



OCTOBER 31 - NOVEMBER 3, 2019



# 'NIGHT, MOTHER

BY MARSHA NORMAN

# ***'Night, Mother Cast***

## **In Order of Appearance**

Mama

Charissa Hamel

Jessie

Beth Feilmeier

Time: 1992, current month/day

Place: Farmhouse in rural Midwest

This is a one-act play. There will not be an intermission.

***'Night Mother*** is produced by special arrangement with  
Samuel French, Inc.

The videotaping or other video or audio recording of this  
production is strictly prohibited.

## **Special Acknowledgements**

ACT appreciates the generosity of businesses and individuals who help support our productions. Thank you to the following for their support of this show:

Habitat for Humanity ReStore - cupboards, appliances

NAMI

## **Director's Notes**

This play deals with the complex personal relationship of mother and daughter along with the topics of suicide, mental health, and depression. What is it like to spend every day with a person, but not to know or see the emotional turmoil they are going through? There are tons of people who deal with mental health issues on a daily basis that we may never know unless they speak out and help others by raising awareness. Our selections of preshow music today are performed by artists who have dealt with mental health issues. We also remember those who we have lost and the pain of those left behind.

## Production Team

Director	Lisa Gould
Assistant Director	Frank Sposeto III
Producer	Michael Porche
Set Design	Frank Sposeto III, Lisa Gould, Alexis Gould, Michael Porche
Set Construction	Frank Sposeto III, Michael Porche, Lisa Gould
Set Painting	Crew of <i>'Night, Mother,</i> Alexis Gould, Troy Gould
Light Consultant	Matt Tuttle
Light & Sound Technicians	Frank Sposeto III, Lisa Gould
Set Seamstress	Cheryl Clark
Program	Lynn Arterburn
Photographers	Amber Romans, Greg Romans
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Allyson Martens, Tammy Sposeto, Rebekah Tuttle, Cassie Twichell
Show Logo	Rebekah Tuttle



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## Biographies



**Beth Feilmeier** (Jessie) is appearing in her tenth ACT production, has been a producer and Assistant Director, and a former ACT Board member. Favorite roles include Catherine (*Proof*), Mitzi (*The Trouble With Cats*), and the role that won her the inaugural ACT Favorite Leading Actress Award, Greta (*Some Sweet Day*). Beth enjoys traveling, petting dogs (especially her own dog, Gizmo), and looking for good signs wherever she goes. She works for the Iowa Department of Natural Resources.



**Charissa Hamel** (Mama) served as the music director for ACT's *The 25<sup>th</sup> Annual Putnam County Spelling Bee* and directed last spring's *Kiss Me, Kate*. She appeared as Bellomy in ACT's *The Fantasticks*. Charissa has served as music director for Out of the Box Theatre Company's *Hair*. Her favorite roles include Jack's Mom (*Into the Woods*), Ms. Pennywise (*Urinetown the Musical*), and Sister Aloysius (*Doubt*). Charissa loves hanging out at home with her dog, Ginger Rogers. She works at Nationwide as a Commercial Underwriter.



**Lisa Gould** (Director) has served in many roles at ACT. She debuted in *Almost Maine*, was assistant director for *A Few Good Men*, was light/sound technician for *Over the River and Through the Woods*, directed *Dinner at 8 Dead by 9*, and served as stage manager for *The Trouble With Cats* and *Frankenstein*. She most recently appeared in ACT's last production *Mom's Gift* as Trish. Lisa likes spending time with family/friends and watching movies. She and her husband, Troy, live in Johnston with their two children, Jordan and Alexis.



**Frank Sposeto** (Assistant Director) enjoyed co-directing with Lisa at ACT's first Dinner Theatre fundraiser in February so much, they have paired up again on this show. This is his fourth opportunity to contribute via directing. He currently serves on the Iowa Arts Council. Three little folks call him Grandpa and seven call him Dad. Frank enjoys working alongside his theatre wife Lisa (Director) while he watches his wife, Tammy, up on the stage.



**Michael Porche** (Producer) has directed seven shows at ACT and has acted in numerous shows. Favorite roles include Max in *Lend Me a Tenor* (ACT) and the President in *November* (ACTORS). Michael is a strong supporter and volunteer for the Iowa Donor Network.

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