

Standing
O V A T I O N



PRESENTS

April 14 - 23, 2023



A Note From The Director

Welcome to your Ankeny Community Theatre. This show has taken 3 years to get to the stage as it was originally a part of the cancelled 2021 season. Much like Marjorie, Tess, and Jon, this show persevered through life's challenges before becoming what you see today.

We may not always consider fully the extent that the choices we make today impact us later in life and more obliquely, how those choices significantly impact those around us. Truth has always been relative throughout time, but one must consider how the perspectives of others color their versions of the same truth. For that matter, what is truth? Are simple exaggerations acceptable if they inspire inner peace or do they detract from the true joys of life?

What stories do you tell yourself and others to get through your day? How will those stories impact what comes next? The actors who grace the stage have worked diligently to bring to life these complexities in one family and it is our desire that you not only enjoy their interpretations, but possibly consider similar situations in your own life. Seeking answers to the questions of the universe can be a daunting task, but with a little smoke and mirrors, you might see fractions of your own self looking back at you.

Sit back and enjoy.

Marjorie Prime
In Order of Appearance

Marjorie	Tammy Sposeto
Walter	James Hagedorn
Tess	Brooke Guinn
Jon	Thom Sinn
Prime	Dakota Hogue
Prime	Amanda Reeder

Year: 2062

Setting: Home of Jon and Tess

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Marjorie Prime was originally produced by Center Theater Group, Michael Richie, Artistic Director, and received its world premiere at the Mark Taper Forum in Los Angeles, CA in 2014.

Marjorie Prime was commissioned by Playwrights Horizons in association with Theater Masters and its Visionary Playwright Award, and with additional funds provided by the Harold and Mimi Steinberg Commissioning Program. The play was written with the support of the Clubbed Thumb Writers' Group. It was work-shopped in the 2013 Pacific Playwrights Festival at South Coast Repertory, and was further developed with the support of the Rose Green Award at Cleveland Play House.

Production Team

Director	Frank Sposeto III
Assistant Director	Abby Martin
Producer	Stacie Bendixen
Set Design	Frank Sposeto III
Light and Sound Designer	Abby Martin
Light and Sound Technician	Lisa Gould
Costumes	Cast
Props	Cast
Program	Abby Martin
Photographers	Stacie Bendixen, John Guzman, Tammy Sposeto
Logo Design	Nicole Titus
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Lauren Mills

2022 - 2023 ACT Board of Directors

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Biographies



Tammy Sposeto (Marjorie) lives in Collins with her husband, Frank. She is employed by Burke Corporation in Nevada and volunteers with the foundation working to renovate and preserve the Camelot Theater there. She has been active on community theatre stages in Newton, Pella, Altoona, Ames, and Des Moines. Tammy has served on the Ankeny and Newton community theatre boards of directors and is a current director on the Iowa Community Theatre Association board.



James Hagedorn (Walter) is one of four new faces at ACT during *Marjorie Prime*. He was in a number of plays while attending Andress High School in El Paso, Texas, including *Ascension Day* and *The Laramie Project*. Since then he's done both improv and stand-up comedy, as well as dinner theater shows. James enjoys basketball, cheering for the Milwaukee Bucks, and buffets! He lives with his two dogs, Django and Hilda.



Brooke Guinn (Tess) is a first-timer on the ACT stage, but was recently seen as Celia in *Calendar Girls* at the Des Moines Playhouse - she even received a Dionysos award nomination for her role! Brooke's daughter, Olivia, is fifteen and brings so much joy to Brooke's life. In her freetime she likes to spend time doing yoga, reading, supporting the Chiefs, and taking her pups Minnie and Biggie on long walks! Brooke works at Athene as a marketing operations senior manager.



Thom Sinn (Jon) was recently seen on this stage as George in Tommy Lee Johnston's *Borrowed Beats*. Prior to that, Thom portrayed Hercule Poirot in *Murder on the Orient Express* at ACTORS Theater in Ames. Before any of that, you would have had to see Thom in Maryland - mostly the Baltimore area - in any of dozens of shows over the last 20 years. Favorite roles include Sam Byck in *Assassins*, Robert in *Proof*, John Barrymore in *I Hate Hamlet*, and John Brennan in *Coyote on a Fence*. It looks like Thom excels in playing characters named Jo(h)n.



Dakota Hogue (Prime) is making his ACT debut! Dakota has experience competing in state speech and performing in the individual monologue category. Born and raised in Queens, New York, Dakota likes to spend his free time making music, acting, modeling, working out, and playing *Dark Souls*. A fun fact about Dakota: he has read the Harry Potter series seven times!



Amanda Reeder (Prime) is appearing on the ACT stage for the first time! Originally from Eureka, Montana, Amanda has previously performed with the Missoula Children's Theater. Amanda has called Iowa "home" since 2009 and works as a kitchen manager for Casey's. Amanda's family includes her fiance Quentin and two sons, Lyrik and Laken. In her free time Amanda enjoys reading and hiking.



Frank Sposeto III (Director) has directed 2 shows (*Dinner at Eight*, *Dead by Nine* and *A Piece of My Heart*), has assistant directed several shows, and has also been a huge part of our stage construction team. He is husband to Tammy Sposeto and grandfather to five grandchildren. Frank also serves on the Iowa Arts Council and seeks opportunities to assist with grants.



Abby Martin (Assistant Director) has done light and/or sound design for several shows including *A Piece of My Heart*, *Geezers*, *Borrowed Beats*, and *Exit, Laughing*. Abby has enjoyed getting to take on a new role for this show and working with a fantastic cast and crew to make it come to life! She is a graduate student at ISU and knows you will enjoy this show!



Lisa Gould (Lights/Sound) has served as producer, stage manager, assistant director (*A Few Good Men* and *A Piece of My Heart*), and director (*Dinner by Eight*, *Dead by Nine*, *'Night, Mother*, *Geezers* and *Borrowed Beats*). She has also appeared on ACT's stage in *Almost, Maine* and *Mom's Gift*. Lisa likes spending time with family and friends and going to her kids' activities. She and her husband, Troy, live in Johnston with their two children. Lisa works at Central Bank.



Stacie Bendixen (Producer) has served as the ACT board president, helps with marketing, and has appeared in 10 shows, most recently *A Piece of My Heart*. She also has acting credits at the Des Moines Playhouse, Urbandale Community Theatre, and Class Act Productions. Stacie works in communications for the Wells Fargo Foundation and likes to go on outdoor adventures in her spare time.

2022 - 2023 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.

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the big news early summer!

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Ankeny Community Theatre Presents



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ACT's Mission:

To provide opportunities for Central Iowa community members to present and enjoy quality live theater.

ACT's Vision:

To be a welcoming place where people of diverse backgrounds have fulfilling theatrical experiences that are a vital part of the cultural landscape and the quality of life in our community.



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Want to do more to help ACT?

ACT's committees are made up of board members and other volunteers. The committees plan and carry out all the theater's functions, under the board's direction. Volunteering on a committee is a great way to make a real difference at ACT! If you're interested in getting involved in any of these areas, please email volunteer@ankenycitytheatre.com to learn more.

Building and Operations: Responsible for the condition of the building and managing supplies.

Data Management: Responsible for all things *information* - databases, digital accounts and services, documenting and organizing information and materials related to running the organization, including policies and procedures.

Finance: Oversees financial management and brings financial recommendations to the board.

Fundraising: Develops fundraising events, grants, sponsorships and corporate/organizational fundraising, as well as major gifts and legacy giving from individuals.

Marketing: Advertising, social media, email marketing, newsletter, media relations, graphic design, playbills, community outreach.

Membership and Sales: Cultivates and manages individual donors (members); plans annual member event. Manages box office system and ticket sales, including pricing and season punch cards, as well as audience experience.

Production: Responsible for all aspects of putting on shows themselves; develops and implements related policies and procedures. Committee members also serve as producers.

Volunteer: Recruits, trains, and manages volunteers; develops policies and procedures related to volunteers; develops volunteer recognition.



Directors - Lori Grooters and Serkan Usta

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