



STANDING  
OVATION



# The Addams Family



Book by Marshall Brickman and Rick Elice  
Music and Lyrics by Andrew Lippa

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Sept. 29–Oct. 8, 2023

# Great Red Wine

*made in Iowa  
from Grapes  
grown in Iowa*



## ***Iowa In the Dark***

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

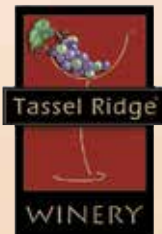
## ***2021 Iowa Sabrevois***

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

## ***2020 Iowa***

### ***Reserve Marquette***

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our Iowa vineyards, it pairs well with spicy foods.



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## **Director's Note**

Welcome to the kookie world of the Addams Family! I've had so much fun with this cast & crew and it has been a joy to work with them. Some I've known for years (Mr Loos was my middle & high school vocal music teacher and it is his fault that I have a passion for theater!); others are new to the area and even this country! Community theater is the perfect venue for bonding us together.

But this show is not just fun and laughs! I have spent my 40+ year career in education, namely adult education. If I put my motto in Grandma's terms, it would be "if you aren't going to grow, you might as well stop living". What's that got to do with The Addams Family? The parents could stand firm that Wednesday and Lucas cannot be together and the show could end in tragedy, like other star-crossed-lover stories. Or someone (or better yet, everyone!) could learn, grow and change! Lucky for us and this lighthearted story, even the oldest ancestor adapts.

Let the change begin.....

# *The Addams Family*

## In Order of Appearance

Gomez Addams	Brandon Griffis
Morticia Addams	Courtney Kayser
Wednesday Addams	AJ Keeler
Uncle Fester	Adam Haselhuhn
Lurch	Ryan Ingram
Alice Beineke	Torie Hollingsworth
Lucas Beineke	Zacc Cue
Pugsley Addams	Emmett Lorenzen
Grandma	Peggy George
Mal Beineke	Jedd Sherman
Ancestors:	Stacie Bendixen
	Payton Boesch
	Jude Mangum
	Rebecca Franksain
	Greg Kephart
	Erin Tracy
	Bri Stoever
	Brian Seidenkranz
	Anna A.J.S. Straubel
	Johanna Guerdet

Place: Central Park, NYC

There will be a 15-minute intermission between acts.  
The video or audio recording of this performance by any  
means is strictly prohibited.

# Musical Numbers

## Act I

Overture/Prologue	Ancestors, Gomez, Morticia
When You're An Addams	Ensemble (except Beinekes)
Fester's Manifesto	Fester
Two Things	Gomez
Wednesday's Growing Up	Gomez
Trapped	Gomez, Morticia
Honor Roll	Pugsley
Pulled	Wednesday, Pugsley
Four Things	Gomez, Morticia
One Normal Night	Full Ensemble
But Love (Reprise #1)	Fester, Ancestors
But Love (Reprise #2)	Fester, Ancestors
Secrets	Morticia, Alice, Female Ancestors
Gomez's "What If"	Gomez
What If	Pugsley, Grandma
Full Disclosure Part 1	Full Ensemble
Waiting	Alic, Mal, Lucas, Lurch, Ancestors

## Act II

Opening Act II	Ancestors
Just Around the Corner	Morticia, Ancestors
The Moon and Me	Fester, Female Ancestor
Happy Sad	Gomez, Wednesday
Crazier Than You	Wednesday, Lucas, Mal, Alice
Not Today	Gomez, Lurch, Fester
Live Before We Die	Gomez, Morticia
Tango De Amor	Gomez, Morticia
Move Toward Darkness	Full Ensemble
Bows - When You're An Addams Reprise	Full Ensemble

## Production Team

Director	Cheryl Clark
Music Director	Jim Loos
Producer	Abby Martin
Choreographer	Nick Root
Assistant Choreographer	Grace Ammann
Stage Manager	Grace Ammann
Stage Crew	Jasper Winklepeck, Juliana Huegerich, and Tyler Boesch
Set Design	Grace Ammann and Cheryl Clark
Set Construction	Dan Chase, John Claes, Kevin Lind, and Julio Nunez
Set Painting	Cheryl Clark and Adriann Monet Arrington
Light Design	Grace Ammann and Lexi Rose
Sound Design	Grace Ammann, Dan Chase, Micheal Davenport
Costume Design	Cheryl Clark
Props	Grace Amman, Dan Chase, Cheryl Clark, AJ Keeler, and John Olson
Logo Design	Bekah Wieland
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, John Guzman, Lauren Mills
Program	Abby Martin
Photographer	John Guzman

## 2022 - 2023 ACT Board of Directors

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STANDING OVATION 2023-2024

## Biographies



**Stacie Bendixen** (Ancestor) is appearing in her 12th show at ACT! She has also served as board president and continues to help with marketing. She also has acting credits at the Des Moines Playhouse including most recently in *Rogers and Hammerstein's Cinderella*, as well as Urbandale Community Theatre and Class Act Productions. Stacie works in communications for the Wells Fargo Foundation and volunteers taking care of cats at AHeinz57 Pet Rescue & Transport.



**Payton Boesch** (Ancestor) is making her ACT debut! She has performed in *How I Became a Pirate* and *Don't Let the Pigeon Drive the Bus* at the Des Moines Playhouse, *Miss Bennet: Christmas at Pemberley* at Tallgrass theater, and was Mrs. Fleming in *Heathers: The Musical* at DMYAT. She enjoys watching movies, reading, video games, and hanging out with her husband and two dogs, Ralphie and Skeeter.



**Zacc Cue** (Lucas Beineke) is excited to be in his first show at Ankeny Community Theatre! He has previously played Captain Hook in *Peter Pan* and enjoys making rap music. He also loves pizza.



**Rebecca Franksain** (Ancestor) is making her ACT debut! She has previously performed in high school plays and musical, as well as various shows with the New Minowa Players in Decorah, IA. She also participated in high school speech competitions. Rebecca enjoys playing D&D, reading, writing, baking, and kickboxing.



**Peggy George** (Grandma) Favorite roles have included the Baroness in *The Sound of Music*, Theresita in *West Side Story*, Sammy (the title role) in the children's opera *The Chimney Sweep*, Lennie in *Crimes of the Heart*, Katy (the Irish maid) in *Meet Me in St. Louis*, Hunyak (the Hungarian) in *Chicago*, and both Fraulein Kost and Frau Schneider in *Cabaret* (25 years apart!) I want to thank the Lord and my friends and family for support and encouragement!



**Brandon Griffis** (Gomez Addams) was last seen performing in A.C.T.'s production of *The One Act Play That Goes Wrong*. He's previously been seen as Georg Nowack in A.C.T.'s production of *She Loves Me*, Cinderella's Father in the Tallgrass production of *Into the Woods*, and Max/Herman in the Des Moines Playhouse production of *Cabaret*. Brandon also performs nerdlesque burlesque acts as Captain Jack Harkness, Commander Will Riker, and Sweeney Todd at multiple venues around Des Moines, and is an avid student/performer of circus aerial arts including performing trapeze with Misfit Cabaret and aerial straps for Iowa Circus Arts showcases (ICA), in addition to learning lyra, hammock, and silks with ICA. Brandon works as a senior cloud security engineer.





**Johanna Guerdet** (Ancestor) is excited to be in her first show at Ankeny Community Theatre! Her previous roles include Hot Box dancer in *Guys and Dolls*, Appassionata Von Climax in *Li'l Aber*, and Mrs. Gibbs in *Our Town*. Johanna has also contributed behind the scenes as an ASM/makeup artist at the Great River Players and backstage crew at the Des Moines Playhouse. She enjoys knitting, crocheting, drawing, gardening, and playing video games. She also volunteers with her dog, Riker, at local high schools and nursing homes. Johanna and her husband are huge wrestling fans and love going to see local and national shows.



**Adam Haselhuhn** (Uncle Fester) has performed as Albert Peterson in *Bye Bye Birdie* at Urbandale Community Theater, Charlie Brown in *You're A Good Man Charlie Brown* and Drake/Greylag/Bullfrog in *Honk!* (Cloris Award Nominee) at Ankeny Community Theatre, and has directed and performed at Class Act Productions (CAP Theatre) in Altoona. He is a big Cubs fan and is the director of development at John Stoddard Cancer Center. He is also the President of the Board of Directors for Des Moines Young Artists' Theatre (DMYAT).



**Torie Hollingsworth** (Alice Beineke) Welcome friends, old and new. What would we do without an audience like you? Having you here is such a delight. We truly hope you enjoy your night. Torie is excited to return to Ankeny Community Theater alongside her boyfriend Brian. They were last here in the chorus of *She Loves Me*. She recently played the role of Mersister, Atina in Indianola's production of *The Little Mermaid*.



**Ryan Ingram** (Lurch) has performed as Frankenstein's creature in *Frankenstein*, Giant in *Jack and the Beanstalk*, The Scotsman in *Unnecessary Farce*, and Reporter #2 in *Bye Bye Birdie*. He enjoys reading, video games, trivia, TV, movies, and lying (or does he....?)



**Courtney Kayser** (Morticia Addams) is a professional opera singer from Des Moines. She has performed in roles as Amalia Balash (Ankeny Community Theatre), Phoebe D'Ysquith in *Gentleman's Guide to Love and Murder* (Des Moines Playhouse), Cinderella's Stepmother in *Into the Woods* (Tallgrass Theatre), and Magenta in *Rocky Horror Show* (Kata Klysmic Productions). When she isn't lending her voice for newly composed or commissioned classical works with Really Spicy Opera, Courtney can be found performing as a singing aerialist with Iowa Circus Arts, or learning Scottish Gaelic.



**AJ Keeler** (Wednesday Addams) is excited to be in their fourth show at ACT! Most recently they were seen playing Jo March in *Little Women* at bondurant farrar high school this past April. AJ has also played the witch in *into the woods Jr.*, Ursula in the *little mermaid jr.*, and the lady of the lake in *Spamalot* at CAP theatre. A fun fact about AJ is that they once talked about *into the woods* for an hour straight and are the sole reason for time limits on GSA presentations.



**Greg Kephart** (Ancestor) is making his ACT debut! He has performed in a number of shows at the Des Moines Playhouse, including in *A Christmas Story* (Ensemble), *Elf* (The Manager), *Newsies* (Mr. Snyder), *The Music Man* (Jacey Squires), and *Young Frankenstein* (Ensemble). He also performed at Urbandable Community Theater in *State Fair* (Dave Miller), *Six on Six* (Ensemble), and *Bye Bye Birdie* (The Mayor). He enjoys spending time with his wife Stephanie and nine kids.



**Emmett Lorenzen** (Pugsley Addams) is a Junior at Roosevelt High School. This is his 1st production in community theatre. Emmett loves to perform for Roosevelt's Show Choir and Jazz Choir. He found his love for theater during his freshman year at Roosevelt and is so grateful for all the great memories and opportunities he has had in theater.



**Jude Mangum** (Ancestor) While new to ACT, Jude is no stranger to theater having been a part of Altoona's CAP Theater productions of "Rodgers & Hammerstein's Cinderella Jr." (Ensemble), "Singin' in the Rain Jr." (Dexter), and "Matilda the Musical Jr." (Michael/Ensemble). He is excited to be part of "The Addams Family" cast for his first production with ACT. Jude is a 6th grader at Bondurant Middle School, and enjoys video games, and anime.



**Brian Seidenkranz** (Ancestor) is back after appearing as Keller/Ensemble in *She Loves Me* at ACT last season! He was in Show Choir in high school and sang in college. Brian's girlfriend, Torie Hollingsworth, talked him into participating in this show and we're glad she did! He works as a chef manager at Eric Insurance and enjoys doing puzzles, building with Legos, and being with his dog Daisy in his spare time.



**Jedd Sherman** (Mal Beineke) This is Jedd's first production with Ankeny Community Theater, but his 29th production overall. Most recently Jedd appeared at the Wilson Performing Arts Center in Red Oak, Iowa as Maurice in *Beauty and the Beast*. Before that, Jedd was an ensemble member and soloist in Opera Omaha's production of *Sweeney Todd* at the Orpheum Theater in Omaha, Nebraska. Jedd dedicates his performance to his wife Kara and three wonderful children: Jared, Abigail and Eva. But he cannot forget his exchange son from Norway, Anders, not to mention his dog, Poco and cat, Rusty. Jedd teaches Spanish at Southview Middle School here in Ankeny. His coworkers are too numerous to mention here, however, the staff and students are outstanding and uplifting, making each day at work a pleasure!



**Brianna Stoeber** (Ancestor) is making her ACT debut! Her previous roles include Meg in *Leading Ladies* and Mrs. Rogers in *And Then There Were None* at Ames Community Theater, The Giver in *The Giver* at Des Moines Young Artists Theater, and Emilia in *Comedy of Errors* at Simpson Theater. She enjoys writing, reading, playing D&D, and annoying her cat Artemis. She has a Masters in Creative Writing from ISU and a Theater and English Bachelors degree from Simpson College. This is her first musical in 13 years!



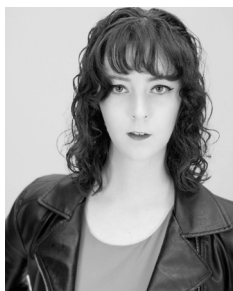
**Anna A.J.S. Straubel** (Ancestor) is excited to be in her first show at Ankeny Community Theatre! She grew up involved in theater in a beautiful city on the Black Sea - Odesa, in Ukraine. She came to the U.S. last fall to marry her husband and is enjoying this musical as an emotional getaway. She is also pursuing her PhD in Psychology and enjoys mountaineering, drawing, reading, and studying.



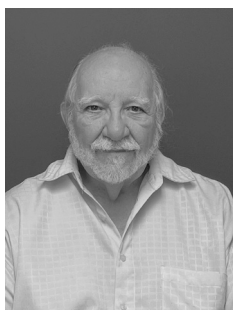
**Erin Tracy** (Ancestor) is a lifelong theatre fan. She studied Theatre Arts at Simpson College for 4 years, though her Graduating Major was Graphic Design. Erin was the Assistant Director of the Musical and a Large Group Speech Coach at Kuemper Catholic High School in Carroll, Iowa for many years. Erin moved to Ankeny 2 years ago with her partner, Nick and two cats, and is a Graphic Illustrator for Taylored Expressions, a specialty craft supplies brand. Favorite roles have included Shelby in *Steel Magnolias*, Glinda in *Wizard of Oz*, Lily in *Annie* with Carroll Comm. Theatre; Weaver in *Burst and Communications* Director for TheatreMidwest; and Costume Designer for *Eurydice* at Theatre Simpson.



**Cheryl Gillespie Clark** (Director): has over 50 years of experience in community theater, acting, directing, and designing costumes at ACT, Tallgrass Theatre, Des Moines Playhouse, Iowa Stage Theatre Company and CAP in the metro area and in her hometown, Iowa Falls. Her recent work includes *She Loves Me* (Director) at ACT, *Tiny Beautiful Things* (Writer #3), *Miss Bennet: Christmas at Pemberley's* (Costume Designer Cloris Award) at Tallgrass, and *The Sound of Music* (Mrs. Schmitt) at Des Moines Playhouse. She serves on the Iowa Community Theatre Association Board of Directors and is a trained and certified AACT adjudicator. Cheryl is a Family Wellbeing Specialist for ISU Extension & Outreach. Spare time activities are reading, sewing, knitting, traveling, and spending time with family; husband Max, 3 daughters, and 4 grandchildren.



**Grace Ammann** (Stage Manager) recently graduated from Oklahoma City University with a B.S. in Dance Management. She started her theatre ventures at Roosevelt High School where she performed in many musicals, stage managed for a production of *Blythe Spirit*, and assisted choreographing *Lion King Jr.* and the *Addams Family*. One of her favorite parts about assisting with choreography for the *Addams Family* again has been seeing her new perspective on movement as it has shifted over the last four years. Grace has also been a stage manager, production manager, lighting designer/operator, and held various other positions for the *American Spirit/Star Dance Company* at Oklahoma City University. In her free time, Grace loves to play board games and cards with her family and friends.



**Jim Loos** (Music Director) is happy to return to Ankeny Community Theater! He has directed multiple shows in four Iowa secondary schools and has been the music director/director of many shows at ACTORS in Ames. He was music director for shows on the Boone and Ankeny DMACC Campuses, at the Ingersol Dinner Theater, and for *Lil' Abner* at ACT. He has played character roles in *Kittiwake Island*, *Amahl and the Night Visitors*, *Anything Goes*, *Jacobi or the Poisoned Peanuts*, *110 in the Shade*, *Sing For Your Supper*, *The Town Musicians of Bremen*, and *Guys and Dolls*. He enjoys music, theater, and coloring. He is also a piano tuner.



**Nicholas Root** (Choreographer) previously co-choreographed *Curtains* with ACTORS in Ames. His onstage credits include William Barfee in *Putnam County Spelling Bee* with Carousel Theatre, Gomez Addams in *The Addams Family* with K-ACT, and Sipos in *She Loves Me* with Ankeny Community Theatre. He enjoys photography and video games, and his favorite activities include trips to Disney with his girlfriend Alison.



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**Ankeny Community Theatre**

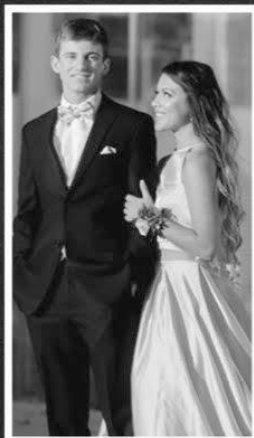
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