially her mom, Doris Merrill ("love you more").



Dawn Hockemeyer (Director) has been in many productions and directed *The Dixie Swim Club* and *A Delightful Quarantine* at ACT. She enjoys spending time with her family, watching Jag volleyball, and attending theater. She is a secretary at Northview Middle School.



Jim Leeper (Assistant Director) last appeared on our stage in *Almost, Maine*. Audiences have also enjoyed seeing him at the Des Moines Playhouse, ACTORS (Ames), and Urbandale Community Theatre. He directed *Snowangel* by Lewis John Carlino at Central College. Jim's favorite roles include Nick in *Uh Oh*, *Here Comes Christmas*, Harry McMichel in *Not Now, Darling*, and Big Jule in *Guys and Dolls*. Jim enjoys sports, traveling to national parks and taking nature photography.



Michael Porche (Producer) has directed seven shows at ACT and has acted in numerous shows. Favorite roles include Max in *Lend Me a Tenor* (ACT) and the President in *November* (ACTORS). Michael is a strong supporter and volunteer for the Iowa Donor Network.

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September 29 at 6:00 p.m.
October 5 at 9:30 a.m.

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ankenycommunitytheatre.com
for more information.



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A round of applause to all of our front-of-house volunteers during the 2018-2019 season. ACT couldn't run without you!

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ACT in the Spotlight

Hats off to the ACT productions and individuals who received honors in the theater community last season!

***Dancing Lessons*, ACT's entry in AACTFest (American Association of Community Theatre competition)**

Cast: Ali Kirwen and Joe Kirwen. Director: Michael Hollister.

At state festival, ACT was one of two theaters selected to advance to regionals, and won individual awards:

- Michael Hollister won Outstanding Direction
- Joe Kirwen was named an Outstanding Performer

At Region V AACTFest, ACT won 2nd place, and individual awards:

- Cast won Outstanding Ensemble
- Michael Hollister won Outstanding Direction
- Matt Tuttle won Outstanding Lighting Design

2018-2019 Cloris Award nominations

Best Performance by an Actor in a Featured Role in a Musical: Mitchell Nieland as Paul/Gremio in *Kiss Me, Kate*

Best Performance by an Actress in a Leading Role in a Musical: Ashley Rogers as Lucy in *You're a Good Man, Charlie Brown*

Best Choreography: Dee Bollinger for *Kiss Me, Kate*

2018 Iowa Community Theatre Association Awards of Excellence nominations

Ensemble in a Play: The cast of *Almost, Maine*

Lead Actress in a Play: Nicole Titus as Joanne Galloway in *A Few Good Men*

Lead Actor in a Play: Josh Zirkle as Matty in *Passing Notes*

Lead Actor in a Musical: Asher Suski as Ugly in *Honk!*

Supporting Actor in a Play: Scott Nielsen as Narrator in *Passing Notes*

Music Direction: Mindy Breaux for *Honk!*

Choreography: Mindy Breaux for *Honk!*

Technical, Lighting, and Sound Design: Matt Tuttle and Joe Kirwen for *You're a Good Man, Charlie Brown*