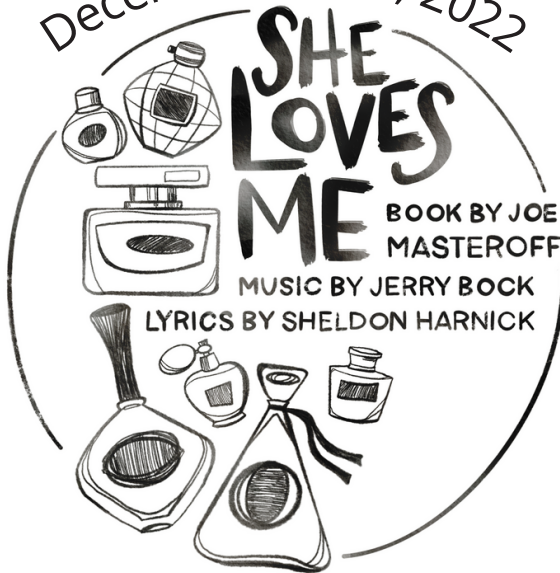




PRESENTS

December 2 - 11, 2022



Content Warning: This show contains the following themes: suicide and gun violence. If you have any further questions about content, please ask the Box Office attendant to contact production members Cheryl Clark or Anna Sunstrom. The following hotlines are also available if you find this content is affecting you in a negative way:

National Suicide Prevention: 800-273-8255 (English), 800-628-9454 (Spanish) Crisis Text Line is free, 24/7 support for those in crisis, connecting people in crisis to trained Crisis Counselors. Our first priority is helping people. TEXT- 741741

Standing OVATION 2022-2023 SEASON

She Loves Me

In Order of Appearance

Arpad	John Guzman
Ladislav Sipos	Nicholas Root
Ilona Ritter	Lauren Kaniuk
Steven Kodqly	Michael Howland
Georg Nowack	Brandon Griffis
Mr. Maraczek	Brian Bopp

Trio:	Shelby Jensen
	Alexandra Rundle
	Torie Hollingsworth

Amalia Balash	Courtney Kayser
Keller	Brian Seidenkranz
Waiter	Shelby Jensen

Ensemble:	Meghan Glennon
	John Guzman
	Torie Hollingsworth
	Michael Howland
	Shelby Jensen
	Shelby Kephart
	Alexandra Rundle
	Brian Seidenkranz
	Anna Sunstrom
	Amity Wagner

Time: 1961

Place: Lower East Side Brooklyn (known as Goulash Row in the late 20th century).

There will be a 15-minute intermission between acts.
The videotaping or making of electronic or other audio and/or visual recordings of this production is strictly prohibited under copyright law.

She Loves Me is produced by special arrangement with Musical Theatre International.

Musical Numbers

Act I

Good Morning, Good Day	Arpad, Sipos, Ilona, Kodaly, Georg
Sounds While Selling	Sipos, Kodaly, Georg, Trio
Days Gone By	Mr. Maraczek
No More Candy	Amalia
Three Letters	Georg
Tonight at Eight	Georg
I Don't Know His Name	Amalia & Ilona
Perspective	Sipos
Goodbye George	Arpad, Sipos, Ilona, Kodaly, Trio
Will He Like Me?	Amalia
Ilona	Arpad, Sipos, Kodaly
I Resolve	Ilona
A Romantic Atmosphere	Waiter and Ensemble
Mr Nowack, Will You Please...	Amalia and Waiter
Dear Friend	Amalia

Act II

Try Me	Arpad
Reprise Days Gone By	Mr. Maraczek
Where's My Shoe?	Amalia & Georg
Vanilla Ice Cream	Amalia
She Loves Me	Georg
A Trip to the Library	Ilona
Grand Knowing You	Kodaly
A Christmas Carol	Ensemble
Twelve Days to Christmas	Arpad, Sipos, Ilona, Georg, Amalia, and Ensemble
Vanilla Ice Cream (Reprise)	Amalia
Finale	Entire cast

Production Team

Director	Cheryl Clark
Music Director	Amity Wagner
Intimacy Director	Stephanie Schneider
Producer	Lisa Gould
Choreographer	Anna Sunstrom
Set Design	Cheryl Clark
Set Construction	James Machamer
Set Painting	Cheryl Clark
Light Designer	Michael Hollister & Matt Tuttle
Sound Technician	Daniel Chase, Charissa Homel
Costume Design	Cheryl Clark
Props	Cheryl Clark & Katie Dennis
Logo Design	Nicole Titus
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Lauren Mills, Anna Sunstrom
Program	Abby Martin
Photographer	Lauren Mills & Anna Sunstrom

2022 - 2023 ACT Board of Directors

President - Ali Kirwen	President Elect - Lauren Mills	
Past President - Cheryl Clark		
Lisa Gould	Devyn Henson	Katty Hope
Abby Martin	Amy McGrew	Anna Sunstrom
	Janet Tuttle	

Mailing Address: PO Box 122, Ankeny, Iowa 50023

Website: www.ankenycommunitytheatre.com

Email: information@ankenycommunitytheatre.com

Biographies



Brian Bopp (Mr. Maraczek) has been “pretending” since his first role as a shepherd in the Kindergarten Christmas play. His many roles, education, and experiences led to 30 years using those skills in Christian Ministry as a Children’s Pastor, performing monologues of Biblical Character in many settings. Rev Bopp is currently a “Singing Chaplain” with Suncrest Home Health and Hospice where he has wild appeal with the “little old lady” crowd. Brian is seen frequently on the Des Moines Playhouse stage (most recently as Max Detweiler in the *Sound of Music*) and this is his debut at Ankeny Community Theatre. Brian has been married to Kathy Bopp for 36 years and counting and they have 3 children & 3 grandchildren.



Brandon Griffis (Georg Nowack) has appeared as Cinderella’s father (*Into the Woods*) at Tallgrass Theatre and as Max/Herman (*Cabaret*) at the Des Moines Playhouse. He is an expert at circus arts (trapeze, straps, sling, lyra) and studied at Iowa Circus Arts. In his free time, he enjoys variety shows (burlesque and cosplay), partner acro balance, and fire spinning. His favorite burlesque/nerdesque characters are Jack Harkness, Will Riker, Sweeney Todd and King Triton (*Little Mermaid*). Brandon works as a senior cloud security engineer.



Meghan Glennon (Ensemble/Dance Captain) is a dancer, artist, and a motorcycle rider & lover. She is married to Pat Williams and is Momma to Keirick Glennon, as well as to her fur-baby Falcor and Grandma to GrandKitty Youpi. Recent theatre credits are Elvira (*Blithe Spirit*) at Brooklyn Opera House, Sister Bella Donna (*Alibi’s*), every female part (*The Producers*) and Newsboy (*Jekyll and Hyde*) at Newton Community Theatre.



John Guzman (Arpad/Ensemble/Dance Captain) is new to Des Moines metro area community theater but is no stranger to the stage. He participated in musical theater in his San Antonio, TX high school (*High School Musical*) and during college in Springfield MO. Community is John's biggest interest: he loves playing board games, watching movies, and going to new destinations. He is the oldest of 3 siblings and feels he has paved the way, showing them how to follow your heart and do what you love. John says "I'm so happy to work with this cast! They have made me feel at home and welcomed with my BIG personality. Can't wait to bring you an amazing show!"



Torie Hollingsworth (Trio/Ensemble) is making her debut with Ankeny Community Theatre. Torie moved to Altoona just before the pandemic and is elated to get back on stage and meet new people involved in Des Moines area community theatre. She is currently a Project Coordinator/Research Analyst in Pleasant Hill. Torie takes her coffee black. An added bonus to this production has been sharing rehearsals with her boyfriend Brian for his first ever time in a musical!



Michael Howland (Steven Kodaly) is thrilled to be making his Ankeny Community Theatre debut! He has previously performed in more shows than can be listed! They include *Shrek* (Shrek), *Next to Normal* (Dan), *Mary Poppins* (Bert), for which he won the Broadway World Award for Best Actor in a Musical 2019, Finally, one of his favorite roles of all time has been Captain Hook in the stage play, *Tinkerbell* at the Des Moines Playhouse. Mike has run a marathon in 43 states, nearing his goal of all 50. He is also trying to sing The National Anthem in all 50 states. He and his wife, Julie, have twins, Josiah and Sierra.



Shelby Jensen (Trio/Waiter/Ensemble) has a B.A. in Theatre from Drake University and performed as Henrietta Leavitt in Lauren Gunderson's *Silent Sky* and as Jordan Baker in *Great Gatsby* at the Des Moines Playhouse. She enjoys gardening, her cats, and various crafts. Shelby is employed in marketing at Ramco Innovations and is "super excited for her first musical in 15 years." Ask Shelby about her houseplants!



Lauren Kaniuk (Ilona Ritter) last appeared on the ACT stage as Leeann in *A Piece of My Heart*. She has a long history here: she portrayed Emily in *Our Town* in 2006! Other local roles include Gabriella in *Boeing, Boeing* at the Des Moines Playhouse and Mindy in *Five Women Wearing the Same Dress* at Tallgrass.....where she met her husband, Dave! Lauren enjoys golfing, playing video games, and improv comedy.



Courtney Kayser (Amalia Balash) is a professional opera singer with a Master's of Music from UW-Madison and Bachelor's of Music from ISU. Her local theater credits are: Cinderella's Stepmother (*Into the Woods*) Tallgrass Theatre, Phoebe D'Ysquith (*Gentleman's Guide to Love and Murder*) Des Moines Playhouse, Magenta (*Rocky Horror Picture Show*) Kata Klysmic Productions, and Lilli Vanessi (*Kiss Me, Kate*) ACTORS, Inc. Courtney is accomplished in aerial circus arts (lyra, sling, straps) and enjoys gardening, playing D&D, baking desserts, and learning foreign languages; currently Japanese and Spanish.



Shelby Keparth (Ensemble) is employed by Des Moines Public Schools at Hubbell Elementary as a Metro Caregiver and is the oldest of nine siblings. Her pastimes include putting on Christmas and Easter plays at Bethany Church, watching horror movies, and crocheting. Shelby was most recently seen on the Urbandale Community Theatre stage as Margie/Teen Trio in *Bye Bye Birdie*. Her many Des Moines Playhouse credits include *Godspell*, *Freaky Friday* (Senorita O'Brien), *Catch Me If You Can*, and *Elf the Musical*.



Nicholas Root (Ladislav Sipos) lives in West Des Moines with his girlfriend, Alison. His recent onstage roles include The D'Ysquith Family in *Gentleman's Guide to Love and Murder* with Central College and William Barfée in *25th Annual Putman County Spelling Bee* with Carousel Theatre. He performed as Bill Calhoun in the last ACT show before the COVID pandemic, *Kiss Me, Kate*. When not involved with theater, Nicholas likes biking, photography, and managing his YouTube reaction channel. He is employed by Wells Fargo as an Escalations Rep.



Alexandra Rundle (Trio) says "I'm grateful to my parents and my fiancé Ben for their love and support." Her local theater experiences are" Columbia in *Rocky Horror Picture Show*, Magenta in *Rocky Horror Picture Show* shadow cast, Florinda in *Into the Woods*, Lady Macduff in *Macbeth*, and Miss Prism in *The Importance of Being Earnest*



Brian Seidenkranz (Keller/Ensemble) is appearing for the first time acting on stage but he was in Show Choir in high school and sang in college. Brian's girlfriend, Torie Hollingsworth, talked him into participating in this show and we're glad she did! He works as a chef manager at Eric Insurance and enjoys doing puzzles, building with Legos, and being with his dog Daisy in his spare time.



Cheryl Gillespie Clark (Director): has over 50 years of experience in community theater, acting, directing, and designing costumes at ACT, Tallgrass Theatre, Des Moines Playhouse, Iowa Stage Theatre Company and CAP in the metro area and in her hometown, Iowa Falls. Her recent work includes *Cry It Out* (Director) at ACT, *Tiny Beautiful Things* (Writer #3), *Miss Bennet: Christmas at Pemberley's* (Costume Designer) and *The Revolutionists* (Costume Designer/Cloris Nominee) at Tallgrass, and *The Sound of Music* (Mrs. Schmitt) at Des Moines Playhouse. She serves on the Iowa Community Theatre Association Board of Directors and is a trained and certified AACT adjudicator. Cheryl is a Family Wellbeing Specialist for ISU Extension & Outreach. Spare time activities are reading, sewing, knitting, traveling, and spending time with family; husband Max, 3 daughters, and 4 grandchildren.



Amity Wagner (Music Director, Ensemble) is making her directorial and acting debut at ACT, after having been cast in March 2020 as Glinda in *The Wizard of Oz* which later was canceled. She has performed in *Joseph and the Amazing Technicolor Dreamcoat* at Wartburg College, and as Ann in *1940's Radio Hour*, Sarah in *Guys & Dolls*, and in the ensemble in *The Music Man* at Union High School. She is Director of Worship at Ankeny First United Methodist Church and she and her husband, John, have two children, Gabe (17) and Landry (14). In her spare time, Amity's interests are biking, hiking, gardening and being with family.



Stephanie Schneider (Intimacy Director) is an Intimacy Director/Coordinator and performer based in Des Moines. Intimacy direction credits include: "Singin' in the Rain", "I and You", and "Plaza Suite" at the Des Moines Community Playhouse, "Bridges of Madison County" at Tallgrass Theatre Company, "Heather's: The Musical" at Des Moines Young Artist Theatre and "The Cake" at Iowa Stage Theatre Company. She also has done Intimacy Coordination for local Iowa films. Stephanie is passionate about bringing intimacy work to the theatre and film community in Des Moines and hopes that it spreads across Iowa. She welcomes questions about the work and asks those interested to reach out on social media! When not performing, you can find her reading, nerding-out on Star Wars, and playing Dungeons and Dragons!



Lisa Gould (Producer) has served as producer (*Trouble with Cats*), stage manager (*Frankenstein*), assistant director (*A Few Good Men* and *A Piece of My Heart*), and director (*Dinner by Eight*, *Dead by Nine*, *Night*, *Mother*, and *Geezers*). She has also appeared on ACT's stage in *Almost, Maine* and *Mom's Gift*. Lisa likes spending time with family and friends, going to her kids' activities, and watching movies. She and her husband, Troy, live in Johnston with their two children, Jordan and Alexis. Lisa works at Central Bank.



Anna Sunstrom (Choreographer, Ensemble) Anna Sunstrom (Choreographer, Ensemble) has previously appeared on the ACT stage in *The Middle of Yesterday* amongst other shows. Her previous choreography credits include *Songs for a New World* (Ankeny Centennial), *Jekyll and Hyde* (Newton) and *Willy Wonka* (Winterset Stage). She lives in Des Moines and is employed as the Volunteer/ Match Manager for Everybody Wins! Iowa and the After School Art Program. Anna is working on a Master's Degree in Counseling from Grand View University. "Thanks to my friends and family for their support."

2022 - 2023 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.

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Director (\$500 - \$999)

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Lois & Dennis Kern

Stage Manager (\$250 - \$499)

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A Gentle Guide to Des
Moines Theatre - Tim Rose
BRAVO

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under the *get involved* tab!

BRAVO
GREATER DES MOINES

Coming to ACT next...

Exit Laughing

January

20-29

Rated PG-13

For some adult language
and content



When the biggest highlight of your life is weekly bridge night with the girls, what do you do when one of your foursome inconveniently dies? Here's one idea: "borrow" your friend's ashes from the funeral home for one last card game and the wildest night of your lives!

Ankeny Community Theatre Presents



Sept. 30-Oct. 9, 2022



December 2-11, 2022



January 20-29, 2023



April 14-23, 2023



June 9-18, 2023



August 4-13, 2023



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ANKENY, IA 50023**

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She Loves Me is presented with special arrangement by Music Theatre International. Exit Laughing is presented with special arrangement by The Dramatic Publishing Company. Marjorie Prime is presented with special arrangement by Concord Theatricals. The One-Act Play That Goes Wrong is presented with special arrangements by Dramatists Play Service

Standing OVATION 2022-2023 SEASON

ACT's Mission:

To provide opportunities for Central Iowa community members to present and enjoy quality live theater.

ACT's Vision:

To be a welcoming place where people of diverse backgrounds have fulfilling theatrical experiences that are a vital part of the cultural landscape and the quality of life in our community.



**Like us on
Facebook!**

www.facebook.com/AnkenyCommunityTheatre/

Want to do more to help ACT?

ACT's committees are made up of board members and other volunteers. The committees plan and carry out all the theater's functions, under the board's direction. Volunteering on a committee is a great way to make a real difference at ACT! If you're interested in getting involved in any of these areas, please email volunteer@ankenycommunitytheatre.com to learn more.

Building and Operations: Responsible for the condition of the building and managing supplies.

Data Management: Responsible for all things *information* - databases, digital accounts and services, documenting and organizing information and materials related to running the organization, including policies and procedures.

Finance: Oversees financial management and brings financial recommendations to the board.

Fundraising: Develops fundraising events, grants, sponsorships and corporate/organizational fundraising, as well as major gifts and legacy giving from individuals.

Marketing: Advertising, social media, email marketing, newsletter, media relations, graphic design, playbills, community outreach.

Membership and Sales: Cultivates and manages individual donors (members); plans annual member event. Manages box office system and ticket sales, including pricing and season punch cards, as well as audience experience.

Production: Responsible for all aspects of putting on shows themselves; develops and implements related policies and procedures. Committee members also serve as producers.

Volunteer: Recruits, trains, and manages volunteers; develops policies and procedures related to volunteers; develops volunteer recognition.