

Standing
O V A T I O N



PRESENTS

June 9-18, 2023



Great Red Wine

*made in Iowa
from Grapes
grown in Iowa*



Iowa In the Dark

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

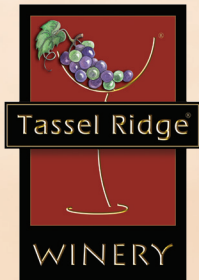
2019 Iowa Sabrevois

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

2020 Iowa

Reserve Marquette

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our Iowa vineyards, it pairs well with spicy foods.



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A Note From The Director

I, Corinn Brush, have enjoyed every moment of this opportunity. Knowing how technically challenging this show is, and the fact it is my directorial debut, there were some who had their doubts if this show would come together. I am happy to announce, not only has it come together, but the entire cast and crew has had a blast throughout the entire process. I will admit, in the beginning, I was a bit intimidated by the sheer level of talent on this stage. But, insecurities aside, I knew from the moment I was granted this opportunity I had the vision to make this play come to life. I have been incredibly blessed to have been given the people who made my vision a reality! Nothing you see tonight would have been possible if it weren't for their dedication, bravery, patience, and belief in me as their director. Not only have I been incredibly blessed by my cast, but the amount of work and hours put into everything behind the scenes was astounding. The magic of the show could not have existed without the many hours put into building, then fine tuning, the intentional mishaps. From the bottom of my heart, thank you to everyone who participated in the production, audience included. Without you, I am just a woman with ideas. It's all of you who made my ideas reality, and I couldn't be more excited or proud to have been part of this incredible experience. Thank you!

The One-Act Play That Goes Wrong is presented by arrangement with Dramatists Play Service under license from Mischief Worldwide Ltd. The Mischief

Production of THE PLAY THAT GOES

WRONG was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence.

The One-Act Play That Goes Wrong
In Alphabetical Order

Sandra/Florence Colley Moore	Alison Buechler
Robert/Thomas Colley Moore	Troy Gould
Jonathan/Charles Haversham	Brandon Griffis
Christine/Inspector Carter	Julia Spera
Arnie	Dane Van Brocklin
Dennis/Perkins	Chance Wheeler
Trevor	Larry White
Max/Cecil Haversham	Josh Wing

Time: Now and 1920s, sort of

Place: Cornley Polytechnic Drama Society Theater and
Charles' bedroom the night of his engagement.

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and/or visual recordings of this production is strictly
prohibited under copyright law.

THE ONE-ACT PLAY THAT GOES WRONG was first
presented by Mischief Theatre under the title *The Murder Before
Christmas* on December 4th, 2012, at the Old Red Lion Theatre in
London. THE PLAY THAT GOES WRONG by Henry Lewis,
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For Mischief Worldwide Ltd.:

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For information about all Mischief works, please visit
www.mischiefcomedy.com

Production Team

Director	Corinn Brush
Assistant Director	Lisa Gould
Producer	Lauren Mills
Stage Manager	Larry White
Stunt/Intimacy Choreography	Charissa Hamel
Set Design	Corinn Brush, Frank Sposeto III
Set Construction	Frank Sposeto III, Corinn Brush, Carlos Rodriguez-Rosado, Cindy Smid, Julia Spera, Ben Spera, Karl Witkowiak, Chance Wheeler
Lights and Sound	Mouse Gould, Lisa Gould, Abby Martin
Costumes	Adriann Arrington
Props	Corinn Brush, Lisa Gould
Program	Abby Martin
Photographers	John Guzman, Lauren Mills
Logo Design	Nicole Titus
Marketing	Doug Arterburn, Lynn Arterburn, Stacie Bendixen, Lauren Mills

2022 - 2023 ACT Board of Directors

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Biographies



Alison Buechler (Sandra/Florence Colley Moore) is thrilled to be joining the cast of *The One-Act Play That Goes Wrong*. She has done numerous shows at ACT including: *A Piece of My Heart* (Mary Jo), *Doubt* (Sister James), *Kiss Me Kate* (Lilli/Kate), and *25th Annual Putnam County Spelling Bee* (Olive.) She was last seen in *Into the Woods* (Rapunzel) with Tallgrass Theatre and *Next to Normal* (Diana) at Carousel Theatre. Outside performing, she also enjoys to music direct shows and workshops in the Des Moines area. When not on stage, she loves to bike, spend time with friends and her boyfriend, yoga, and travel. She currently works at Athene.



Troy Gould (Robert/Thomas Colley Moore) has been doing theater since he was young, enjoying on stage experiences in high school and college before taking 20 years off and then getting back into community theater in 2015. He is married with two children and enjoys NFL football, bike riding, and being on stage as often as possible. Favorite shows participated in: *Of Mice and Men*, *A Few Good Men*, *12 Angry Jurors*, *Vincent*, *Deathtrap*, *Almost Maine*. This is Troy's 11th show at Ankeny Community Theatre.



Brandon Griffis (Jonathan/Charles Haversham) was last seen performing his first community theatre lead, Georg Nowack, in ACT's production of *She Loves Me*. He's previously been seen as Cinderella's Father in the Tallgrass production of *Into the Woods*, and as Max/Herman in the Des Moines Playhouse production of *Cabaret*. Brandon also performs nerdlesque burlesque acts as Captain Jack Harkness, Commander Will Riker, and Sweeney Todd around Des Moines. He is an avid student/performer of circus aerial arts including performing trapeze with Misfit Cabaret and aerial straps for Iowa Circus Arts showcases (ICA), in addition to learning lyra, hammock, and silks with ICA. Brandon works as a senior cloud security engineer.



Julia Spera (Christine/Inspector Carter) is excited to return to the ACT stage where she first appeared in the jug band of *Hankerin' Hillbillies* and more recently portrayed Luisa in *The Fantasticks*. She attended Belhaven University where she received her BFA in Acting. Some of her favorite shows she's been in are *These Shining Lives* (Pearl), *The Illusion* (Alcandre), and *The Lion, the Witch, and the Wardrobe* (Susan). She enjoys reading, crocheting, and playing the piano. Julia and her husband live in Baxter, Iowa.



Dane Van Brocklin (Arnie) is excited to be joining the cast and crew of The One-Act Play That Goes Wrong. Dane received a BFA in Musical Theater from Drake University and has performed in recent productions of *Into the Woods* (Jack) at Tallgrass Theater and *Next to Normal* (Gabe) at Carousel Theater Company for which he received a Cloris Award for Lead Actor in a Musical. He would like to thank his mom and dad, his siblings, and Sydney for their support.



Chance Wheeler (Dennis/Perkins) was born to Paige and Vance Wheeler in January of 2003. It was an unseasonably warm winter due to the fact that Chance had warmed their hearts. Chance graduated Newell-Fonda in 2021 and did speech team, Jazz band, and multiple sports all four years of high school. He went to Iowa Central Community College for a semester and attended the studio acting program at American Musical and Dramatic Academy in New York with plans to finish school in L.A.



Larry White (Trevor/Stage Manager) is originally from the Mason City, IA area where he was involved with the Mason City Community Theatre. His talent as an actor is underwhelming at best. He was most recently a nearly adequate stage manager for *Aura* and *Exit Laughing* at ACT. When he's not getting on the nerves of his fellow ACT volunteers, Larry likes to spend time with his 4 adult children and 1-year old grandson (who merely tolerate him). He lives with his girlfriend in Ankeny, our condolences. We reluctantly cast him in this show, and we hope he doesn't distract too much from the real talent on the stage.



Josh Wing (Max/Cecil Haversham) has always been a fan of theater and drama productions and loves pretending to be other people. When not acting, Josh enjoys playing guitar and writing music. He is father to five beautiful kids and husband to the most talented woman in the world (he may be subjective). After taking a break from acting for awhile, Josh is ready to splash back onto the stage with this hilarious production! "Actors die so loud." -Henry Miller



Corinn Brush (Director) became involved at ACT in 2019. She's performed in a variety of shows including *Dinner at Eight*, *Dead by Nine* (ACT), *Don't Dress for Dinner* (Actors), and *Godspell* (ACT). She also served as stage manager for *Don't Dress for Dinner* and assistant director for *Geezers* (both ACT). When not involved with theater she enjoys being outside with friends & family. Corinn lives with her fur baby, Buddy.



Lisa Gould (Assistant Director) has served in several roles, having been a producer, techie, stage manager, assistant director, and director (*Dinner by Eight, Dead by Nine, 'Night, Mother, Geezers* and *Borrowed Beats*). She has also appeared on ACT's stage in *Almost, Maine* and *Mom's Gift*. Lisa likes spending time with family and friends and going to her kids' activities. She and her husband, Troy, live in Johnston with their two children. Lisa works at Central Bank.



"Mouse" Gould (Lights/Sound) Mouse debuted on the ACT stage as just that – a mouse in the production of *The Trouble with Cats* in 2016. The theater bug bit early with Mouse, with both parents being involved at Ankeny Community Theatre. Most recently Mouse was the stage manager for *Borrowed Beats*. Mouse is a sophomore at Johnston Community School and is involved in band, show choir, and the Johnston Drama program. This includes being stage manager and head of stage left run crew for *Frozen* and *MacBeth*. Mouse enjoys the tech side of theater and is an avid artist.



Lauren Mills (Producer) has been seen on the ACT stage as Mrs. Frank in *The Diary of Anne Frank* and Whitney in *A Piece of My Heart*. She also assistant directed *Borrowed Beats* last fall and has enjoyed watching this cast have so much fun working on the show! Lauren works across central Iowa as a sign language interpreter. In her spare time, she likes to paint, bake new recipes, and listen to audiobooks. Lauren is a member of the ACT Board of Directors and serves as the marketing chair.

2022 - 2023 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.

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B R A V O

GREATER DES MOINES

Coming up next at ACT!
Much Ado About Nothing
By William Shakespeare

August 4-13
Rated PG



This Shakespeare comedy is the story of Leonato welcoming his friends for a visit. The arriving men meet Leonato's daughter and niece, which leads to Claudio quickly falling in love with Hero, while Benedick and Beatrice resist their feelings for one another. With deceptions of both good and ill intent, will it all get sorted out in time for everyone to get their happy ending?

Ankeny Community Theatre

42nd season | 2023-2024

The Addams Family

Book by Marshall Brickman & Rick Elice, Music & Lyrics by Andrew Lippa

Sept. 29–Oct. 8, 2023

The Odd Couple, Female Version

By Neil Simon

Feb. 9–18, 2024

Edward Albee's Who's Afraid of Virginia Woolf?

June 7–16, 2024

World Premiere

A Gift for Rebecca

By John Claes

Dec. 1–10, 2023

Dial 'M' for Murder

By Frederick Knott

April 12–21, 2024

Vanya and Sonia and Masha and Spike

By Christopher Durang

Aug. 2–11, 2024

Presented by special arrangement with these publishers:

The Addams Family: Theatrical Rights Worldwide. *The Odd Couple, Female Version*: Concord Theatricals on behalf of Samuel French, Inc. *Dial 'M' for Murder*; Edward Albee's *Who's Afraid of Virginia Woolf?*; *Vanya and Sonia and Masha and Spike*: Broadway Licensing, LLC, servicing the Dramatists Play Service collection.

ACT's Mission:

To provide opportunities for Central Iowa community members to present and enjoy quality live theater.

ACT's Vision:

To be a welcoming place where people of diverse backgrounds have fulfilling theatrical experiences that are a vital part of the cultural landscape and the quality of life in our community.



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**Did you see our promotional pictures
for the show? We love our photographer!**

John Guzman is available for your photography needs across the Des Moines metro!

You can reach out to him at
jhngzmn21@gmail.com



Want to do more to help ACT?

ACT's committees are made up of board members and other volunteers. The committees plan and carry out all the theater's functions, under the board's direction. Volunteering on a committee is a great way to make a real difference at ACT! [If you're interested in getting involved in any of these areas, please email volunteer@ankenycommunitytheatre.com to learn more.](mailto:volunteer@ankenycommunitytheatre.com)

Building and Operations: Responsible for the condition of the building and managing supplies.

Data Management: Responsible for all things *information* - databases, digital accounts and services, documenting and organizing information and materials related to running the organization, including policies and procedures.

Finance: Oversees financial management and brings financial recommendations to the board.

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Marketing: Advertising, social media, email marketing, newsletter, media relations, graphic design, playbills, community outreach.

Membership and Sales: Cultivates and manages individual donors (members); plans annual member event. Manages box office system and ticket sales, including pricing and season punch cards, as well as audience experience.

Production: Responsible for all aspects of putting on shows themselves; develops and implements related policies and procedures. Committee members also serve as producers.

Volunteer: Recruits, trains, and manages volunteers; develops policies and procedures related to volunteers; develops volunteer recognition.

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THE DIFFERENCE IS

CHARACTER.

As a child, I watched my father perform on stage playing great characters such as Atticus Finch, Ebenezer Scrooge and Captain Hook before earning roles of my own. I will always be grateful for the confidence and collaboration skills learned in the theatre and am proud that three generations of my family have been part of these special experiences.

Bankers Trust's commitment to community represents a different kind of character and is what attracted me to join the company. We help communities grow and thrive, not only through banking and lending, but also through volunteerism, employee engagement and charitable giving. It's part of the Bankers Trust Difference.

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