

*Standing*  
**O V A T I O N**



FEBRUARY 7 - 16, 2020



**DON'T DRESS FOR DINNER**

BY MARC CAMOLETTI

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## ***Don't Dress for Dinner***

### **In Order of Appearance**

Bernard	Troy Gould
Jacqueline	Debra Garner
Robert	Michael Porche
Suzette	Katty Perrell
Suzanne	Kay Mueller
George	Cory Hug

Time: the present

Setting: The action takes place in the main living-room of a country house some distance from Paris.

There will be a 15-minute intermission between acts.

The videotaping or making of electronic or other audio and/or visual recordings of this production is strictly prohibited under copyright law.

### **Special Acknowledgements**

ACT appreciates the generosity of businesses and individuals who help support our productions. Thank you to the following for their support of this show:

Heuss Publishing, Inc. - programs

Kay Mueller and the DMACC Boone Theatre Department

Doris Merrill

Kim Spitzig

Don Wagner

Debra Garner

Karla Kasper

Kevin Spire

## Production Team

Director	Barbara Merrill Wagner
Assistant Director	Larry Mahlstedt
Producers	Tamie Mullen, Greg Romans
Stage Manager	Corinn Brush
Set Design	Larry Mahlstedt, Matt Tuttle, Barb Wagner
Set Construction	Matt Tuttle, Corinn Brush, Spencer Hope, Cory Hug, Larry Mahlstedt, Katty Perrell, Michael Porche
Set Painting	Matt Tuttle, Troy DeStigter, Debra Garner, Spencer Hope, Cory Hug, Karla Kasper, Larry Mahlstedt, Katty Perrell, Michael Porche, Kevin Spire, Barb Wagner
Light and Sound Designer and Technician	Matt Tuttle
Costumes	Barb Wagner, Cast
Special Costuming	Cheryl Clark
Props	Tamie Mullen, Debra Garner Larry Mahlstedt, Barb Wagner
Program	Lynn Arterburn
Photographers	Amber Romans, Greg Romans
Logo Design	Rebekah Tuttle Wieland
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Allyson Martens Braun, Tammy Sposeto, Rebekah Tuttle Wieland, Cassie Twichell, Robert Uy

## 2019 - 2020 ACT Board of Directors

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## Biographies



**Debra Garner** (Jacqueline) is happy to be back on the ACT stage. She most recently played Linda Lohman in *Death of a Salesman* at the Roosevelt Repertory Theater. Debra portrayed Ethel Thayer in *On Golden Pond* at Tallgrass Theater for which she received a Cloris Award nomination for Best Actress in a Play. Her favorite performance for ACT audiences has always been as Veta Louise Simmons in *Harvey*. Debra is a “Signature Member” of the Iowa Watercolor Society. She thanks her husband, John, for time and opportunity to appear in this show.



**Troy Gould** (Bernard) was recently seen on the ACT stage as Old Man in *A Christmas Story*. He states his favorite shows at ACT include *Twelve Angry Jurors*, *Deathtrap*, and *Mom’s Gift*. He has appeared at Newton Community Theatre in *A Few Good Men* and *It’s a Wonderful Life*. Troy has been married for 26 years to Lisa and they have two children. He works as CFO at Serve Credit Union and in his spare time, he enjoys movies, disc golf, video games, and NFL football.



**Cory Hug** (George) last performed on our stage as Dr. Watson in the 2013 production of *Sherlock’s Last Case*. Since then, he has been seen at Ames Community Theatre in *The Game’s Afoot*; Tallgrass Theatre in *Barefoot in the Park*; and at the Des Moines Playhouse in *You Can’t Take It With You*. Cory likes model rockets, disc golf, camping, and hiking. He is a Senior Infrastructure Engineer at Principal Financial Group.



**Kay Mueller** (Suzanne) must love doing ACT's February shows as she appeared a year ago as Adelle Renfro in *Happily Ever After*. Favorite shows include *How the Other Half Loves* as Fiona Foster (Ingersoll Dinner Theater), *Kitchen Witches* (ACTORS), *Lend Me a Tenor* (Des Moines Playhouse and ACT), and *A Christmas Carol* as Mrs. Cratchit (Iowa Shakespeare Experience). Kay enjoys reading mystery books, designing and sewing clothes, and playing card games. She works at the Boone DMACC campus teaching speech and theater.



**Katty Perrell** (Suzette) ended her role as Detective Cindy in *Law and Order: Fairy Tale Unit* a couple weeks ago and immediately jumped into performing this role. She has acted in the Chicago and Reno areas. Her favorite roles have been Wazzer in *Monstrous Regiment*, Jane/Sarah in *Speaking in Tongues*, and Sir Bernard in *Explorer's Club*. Katty enjoys playing Mario Kart, sewing, and consistently annoying both her fiancé and her cat. She works for a real estate company based in the Chicago area.



**Michael Porche** (Robert) appeared last February as Kyle Longacre in *Happily Ever After*. He immediately put on his hat after that show and directed *Proof* in April. Favorite roles include Max in *Lend Me a Tenor* (ACT) and the President in ACTOR's *November*. Michael has also directed numerous ACT shows. He is a strong supporter and volunteer for Iowa Donor Network.

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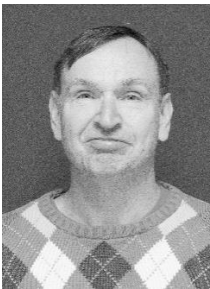
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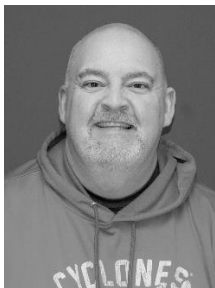
**Barbara Wagner** (Director) is directing her 14<sup>th</sup> show for ACT. Last season she directed *You're A Good Man, Charlie Brown*. Her most recent appearance on our stage was in September as Mrs. Norquist in *Mom's Gift*. Barb has performed in and/or directed approximately 180 shows in the Des Moines area. Most of her directing and acting was at the Ingersoll Dinner Theater during its 28 years in business, but she also appeared and/or directed at Class Act Productions (Altoona), Stage West, Tallgrass Theatre, Des Moines Playhouse, Urbandale Community Theatre, and Union Street Players (Pella). During the day, Barb is the administrative assistant to the Director of Financial Aid at DMACC Ankeny. Residing in West Des Moines with their two cats, Winifred and Willie Nelson, she and husband, Don, have been married for 23 years. "Thank you to my friends and family for their ongoing support of my 44-year theatre addiction! Love you more, Mom.



**Larry Mahlstedt** (Assistant Director) played Mortimer in our production of *The Fantasticks* and served as Assistant Director for *You're a Good Man, Charlie Brown*. Favorite roles include: Eeyore in various *Winne the Poob* scripts at Ingersoll Dinner Theater and Class Act Productions; Charlie Brown and Linus in *You're a Good Man, Charlie Brown* at Ingersoll Dinner Theater and Urbandale Community Theatre; Thenardier in *Les Miserables* at Newton Community Theatre; Ali Hakim in *Oklahoma* at Ingersoll Dinner Theater and Ames Community Theatre; Nicely Nicely Johnson in *Gyps and Dolls* at Ingersoll Dinner Theater; and Wilbur Turnblad in *Hairspray* at Des Moines Playhouse. Larry loves to travel and does a lot of it for marathons and other runs. Spending time with friends and family is a top priority for him as well. He can be found at his full-time job as a Crop Insurance Underwriter for Farmers Mutual Hail.



**Tamie Mullen** (Producer/Props) has filled the position of Prop Master for several of ACT's shows over the past two seasons. She also serves on the ACT Board of Directors. Tamie has no acting experience and has no desire to be on stage. Her hobbies include going to garage sales with her mom, matting and framing, painting/sign making, and thrift shopping. Tamie works for the State of Iowa.



**Greg Romans** (Producer) has appeared on the stage as Doug Panch in *The 25<sup>th</sup> Annual Putnam County Spelling Bee* and in the ensemble of *Kiss Me, Kate*. At Newton Community Theatre, he has played Santa in *A Christmas Story* and Uncle Bob in *A Nice Family Christmas* as well as Dad in *Six on Six* at Urbandale Community Theatre. Greg's hobbies include photography and web design.



**Corinn Brush** (Stage Manager) has appeared in ACT's *A Christmas Story*, *Mom's Gift*, *A Midsummer Night's Dream*, and *Dinner by Eight, Dead by Nine*. She played Vera in *The Odd Couple* (female version) in high school. Corinn directed *Hide and Seek* in high school. Hobbies include camping, hiking, anything water related, watching Netflix, and spending time with family. Corinn works for the Johnston School District.



**Matt Tuttle** (Lights & Sound) serves on the ACT Board and has been seen on our stage in *A Few Good Men* and *A Christmas Chaos*. He's not really an "on stage" person but prefers to be in the background doing light design, running tech for shows, and helping build sets. Matt plays piano and occasionally develops video games for fun. He works at Active Interest Media as a Web Developer. "If you're ever looking to get involved with tech or some other behind-the-scenes work, I'd love to chat with you!"

## 2019 - 2020 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.

### **Producer (\$1000+)**

DS Hamilton  
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### **Director (\$500 - \$999)**

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**(\$250 - \$499)**  
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## **ACT's Mission:**

To provide opportunities for Central Iowa community members to present and enjoy quality live theater.

## **ACT's Vision:**

To be a welcoming place where people of diverse backgrounds have fulfilling theatrical experiences that are a vital part of the cultural landscape and the quality of life in our community.

ACT's Strategic Plan, adopted in December of 2019:

1. To have the facilities, systems, and resources necessary to support its mission.
2. To offer programs that support the creative growth and development of its members.
3. To be known throughout the region for our creative, high quality, accessible choice for high quality theater productions.

## ***Wizard of Oz Auditions***

**For actors 13 and older:**

February 22 at 2pm  
OR February 23 at 6:30pm

**For children (7-12):**

February 22 at 11:00am

**Callbacks:** February 24

**Cast:** 3F, 5M principles plus ensemble  
Roles for actors of all ages and  
experience levels



Production dates: June 5-14, 2020  
Please visit [ankenycommunitytheatre.com](http://ankenycommunitytheatre.com)  
for more information.