

STANDING O VATION



Dial "M" for Murder

By Frederick Knott

April 12-21, 2024

Great Red Wine

*made in Iowa
from Grapes
grown in Iowa*



Iowa In the Dark

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

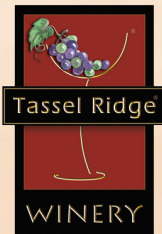
2021 Iowa Sabrevois

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our Iowa vineyards, it pairs well with grilled meat.

2020 Iowa

Reserve Marquette

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our Iowa vineyards, it pairs well with spicy foods.



Tassel Ridge wines are sold at over 400 retailers in Iowa. For a list, visit www.tasselridge.com/retail. Or Tassel Ridge Winery can ship wine directly to you in Iowa, Arizona, California, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit www.tasselridge.com, our Facebook page, or call the Winery at 641.672.WINE (9463) for information about hours, Seated Wine Tastings, and Wine & Food Pairing Events at Tassel Ridge Winery.

Tassel Ridge Dry Red Wines...*Simply Extraordinary*®

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A Note From The Director

Welcome to our production of *Dial "M" for Murder*. We are thrilled to have you with us tonight as we embark on a suspenseful journey into the realm of love, betrayal, and calculated deception. *Dial "M" for Murder* is a classic thriller that has captivated audiences for decades and we are honored to bring this gripping story to life.

At its core, *Dial "M" for Murder* is a psychological drama that explores the consequences of choices and the intricate web of relationships. Our talented cast and crew have worked tirelessly to breathe life into the characters. Set in a stylish London apartment, pay close attention to the details of the set, as every prop and backdrop has been carefully chosen to enhance the storytelling.

Frederick Knott's script is a masterclass in suspense and our actors have embraced the challenge of bringing these characters to life. As you watch the story unfold, allow yourself to be drawn into the twists and turns of the plot. The phone, a seemingly ordinary object, becomes a powerful symbol of communication and manipulation, playing a pivotal role in the unfolding drama.

As the lights dim and the story begins, I invite you to immerse yourself in the world of *Dial "M" for Murder*. Let the suspense wash over you and enjoy the thrill of live theater. We hope this performance leaves you on the edge of your seat, eagerly anticipating each revelation.

Enjoy the show!
Dan Chase, Director

Dial "M" for Murder
In Order of Appearance

| | |
|-------------------|-----------------|
| Margot Wendice | Shelby Jensen |
| Max Halliday | Damian Williams |
| Tony Wendice | Paul Olson |
| Captain Lesgate | Faruk Garibovic |
| Inspector Hubbard | Ben Green |
| Ensemble | Benjamin Roach |

Act I

Scene 1: A Friday evening in September

Scene 2: An hour later

Act II

Scene 1: Saturday evening

Scene 2: Later that night

Scene 3: Sunday morning

Act III

Scene 1: A few months later, early afternoon

There will be a 15-minute intermission between Acts I and II,
and a 10-minute intermission between Acts II and III.

No videotaping of this show is permitted.

Dial "M" for Murder is presented by special arrangement with
Broadway Licensing, LLC, servicing the Dramatists Play
Service collection. (www.dramatists.com)

Production Team

| | |
|----------------------------|---|
| Director | Daniel Chase |
| Assistant Director | Cheryl Clark |
| Producer | Amy McGrew |
| Intimacy Director | Stephanie Schneider |
| Dialect Coach | Peggy George |
| Set Design | Daniel Chase |
| Set Construction | Daniel Chase, Tyler Boesch |
| Set Painting | Stacie Bendixen, Daniel Chase, Cheryl Clark, Lauren Mills, Benjamin Roach, Jonathan Roach, Ruben Roach, Maia Talarico |
| Costume Design | Cheryl Clark |
| Light Design and Operation | Matt Tuttle |
| Sound Design and Operation | Michael Meacham |
| Program | Abby Martin, Lauren Mills, Barb Wagner |
| Photographer | Greg Romans |
| Logo Design | Bekah Wieland |
| Marketing | Doug Arterburn, Stacie Bendixen, Lauren Mills, Greg Romans |

2023 - 2024 ACT Board of Directors

| | | |
|-----------------------------|------------------------------------|-------------|
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Mailing Address: PO Box 122, Ankeny, Iowa 50023

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Biographies



Shelby Jensen (Margot Wendice) is glad to be back on the ACT stage! She was last seen on our stage in *She Loves Me* as the waiter. Some other favorite roles of Shelby's include Henrietta in *Silent Sky* and Jordan Baker in *The Great Gatsby* (both at The Des Moines Playhouse.) When not on the stage, Shelby enjoys caring for her cats and houseplants as well as relearning the piano!



Damian Williams (Max Halliday) is thrilled to be on ACT's physical stage for the first time! Initially making his virtual ACT debut back in 2021 as Richard Loving in *Loving*, his other recent roles include viola/vocals in *Equus* (Tallgrass Theater), Bank Manager in *Once* (Playhouse), Man #2 in *First Date* (Ames ACTORS), and the Steward in *Into the Woods* (Tallgrass Theater). He is also the principal violist for the Des Moines Gamer Symphony Orchestra and works for the corporate office of Hy-Vee as an accountant. When not working or performing, you can find Damian playing video games and Dungeons & Dragons with other theater friends, cooking, knitting, and hanging out with his two cats, McGee and Pickle.



Paul Olson (Tony Wendice) is making his ACT debut! However, he is no stranger to the stage, being active in high school, college, and life before his daughter was born with a plethora of different productions. Paul would like to thank his wife of almost 15 years, Alana, for all her love and support. To all his friends, family, and colleagues, he is thankful for their encouragement and shared excitement. When not on stage, Paul enjoys strategy board games, playing acoustic guitar, and practicing accents while reading stories to his daughter.



Faruk Garibovic (Captain Lesgate) is a newcomer to ACT, but has taken to the stage before in *2020 Bingo*, *Tiny Houses*, *Is He Dead?*, and *Failure: A Love Story*, all at DMACC Theater. At Roosevelt Theater, he's performed in *12 Angry Men* and *Almost, Maine*. Faruk graduated from DMACC with an acting certificate. When not on stage, Faruk enjoys running, philosophy, and creating videos! He is also a Vespa Nutrition Ambassador.



Ben Green (Inspector Hubbard) is so excited to be here! In his freetime, Ben enjoys singing, dancing, playing drums and guitar, and of course, acting! Some favorite past roles of his include *A Charlie Brown Christmas* (The Playhouse) *Failure: A Love Story* (DMACC), *25th Annual Putnam County Spelling Bee* (DMACC), as well as *Peter and the Starcatcher*, *Mary Poppins*, and *Chronicles of Narnia*.



Benjamin Roach (Ensemble) is not only a newcomer to Ankeny Community Theatre, but also a newcomer to Iowa! He lives here with his wife, Brittany, and three sons. In the past, he has played Kralahome in *The King and I*, ensemble in *Beauty and the Beast*, and Uncle Chris in *I Remember Mama*. One of Benjamin's hobbies is vintage restoration of all kinds - cars, record players, typewriters, and more!



Daniel Chase (Director) Back in the director's chair after a long hiatus, Dan Chase brings a wealth of experience, with a wide and varied 50-year career as a director and performer across the midwest. Favorite acting roles include Arvide Abernathy in *Guns And Dolls*, and John Wilkes Booth in Stephen Sondheim's *Assassins*. Dan also performed professionally with Jest Murder Mysteries as he and his wife, Carol, performed interactive murder mystery dinner theater for 12 years over a 5-state region! Dan's experience with ACT includes as an actor in *Geezers*, in the sound booth for *She Loves Me* and *Addams Family*, and musical director for *Godspell*. In addition to his work on stage, Dan is committed to nurturing talent and fostering a sense of community within the theater group. He believes in the power of community theater to bring people together, spark conversations, and inspire creativity.



Cheryl Clark (Assistant Director/Costume Design) has over 50 years of experience in community theater acting, directing, and designing costumes. Recent work at ACT includes direction/set design/costume design for *The Addams Family*. She most recently appeared onstage at Tallgrass in *Tiny Beautiful Things*, at the Des Moines Playhouse in *The Sound of Music*, and at Iowa Stage in *Doll's House II*. She has designed costumes this year at Tallgrass for *Equus* and *Christmas at Pemberley's* (Cloris Award) and at CAP in Altoona (*Music Man Jr*). She is an ACCT trained and certified adjudicator and a member of the DMYAT Board of Directors. In her spare time, Cheryl enjoys knitting, sewing, traveling and spending time with family.



Stephanie Schneider (Intimacy Director) is an Intimacy Director/Coordinator and performer based in Des Moines. Intimacy direction credits include: *The Good Kids* at Simpson College, *Wings & Almost, Maine* at Drake University, *Bridges of Madison County & Temporary Insanity* at Tallgrass Theatre Company, *Heather's: The Musical* at Des Moines Young Artist Theatre and *The Cake* at Iowa Stage Theatre Company and more. She also is an Intimacy Coordinator for film & tv work. Stephanie is passionate about bringing intimacy work to the performance community in Des Moines and the Midwest. She welcomes questions about the work and asks those interested to reach out on her website: www.stephanieschneideric.com.



Peggy George (Dialect Coach) is a lover of all things linguistic, officially studied French for seven years starting in 7th grade, and continuing at the college level. She also had two years of German at her undergrad alma mater, Simpson College. In grad school (UNI), she earned a teaching endorsement in English as a Second Language. As a Voice Major and Choral Singer, she has performed in these two languages, as well as in Italian and Latin. In the realm of theater, she took instruction in British Dialects when she did *My Fair Lady* and has performed in countless other accents. Currently, she offers stage dialect instruction in her Sherman Hills Music and Theater Arts Studio. Peggy is delighted to have been part of the team helping to prepare talented actors for this show. She would like to thank God, her husband Phil, and her family and friends for their love and support.

2023 - 2024 Contributors

Ankeny Community Theatre would like to thank the following individuals, businesses, and foundations for their generous support of our organization.

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Director (\$500 - \$999)

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A Gentle Guide to Des Moines Theatre - Tim Rose
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Ankeny Community Theatre

42nd season | 2023-2024

The Addams Family

Book by Marshall Brickman & Rick Elice, Music & Lyrics by Andrew Lippa

Sept. 29–Oct. 8, 2023

The Odd Couple, Female Version

By Neil Simon

Feb. 9–18, 2024

Edward Albee's Who's Afraid of Virginia Woolf?

June 7–16, 2024

World Premiere

A Gift for Rebecca

By John Claes

Dec. 1–10, 2023

Dial 'M' for Murder

By Frederick Knott

April 12–21, 2024

Vanya and Sonia and Masha and Spike

By Christopher Durang

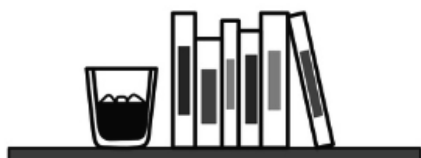
Aug. 2–11, 2024

Presented by special arrangement with these publishers:

The Addams Family: Theatrical Rights Worldwide. *The Odd Couple, Female Version*: Concord Theatricals on behalf of Samuel French, Inc. *Dial 'M' for Murder*; Edward Albee's *Who's Afraid of Virginia Woolf?*; *Vanya and Sonia and Masha and Spike*: Broadway Licensing, LLC, servicing the Dramatists Play Service collection.

Coming this summer:
Edward Albee's
Who's Afraid of Virginia Woolf?

June 7-16
Rated R



Edward Albee's
*Who's Afraid of
Virginia Woolf?*

George, a professor at a small college, and his wife, Martha, have just returned home, drunk from a Saturday night party. Martha announces that she has invited a new, young couple to stop by for a nightcap. When the pair arrives the drinks flow -and underneath the edgy banter lurks a secret that comes to light before the end. This drama won the 1963 Tony Award for Best Play.

Finishing up the season...

*Vanya and Sonia
and Masha and Spike*

By Christopher Durang

Aug. 2-11

Rated R



*Vanya and Sonia and
Masha and Spike*
By Christopher Durang

Middle-aged siblings Vanya and Sonia share a home where they bicker and complain about the circumstances of their lives. Suddenly, their movie-star sister, Masha, swoops in with her new boy toy, Spike. Old resentments flare up, eventually leading to threats to sell the house. This comedy full of wacky characters won the 2013 Tony Award for Best Play.

ACT's Mission:

To provide opportunities for Central Iowa community members to present and enjoy quality live theater.

ACT's Vision:

To be a welcoming place where people of diverse backgrounds have fulfilling theatrical experiences that are a vital part of the cultural landscape and the quality of life in our community.



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Want to do more to help ACT?

ACT's committees are made up of board members and other volunteers. The committees plan and carry out all the theater's functions, under the board's direction. Volunteering on a committee is a great way to make a real difference at ACT! [If you're interested in getting involved in any of these areas, please email volunteer@ankenycitytheatre.com to learn more.](mailto:volunteer@ankenycitytheatre.com)

Building and Operations: Responsible for the condition of the building and managing supplies.

Data Management: Responsible for all things *information* - databases, digital accounts and services, documenting and organizing information and materials related to running the organization, including policies and procedures.

Finance: Oversees financial management and brings financial recommendations to the board.

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Membership and Sales: Cultivates and manages individual donors (members); plans annual member event. Manages box office system and ticket sales, including pricing and season punch cards, as well as audience experience.

Production: Responsible for all aspects of putting on shows themselves; develops and implements related policies and procedures. Committee members also serve as producers.

Volunteer: Recruits, trains, and manages volunteers; develops policies and procedures related to volunteers; develops volunteer recognition.

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December 1 - 2, 2023

Remembered Paths | Drake University Choir
December 3, 2023

Drake University Honor Jazz Band Festival
February 6, 2024

Die Fledermaus | Drake Opera Theater and Symphony
February 17 - 18, 2024



Scan to see all upcoming Drake Fine Arts events.

→ Art

Drake Art & Design Faculty Exhibition
February 1 - March 8, 2024

53rd Annual Juried Student Exhibition
March 24 - April 14, 2024

BFA Senior Thesis Exhibitions
April 20 - May 2, 2024 & May 7 - May 18, 2024

All art exhibitions are held in the Anderson Gallery in the Harmon Fine Arts Center.

Harmon Fine Arts Center - 25th & Carpenter Avenue - Drake University - Fine Arts Box Office: 271-3841

Hours (Sept. 1 - May 1) Monday - Friday, Noon - 6pm; Saturday - Sunday, Noon - 4pm

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STANDING OVATION 2023-2024



THE DIFFERENCE IS

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Throughout my career, I've supported several nonprofits. One that is especially meaningful to me is Easterseals Iowa, where I've found great reward from serving in nearly a dozen volunteer roles. As a community bank, Bankers Trust encourages all team members to get involved with organizations they're passionate about, and our efforts total over 12,000 volunteer hours each year. We add to this by giving \$1 million annually to causes spanning arts to inclusion to community development.

It's part of our collective commitment to helping our communities thrive. It's part of the Bankers Trust Difference.

Don Coffin
CEO and President



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