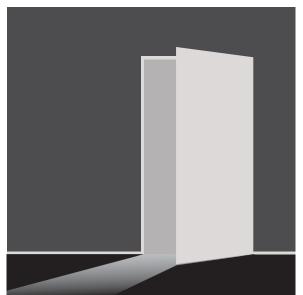


OCTOBER 31 - NOVEMBER 3, 2019



'NIGHT, MOTHER BY MARSHA NORMAN

Night, Mother Cast In Order of Appearance

Mama

Jessie

Charissa Hamel Beth Feilmeier

Time: 1992, current month/day Place: Farmhouse in rural Midwest

This is a one-act play. There will not be an intermission.

Night Mother is produced by special arrangement with Samuel French, Inc.

The videotaping or other video or audio recording of this production is strictly prohibited.

Special Acknowledgements

ACT appreciates the generosity of businesses and individuals who help support our productions. Thank you to the following for their support of this show:

Habitat for Humanity ReStore - cupboards, appliances

NAMI

Director's Notes

This play deals with the complex personal relationship of mother and daughter along with the topics of suicide, mental health, and depression. What is it like to spend every day with a person, but not to know or see the emotional turmoil they are going through? There are tons of people who deal with mental health issues on a daily basis that we may never know unless they speak out and help others by raising awareness. Our selections of preshow music today are performed by artists who have dealt with mental health issues. We also remember those who we have lost and the pain of those left behind.

Production Team

Director

Assistant Director

Producer

Set Design

Set Construction

Set Painting

Light Consultant Light & Sound Technicians Set Seamstress Program Photographers Marketing

Lisa Gould Frank Sposeto III Michael Porche Frank Sposeto III, Lisa Gould, Alexis Gould, Michael Porche Frank Sposeto III, Michael Porche, Lisa Gould Crew of 'Night, Mother, Alexis Gould, Troy Gould Matt Tuttle Frank Sposeto III, Lisa Gould Cheryl Clark Lynn Arterburn Amber Romans, Greg Romans Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Allyson Martens, Tammy Sposeto, Rebekah Tuttle, **Cassie** Twichell

Show Logo

Rebekah Tuttle



Senior Pictures | Professional Headshots | Family Pictures

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515-783-2155



Biographies

Beth Feilmeier (Jessie) is appearing in her tenth ACT production, has been a producer and Assistant Director, and a former ACT Board member. Favorite roles include Catherine (*Proof*), Mitzi (*The Trouble With Cats*), and the role that won her the inaugural ACT Favorite Leading Actress Award, Greta (*Some Sweet Day*). Beth enjoys traveling, petting dogs (especially her own dog, Gizmo), and looking for good signs wherever she goes. She works for the Iowa Department of Natural Resources.



Charissa Hamel (Mama) served as the music director for ACT's *The 25th Annual Putnam County Spelling Bee* and directed last spring's *Kiss Me, Kate.* She appeared as Bellomy in ACT's *The Fantasticks.* Charissa has served as music director for Out of the Box Theatre Company's *Hair.* Her favorite roles include Jack's Mom (*Into the Woods*), Ms. Pennywise (*Urinetown the Musical*), and Sister Aloysius (*Doubt*). Charissa loves hanging out at home with her dog, Ginger Rogers. She works at Nationwide as a Commercial Underwriter.



Lisa Gould (Director) has served in many roles at ACT. She debuted in *Almost Maine*, was assistant director for *A Few Good Men*, was light/sound technician for *Over the River and Through the Woods*, directed *Dinner at 8 Dead by 9*, and served as stage manager for *The Trouble With Cats* and *Frankenstein*. She most recently appeared in ACT's last production *Mom's Gift* as Trish. Lisa likes spending time with family/friends and watching movies. She and her husband, Troy, live in Johnston with their two children, Jordan and Alexis.





Frank Sposeto (Assistant Director) enjoyed codirecting with Lisa at ACT's first Dinner Theatre fundraiser in February so much, they have paired up again on this show. This is his fourth opportunity to contribute via directing. He currently serves on the Iowa Arts Council. Three little folks call him Grandpa and seven call him Dad. Frank enjoys working alongside his theatre wife Lisa (Director) while he watches his wife, Tammy, up on the stage.



Michael Porche (Producer) has directed seven shows at ACT and has acted in numerous shows. Favorite roles include Max in *Lend Me a Tenor* (ACT) and the President in *November* (ACTORS). Michael is a strong supporter and volunteer for the Iowa Donor Network.

Find Help. Find Hope.

We **Educate** the public about mental health. We **Advocate** for system change. We **Support** individuals and families.

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